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For Immediate Release

Spend Friday Night at the Library!

Late Night at the Library Event to Benefit Carnegie Library of Pittsburgh's Capital Campaign

(PITTSBURGH, PA – May 1, 2009) For one night only, adult library enthusiasts can enjoy an after-hours party at Carnegie Library of Pittsburgh – East Liberty. To kick-off a \$5.6 million dollar renovation and expansion project, the Library is hosting a Deconstruction Party on Friday, May 15 from 7 – 10 pm. Before construction crews begin work on the library, located at 130 S. Whitfield Street, customers 21 years or older are invited to an evening of food, drinks, dancing and fun.

In mid-summer, CLP - East Liberty will begin an extensive 15-month 39,000 square foot renovation which includes a two-story 4,000 square foot/floor expansion. The renovation will allow library services to move to one floor and provide a better visual presence in the community with two main and distinct entrances. A two-story atrium will welcome customers to a library equipped with an updated children and teen space, community meeting rooms and reading room. As with all Carnegie Library of Pittsburgh renovations, CLP – East Liberty will be built to LEED standards and be fully accessible in accordance with the Americans with Disabilities Act (ADA).

Late Night at the Library ticket holders will:

- Sample food and drinks from local eateries, including Whole Foods, The Quiet Storm, Khalil's and Penn Brewery.
- Enjoy music from DJ Nate Da Phat Barber and DJ Carla Leininger.
- Watch flame demonstrations by the Pittsburgh Glass Center.
- Bid on antique library furniture during an exclusive silent auction.
- Attend AVA Bar & Lounge's Flirt Friday, 126 Highland Avenue, on May 15 with no cover-charge.

Tickets are available in advance for \$35 and may be purchased at www.carnegielibrary.org/latenight, at CLP– East Liberty and CLP – Main in Oakland or by calling 412.622.3114. A limited supply of tickets will be available at the door on May 15 for \$40. Proceeds from the event will benefit Carnegie Library of Pittsburgh's Capital Campaign and will be matched by the Richard King Mellon Foundation. Late Night at the Library sponsors include Dinette, Penn Brewery, AVA, Shadow Lounge, The Sprout Fund and Ya Momz House.

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About Carnegie Library of Pittsburgh

To Engage our Community in Literacy and Learning

Established as a public trust in 1895, Carnegie Library of Pittsburgh serves the citizens of Pittsburgh and Allegheny County with a distinguished history of leadership among the country's great public libraries. Through its 19 neighborhood locations, including Main Library and the Library for the Blind and Physically Handicapped,

Carnegie Library of Pittsburgh is the region's most visited asset, with 2.6 million visitors in 2008. Each year the Library provides valuable resources, programs, classes and training opportunities that engage the community in literacy, and life-long learning.

About Libraries for LIFE

Building Communities, Enriching Lives

While Andrew Carnegie provided the seed money to build the library facilities; he did not leave an endowment for their ongoing operations and maintenance. Thanks to local, county and state governments, corporations, foundations and individuals, Carnegie Library of Pittsburgh's Libraries for LIFE Capital Campaign is renewing library buildings to meet the needs of today's library customer. In 2000 Carnegie Library of Pittsburgh embarked upon a \$55 million capital campaign, the first in the Library's history, to make neighborhood libraries accessible system-wide. Since the campaign began, the Library has renovated or relocated seven neighborhood libraries and completed a partial renovation of the Main Library, First Floor. CLP-Hill District is the seventh library to be completed in the system-wide renewal, and the city's first newly constructed library since 1980. To date, the Library's efforts have resulted in significant investment in Pittsburgh neighborhoods, providing a range of library services and programs for children, teens and adults and facilities that accommodate new collections and 21st century technology.