

William Evens Scrapbook Volume 3		
Binder #	Page #	Description of Contents
1	1	title page "Supplement to the Musical Library March to December, 1834 London: Charles Knight;" hw notes not readable
1	2	table of contents, hw signature "Mr. C.C. Mellor" and hw number "2" with marks next to specific songs
1	3	"Musical Library Monthly Supplement No. III June 1834" - (each supplement contains the end of articles in the original journal)
1	4	continued (cont.) Supp. June 1834
1	5	cont. Supp. June 1834
1	6	cont. Supp. June 1834
1	7	cont. Supp. June 1834
1	8	small ad for "William Evens Plane Maker Wholesale Retail;" on back - hw note "1815 cash paid \$12.50;" title page with painted print "Record of the Pittsburgh Musical Society" hw date "1818"
1	9	cont. Supp. June 1834
1	10	"Musical Library Monthly Supplement No. V August, 1834"
1	11	half page print titled "Commemoration of Handel in Westminster Abbey 1784" hw page number "p. 234"
1	12	cont. Supp. August 1834
1	13	cont. Supp. August 1834
1	14	cont. Supp. August 1834
1	15	cont. Supp. August 1834
1	16	cont. Supp. August 1834
1	17	print of J. B. Cramer with hw notes "Har. Vol. 1 p. 179;" on back - hw notes "George the 3rd. And Cramer anecdotes p. 69"
1	18	"Musical Library Monthly Supplement No. VIII November 1834"
1	19	cont. Supp. Nov. 1834
1	20	print of organ, hw note "Account of the Organ in the New Hall Birmingham and other organs Penny May Vol. 3 p. 436;" on back - hw note "Voice Organ at Freiburg A sketch by L. Mason, See Daily Gazette Nov. 4, 1837 (1831?) Musical Package"
1	21	cont. Supp. Nov. 1834
1	22	cont. Supp. Nov. 1834
1	23	cont. Supp. Nov. 1834
1	24	cont. Supp. Nov. 1834
1	25	"Musical Library Monthly Supplement No. IX December 1834"
1	26	2 prints of Arne and Burney; on back - hw note "Born in 1710 Died in 1778 Aged-68," on bottom "Born in 1726 Died in 1714 (incorrect date should be 1814) Aged-88"
1	27	cont. Supp. Dec. 1834
1	28	cont. Supp. Dec. 1834
1	29	cont. Supp. Dec. 1834
1	30	cont. Supp. Dec. 1834
1	31	cont. Supp. Dec. 1834

1	32	1 loose newspaper article (npa) - "Pleyel"
1	33	"Musical Library Monthly Supplement No. X January 1835"
1	34	print of Christopher Gluck with hw dates
1	35	cont. Supp. Jan. 1835
1	36	cont. Supp. Jan. 1835
1	37	cont. Supp. Jan. 1835
1	38	title page "The Musical Library Part XIX" Oct. 1835 (green)
1	39	colored print "The Chaplet A Waltz by Flora"
1	40	fragment npa - ad for new music; attached "Advertisements October 1835" from the Musical Library (green)
1	41	print of Barrington Lord Bishop of Durham with parchment cover
1	42	title page "Supplement to the Musical Library January to October 1835" - (each supplement contains the end of articles in the original journals)
1	43	table of contents for Supplement 1835
1	44	article from "The Harmonicon" attached npa about the "Burmese" Instrument
1	45	print of Burmese Musical Instruments
1	46	"Musical Library Monthly Supplement No. XV June 1835"
1	47	cont. Supp. June 1835
1	48	cont. Supp. June 1835
1	49	plate III prints "Ancient Musical Instruments" with hw notes "See Bushy's History of Music Vol. 1st p. 219"
1	50	plate II prints "Ancient Musical Instruments and Masks"
1	51	cont. Supp. June 1835
1	52	cont. Supp. June 1835
1	53	cont. Supp. June 1835
1	54	plate XXV prints "Miscellany"
1	55	"Musical Library Monthly Supplement No. XIX October 1835"
1	56	print of John Sebastian Bach, hw dates; on back - hw notes "Old J.S. Bach - Father of twenty olive branches eleven sons, and nine daughters"
1	57	cont. Supp. Oct. 1835
1	58	cont. Supp. Oct. 1835
1	59	cont. Supp. Oct. 1835
1	60	cont. Supp. Oct. 1835
1	61	cont. Supp. Oct. 1835
1	62	plate XIV print "Musical Instruments"
1	63	plate XV print "Musical Instruments"
1	64	"Musical Library Monthly Supplement No. XX November 1835"
1	65	cont. Supp. Nov. 1835
1	66	cont. Supp. Nov. 1835
1	67	cont. Supp. Nov. 1835
1	68	plate III print "Organ"
1	69	plate II print "Organ" with hw note "An Account of the York Organ Musical Librayr N. 20 p. 8"
1	70	cont. Supp. Nov. 1835
1	71	cont. Supp. Nov. 1835

1	72	"Musical Library Monthly Supplement No. XXIV March 1836"
1	73	cont. Supp. March 1836
1	74	cont. Supp. March 1836
1	75	cont. Supp. March 1836
1	76	cont. Supp. March 1836
1	77	cont. Supp. March 1836
1	78	print of Jenny Lind; on back - hw note "See N. York Tribuen May 11, 1850 for a Eccentric and beautiful criticism upon Jenny Lind and her voice by M. Ciappin 1847"
1	79	print of the Late Madame Malibran de Beriot, stamped "Sold by W.D. Smith," hw notes "See Har. Vol. 3d, p. 194 and Vol. 4th p. 16"
1	80	half page with 2 prints of Farinelli and Purcell; on back - hw notes; attached - npa "Farinelli the Singer;" print of Lully
1	81	title page fo the Memoir of the Late Madame Malibran de Beriot, hw notes "A Notice of her divorce Boston Patriot April 11 183? Musical Life"
1	82	journal/np article "Street music" with print "Dutch Itinerant Musicians"
1	83	journal/np article "Musical Party" with print "Te Amateur Musical Party"
1	84	music "Thou Art an Angel Now!" in honor of Madame de Beriot
1	85	journal/np article "A Serenading Scene" with print "The Serenade"
1	86	cont. music "Thou Art"
1	87	cont. Memoir of "Maria Malibran de Beriot"
1	88	cont. Memoir
1	89	2 loose npa - Madame Malibran
1	90	title page "The Musical Library Part XXIV" March 1836 (green)
1	91	"Advertisements" from the Musical Library (green)
1	92	title page with print "The Musical Library Vol. 1 Vocal 1834" - sheet music book
1	93	print of Carl Maria von Weber with hw dates; on back - npa - von Weber with hw notes on death
1	94	table of contents for Musical Library Vol. 1 1834
1	95	half page with 2 prints of Weber and M. Braham; on back - hw notes of reference
1	96	cont. music from Vol. 1 1834 page 33-34 (see table of contents for song titles (#94))
1	97	cont. music from Vol. 1 1834 page 35-36
1	98	cont. music from Vol. 1 1834 page 37-38
1	99	cont. music from Vol. 1 1834 page 39-40
1	100	print of Mr. Samuel Hearne from European Magazine with hw notes "Discovered the Copper Mine River 1772 died 1792 Aged 47;" map "A Plan of the Copper Mine River"
1	101	cont. music from Vol. 1 1834 page 41-42
1	102	print of npa "A Chart of the Atlantic Ocean" and the "Gulph Stream"
1	103	cont. music from Vol. 1 1834 page 43-44
1	104	print of bust of Giovacchino Rossini with hw dates and reference
1	105	cont. music from Vol. 1 1834 page 45-46
1	106	cont. music from Vol. 1 1834 page 47-48

1	107	4 loose papers - npa "Perpetual Motion;" 1 prints of Robert Fulton and DeWitt Clinton Esq; print of "An Accurate Delineation of Readheffers Perpetual Motion"
1	108	cont. music from Vol. 1 1834 page 49-50
1	109	cont. music from Vol. 1 1834 page 51-52
1	110	print of Henry Purcell with hw dates and reference
1	111	cont. music from Vol. 1 1834 page 69-70
1	112	cont. music from Vol. 1 1834 page 71-72
1	113	cont. music from Vol. 1 1834 page 73-74
1	114	cont. music from Vol. 1 1834 page 75-76
1	115	cont. music from Vol. 1 1834 page 77-78
1	116	cont. music from Vol. 1 1834 page 79-80
1	117	cont. music from Vol. 1 1834 page 81-82
1	118	cont. music from Vol. 1 1834 page 83-84
1	119	print of Louis Spohr with hw dates and reference
1	120	cont. music Vol. 1 1834 page 129-130
1	121	cont. music from Vol. 1 1834 page 131-132
1	122	cont. music from Vol. 1 1834 page 133-134
1	123	print of "View of Negroes Washing for Diamonds at Mandango on the River Jigitonhonha in Cerro do Frio_Brazil"
1	124	plate II print - drawings of boats
1	125	cont. music from Vol. 1 1834 page 135-136
1	126	cont. music from Vol. 1 1834 page 137-138
1	127	cont. music from Vol. 1 1834 page 139-140
1	128	cont. music from Vol. 1 1834 page 141-142
1	129	cont. music from Vol. 1 1834 page 143-144
1	130	print "Perkin's Triangular Valve Pump"
1	131	cont. music from Vol. 1 1834 page 145-146
1	132	print "Ornithology" Land Birds (Chickens)
1	133	print "Ornithology" Land Birds (Chickens)
1	134	cont. music from Vol. 1 1834 page 147-148
1	135	print "Ornithology" Water Birds (Swans)
1	136	cont. music from Vol. 1 1834 page 149-150
1	137	cont. music from Vol. 1 1834 page 151-152
1	138	3 prints and an npa about water spouts (water tornados)
1	139	cont. music from Vol. 1 1834 page 153-154
1	140	cont. music from Vol. 1 1834 page 155-156
1	141	cont. music from Vol. 1 1834 page 121-122
1	142	cont. music from Vol. 1 1834 page 123-124
1	143	cont. music from Vol. 1 1834 page 125-126
1	144	cont. music from Vol. 1 1834 page 127-128
1	145	print advertisement "The Patent Harp Guitar"
1	146	cont. music from Vol. 1 1834 page 1-2
1	147	cont. music from Vol. 1 1834 page 3-4
1	148	cont. music from Vol. 1 1834 page 5-6

1	149	3 prints "The Boston Boys and General Gage," "The Battle of Concord Bridge," "Interview Between Mr. Dinwiddle and Washington;" on back - hw notes of reference
1	150	2 prints of medals for patriotic service; 4 loose npa from Godey's Lady's Book about the engraving and Revolutionary War
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Preservation Notes for Volume 3 Binder 1:	.	Pages in good condition
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Binder #	Page #	Description of Contents
2	1	cont. music Vol. 1 1834 page 7-8
2	2	cont. music Vol. 1 1834 page 9-10
2	3	cont. music Vol. 1 1834 page 11-12
2	4	cont. music Vol. 1 1834 page 13-14
2	5	cont. music Vol. 1 1834 page 15-16
2	6	cont. music Vol. 1 1834 page 17-18
2	7	cont. music Vol. 1 1834 page 19-20
2	8	title page "The Musical Library Part XX Nov. 1835" (green)
2	9	print of hw sheet music "Facsimile of the Lost Page of Handel's MS of the Oratorio of the Messiah" - front and back
2	10	print of hw sheet music "First Sketches for the Opera of Oberon"
2	11	"Advertisements" from Music Library (green)
2	12	title page "The Musical Library Vol. II Vocal 1835"
2	13	print of Nicolo Jomelli with hw dates and reference
2	14	table of contents of Musical Library Vol. II 1835
2	15	2 prints and caption "Boston and Bunker Hill," "Hurst Castle" with hw notes about the Isle of Wright
2	16	2 prints - "View of Baltimore," "The Narrows"
2	17	print of Dr. Callcott with hw dates and reference
2	18	cont. music Vol. II 1835 page 73-74
2	19	cont. music Vol. II 1835 page 75-76
2	20	cont. music Vol. II 1835 page 77-78
2	21	cont. music Vol. II 1835 page 79-80
2	22	5 prints - General Putnam, General Anthony Wayne, Quebec, and the Bay of Quebec
2	23	3 prints - Captain David Porter, General Knox, "Part of St. James Valley"
2	24	cont. music Vol. II 1835 page 81-82
2	25	3 prints of monuments - Beacon Hill, North Point, Pompey's Pillar
2	26	2 prints and caption - Washington's Monument, Bunker Hill Monument with caption and hw notes about Evens' visit
2	27	cont. music Vol. II 1835 page 83-84
2	28	print and journal article about Windsor, Nova Scotia
2	29	cont. music Vol. II 1835 page 86-87
2	30	cont. music Vol. II 1835 page 87-88

2	31	print of Dr. Wm Boyce with hw dates and reference; npa - "The Humorist"
2	32	cont. music Vol. II 1835 page 145-146
2	33	cont. music Vol. II 1835 page 147-148
2	34	cont. music Vol. II 1835 page 149-150
2	35	cont. music Vol. II 1835 page 151-152
2	36	3 prints and caption - G. Washington, Prince Koutousoff, General Taylor
2	37	cont. music Vol. II 1835 page 153-154
2	38	cont. music Vol. II 1835 page 155-156
2	39	cont. music Vol. II 1835 page 157-158
2	40	cont. music Vol. II 1835 page 159-160
2	41	cont. music Vol. II 1835 page 161-162
2	42	cont. music Vol. II 1835 page 163-164
2	43	print of Meyerbeer
2	44	cont. music Vol. II 1835 page 157-158 (different than #39 for an unknown reason)
2	45	cont. music Vol. II 1835 page 159-160 (different than #40 for an unknown reason)
2	46	cont. music Vol. II 1835 page 161-162 (different than #41 for an unknown reason)
2	47	cont. music Vol. II 1835 page 163-164 (different than #42 for an unknown reason)
2	48	4 prints depicting American (Central/Mexican) Native Musical Instruments, sacrifices, and clothing; npa - Mexican gladiatorial contests
2	49	cont. music Vol. II 1835 page 165-166
2	50	cont. music Vol. II 1835 page 167-168
2	51	cont. music Vol. II 1835 page 169-170
2	52	cont. music Vol. II 1835 page 171-172
2	53	print of Archangelo Corelli with hw dates
2	54	cont. music Vol. III 1836 page 81-82 (Vocal, date assumed to be 1836, no title page for this volume)
2	55	cont. music Vol. III 1836 page 83-84
2	56	cont. music Vol. III 1836 page 85-86
2	57	cont. music Vol. III 1836 page 87-88
2	58	cont. music Vol. III 1836 page 89-90
2	59	cont. music Vol. III 1836 page 91-92
2	60	cont. music Vol. III 1836 page 93-94
2	61	cont. music Vol. III 1836 page 95-96
2	62	cont. music Vol. III 1836 page 97-98
2	63	cont. music Vol. III 1836 page 99-100
2	64	title page for "The Messiah" for Organ or Piano Forte
2	65	print of G. F. Handel with hw dates and reference
2	66	cont. Messiah page 2
2	67	cont. Messiah page 3-4
2	68	cont. Messiah page 5-6
2	69	cont. Messiah page 7-8

2	70	print "J. Fisher Lord Bishop of Salisbury"
2	71	cont. Messiah page 9-10
2	72	cont. Messiah page 11-12
2	73	cont. Messiah page 13-14
2	74	cont. Messiah page 15-16
2	75	cont. Messiah page 17-18
2	76	cont. Messiah page 19-20
2	77	title page "The Vocal Works" of Handel for Organ or Piano Forte
2	78	cont. Messiah page 21-22
2	79	cont. Messiah page 23-24
2	80	cont. Messiah page 25-26
2	81	cont. Messiah page 27-28
2	82	cont. Messiah page 29-30
2	83	cont. Messiah page 31-32
2	84	cont. Messiah page 33-34
2	85	cont. Messiah page 35-36
2	86	print "W Howley Lord Bishop of London"
2	87	cont. Messiah page 37-38
2	88	cont. Messiah page 39-40
2	89	cont. Messiah page 41-42
2	90	print of nuns "Hark! The Convent Bells are Ringing;" on back - plate VII print "Musical Instruments Welsh Harps"
2	91	music "Hark! The Convent Bells are Ringing! A Portuguese Melody" by Sir John Stevenson
2	92	cont. music "Hark!"; on back - pressed rendition of Washington Crossing the Delaware with small caption; npa - obituary of the Bishop of Calcutta
2	93	title page and music "A Collection of Hymns Written by the Late Right Rev. Reginald Heber, D.D. Bishop of Calcutta"
2	94	cont. Collection page 3-4
2	95	music page 3 from "Home! Sweet Home!"; on back - 2 prints "Battle of Waterloo," "Attack on Fort Oswego"
2	96	title page "Sicilian Vespers;" on back - 3 prints "The Death of General Wolfe," "British Admirals," and "French Marshalls"
2	97	cont. "Sicilian Vespers" page 3-4
2	98	cont. Vespers page 5-6
2	99	cont. Vespers page 7; on back - print "Boston Miscellany of Literature and Fashion" with npa "Home"
2	100	3 prints - "Battle of Plattsburg," "American Generals," miscellaneous European military portraits
2	101	music "Home! Sweet Home!" page 1-2
2	102	print "Battle of Niagara," key to the print of the Battle of Waterloo (#95)
2	103	music "Huntsman's Call" page 1-2
2	104	cont. "Huntsman's" page 3-4
2	105	cont. "Huntsman's" page 5; on back - 2 prints of Fort Niagara
2	106	print "Contributors to Graham's Magazine;" print "Editor of Graham's Magazine Geo. N. Graham"

2	107	music "The Echo Horn" page 3-4
2	108	cont. music "The Echo Horn" page 5-6
2	109	cont. music "The Echo Horn" page 7; on back - 2 prints of Schuylkill Water Works and "New Suspension Bridge at Fairmount;" journal article from Graham's Magazine about wire suspension bridges
2	110	title page to music "Hark! Hark! Along the Listening Dell;" on back - title page "Port Folio Vol. 7 1819 Published by Harrison Hall;" 2 prints "Queenstown," "A View of the Port of Buffaloe on Lake Erie"
2	111	2 prints "Light House near Caldwell's Landing," "East Port and Passamaquoddy Bay," with journal articles from "The Ladies Companion"
2	112	cont. music "Hark! Hark!" page 1-2
2	113	cont. music "Hark! Hark!" page 3-4
2	114	cont. music "Hark! Hark!" page 5-6
2	115	cont. music "Hark! Hark!" page 7; on back - 3 prints "View on the Susquehannah," "From Burlington Bay on Lake Champlain," "View of Northumberland"
2	116	title page from music "Myn-Heer Van Dunck" by Henry Bishop; on back - 2 prints "Fountain in the Park, New York," "The Descent into the Valley of Wyoming," article from "The Ladies Companion" about Northumberland
2	117	cont. music "Myn-Heer" with attached npa with lyrics to this song, page 1-2
2	118	cont. music "Myn-Heer" page 3-4
2	119	cont. music "Myn-Heer" page 5-6
2	120	cont. music "Myn-Heer" page 7-8
2	121	cont. music "Myn-Heer" page 9-10
2	122	cont. music "Myn-Heer" page 11-12
2	123	cont. music "Myn-Heer" page 13-14
2	124	cont. music "Myn-Heer" page 15
2	125	print of man playing a bassoon
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Preservation Note for Volume 3 Binder 2	.	Pages in fairly good condition, some tears
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Binder #	Page #	Description of Contents
3	1	music "Yes! Is the Indian Drum" by Henry Bishop
3	2	cont. music "Yes!" page 3-4
3	3	cont. music "Yes!" page 5; on back - 2 prints "Battle Abbey, Sussex," "The Gateway at Battle Abbey, Sussex" with hw note "Willm Evens' place of Nativity, 1783"
3	4	oversized print "View of Alexandria
3	5	4 prints "Falmouth Harbour," "Cave of Fingal," "The Needle Rocks," "The Entrance to Hastings;" on back - music "Gaily Moscow's Bells were Ringing" by John Barnet
3	6	cont. music "Gaily" page 3; on back - print "Pittsburgh" 1842
3	7	music "Crows in a Cornfield" by T. Philipps page 1-2

3	8	cont. music "Crows" page 3-4
3	9	cont. music "Crows" page 5; on back - plate VII print "Maritime Observations"
3	10	3 prints - plate VI "Ships British Men of War," "The Town of Sherburne"
3	11	music "When I from Ellen Parted" by Robert Guylott"
3	12	cont. music "When"
3	13	3 prints - Prince of Wales' Fort, "A Winter View in the Athapuscow Lake"
3	14	music "Polly Hopkins and Tommy Tompkins" by John Laddon
3	15	cont. music "Polly"
3	16	3 prints of the falls of Niagara, and the Falls of St. Anthony in the Mississippi River
3	17	4 prints of "Views on the Genesee in Rochester" with hw notes
3	18	3 prints of Niagara Falls, Ohiopyle Falls, Great Pitch; npa - Niagara Falls; hw notes
3	19	title page "The Musical Library Part XV June 1835;" on back - print of Montmorency Falls with article from "The Rover"
3	20	facsimiles of Celebrated Composers; print of Tallulah Falls; 3 prints of Sir Isaac Newton, William Penn, and Benjamin Franklin
3	21	facsimile of handwriting of Ben. Franklin; prints "The Enraged Musician," "Le Guillotine," "Anthony Laurence Lavoisier" with hw notes
3	22	"Advertisements" from the Musical Library
3	23	4 npa about death by guillotine
3	24	music "This is the House that Jack Built" by James Taylor; on back - plate VII print "Heraldry"
3	25	title page "The Musical Library Vol. I Instrumental 1834;" on back - print of Madame Catalani with hw dates
3	26	print of Madame Pasta
3	27	preface and table of contents for Musical Library Vol. I Instrumental
3	28	3 prints "The Trapper's Return," "The Covenanters Marriage," untitled 2 men killing jaguars
3	29	cont. music Inst. Vol. I page 41-42
3	30	cont. Inst. Vol. I page 43-44
3	31	cont. Inst. Vol. I page 45-46
3	32	cont. Inst. Vol. I page 47-48
3	33	cont. Inst. Vol. I page 49-50
3	34	cont. Inst. Vol. I page 51-52
3	35	cont. Inst. Vol. I page 53-54
3	36	cont. Inst. Vol. I page 55-56
3	37	print of L. Cherubini with hw dates
3	38	cont. Inst. Vol. I page 77-78
3	39	cont. Inst. Vol. I page 79-80
3	40	cont. Inst. Vol. I page 81-82
3	41	cont. Inst. Vol. I page 83-84
3	42	cont. Inst. Vol. I page 85-86
3	43	cont. Inst. Vol. I page 87-88
3	44	cont. Inst. Vol. I page 89-90
3	45	cont. Inst. Vol. I page 91-92

3	46	print of L. V. Beethoven
3	47	cont. Inst. Vol. I page 145-146
3	48	cont. Inst. Vol. I page 147-148
3	49	print of Rossini with hw dates and attached npa - Rossini
3	50	cont. Inst. Vol. I page 149-150
3	51	cont. Inst. Vol. I page 151-152
3	52	print of Paganini with hw notes
3	53	cont. Inst. Vol. I page 153-154
3	54	cont. Inst. Vol. I page 155-156
3	55	cont. Inst. Vol. I page 157-158
3	56	print of Bellini with hw dates
3	57	cont. Inst. Vol. I page 159-160
3	58	cont. Inst. Vol. I page 161-162
3	59	cont. Inst. Vol. I page 163-164
3	60	print of facial expressions; on back - print "Painting" of ethnic facial features
3	61	cont. Inst. Vol. I page 129-130
3	62	cont. Inst. Vol. I page 131-132
3	63	print of Talma
3	64	cont. Inst. Vol. I page 133-134
3	65	cont. Inst. Vol. I page 135-136
3	66	print of Abd-El-Kader
3	67	cont. Inst. Vol. I page 137-138
3	68	cont. Inst. Vol. I page 139-140
3	69	cont. Inst. Vol. I page 141-142
3	70	cont. Inst. Vol. I page 143-144
3	71	print of Ludwig von Beethoven; on back - hw notes and npa about a music festival
3	72	cont. Inst. Vol. I page 1-2
3	73	6 prints of worldwide waterviews
3	74	6 prints of interesting architecture
3	75	cont. Inst. Vol. I page 3-4
3	76	cont. Inst. Vol. I page 5-6
3	77	cont. Inst. Vol. I page 7-8
3	78	cont. Inst. Vol. I page 9-10
3	79	cont. Inst. Vol. I page 11-12
3	80	cont. Inst. Vol. I page 13-14
3	81	cont. Inst. Vol. I page 15-16
3	82	cont. Inst. Vol. I page 17-18
3	83	cont. Inst. Vol. I page 19-20
3	84	2 prints of "Wind Mill"
3	85	title page "The Musical Library Part V August 1834" (green); on back - graph of instrumental sound
3	86	2 facsimiles of celebrated composers
3	87	2 short pieces of music by Mozart
3	88	"Advertisements" from the Musical Library Aug. 1834 (green)

3	89	title page "The Royal Psalmist" by Watson; on back - hw dates of Watson
3	90	title page "The Musical Library Vol. II Instrumental 1835"
3	91	table of contents for Musical Library Vol. II Instrumental 1835
3	92	print of Gioacchino Rossini, hw notes
3	93	cont. Inst. Vol. II page 69-70
3	94	cont. Inst. Vol. II page 71-72
3	95	cont. Inst. Vol. II page 73-74
3	96	print of Joseph Haydn with hw notes
3	97	cont. Inst. Vol. II page 75-76
3	98	cont. Inst. Vol. II page 77-78
3	99	cont. Inst. Vol. II page 79-80
3	100	cont. Inst. Vol. II page 81-82
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Preservation Notes for Vol. 3 Binder 3	.	Pages in fairly good condition
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Binder #	Page #	Description of Contents
4	1	cont. Inst. Vol. II page 83-84
4	2	cont. Inst. Vol. II page 85-86
4	3	cont. Inst. Vol. II page 87-88
4	4	print "Civil Architecture"
4	5	4 prints "Lake of Como," "Trinity Church Pittsburgh," "Religious Edifices of Rochester"
4	6	cont. Inst. Vol. II page 145-146
4	7	cont. Inst. Vol. II page 147-148
4	8	cont. Inst. Vol. II page 149-150
4	9	cont. Inst. Vol. II page 151-152
4	10	print D. Steibelt with hw dates and reference with print "The Cottage Musicians"
4	11	article from Godey's Lady's Book "The Blind Fiddler"
4	12	cont. Inst. Vol. II page 153-154
4	13	6 prints of Great Lake ports; on back - county geological surveys
4	14	4 prints of Hudson River towns; on back - county geological surveys
4	15	cont. Inst. Vol. II page 155-156; attached npa - lighthouse in Chautaugque Co.
4	16	2 prints of Salina/Syracuse and Utica; on back - county geological surveys
4	17	4 prints of towns on Lake Erie and Lake Ontario; on back - county geological surveys
4	18	cont. Inst. Vol. II page 157-158
4	19	5 prints of towns on the Great Lakes; on back - county geological surveys
4	20	3 prints of towns on Hudson and Genesee Rivers
4	21	cont. Inst. Vol. II page 159-160
4	22	cont. Inst. Vol. II page 161-162
4	23	cont. Inst. Vol. II page 163-164

4	24	3 prints - Ferdinand Ries, Wearmouth Bridges, Schuykill Bridge - all with hw notes
4	25	4 prints of Bridges - Rhine River, Monongahela River, Hampton Court, Wandipore
4	26	cont. Inst. Vol. II page 165-166
4	27	print of bridge between Bangor to the Island of Anglesea, Wales; on back - "Bridge of the Louvre over the Seine" and "Bridge of Chains at Chuka"
4	28	cont. Inst. Vol. II page 167-168
4	29	print "Quadrupeds" with hw notes: "1827 July 10th the Elephant paraded through the City and walking into the River swimming, diving, and gamboling"
4	30	cont. Inst. Vol. II page 169-179
4	31	cont. Inst. Vol. II page 171-172
4	32	article from "The Boston Miscellany of Literature" titled "Boston Common print of Joseph Mayseder
4	33	2 prints of Boston Commons; " npa "Views in Massachusetts"
4	34	cont. Inst. Vol. II page 81-82
4	35	print "Quadrupeds;" on back - 2 npa about a dead rhinoceros
4	36	cont. Inst. Vol. II page 83-84
4	37	print "Quadrupeds;" print "The Young Gleaners" and poem "The Young Reapers"
4	38	cont. Inst. Vol. II page 85-86
4	39	cont. Inst. Vol. II page 87-88
4	40	cont. Inst. Vol. II page 89-90
4	41	print "Quadrupeds"
4	42	cont. Inst. Vol. II page 91-92
4	43	cont. Inst. Vol. II page 93-94
4	44	print "Quadrupeds;" small prints of Samuel Butler, Alexander Pope, James Beattie, and 2 small title pages of "Hudibras, A poem," and "The Poetical Works of John Milton"
4	45	cont. Inst. Vol. II page 95-96
4	46	cont. Inst. Vol. II page 97-98
4	47	cont. Inst. Vol. II page 99-100
4	48	3 prints - Samuel Woodworth, John Tyler, Schiller
4	49	music "Funeral March" by Beethoven page 1-2
4	50	cont. music "Funeral"; on back - music "Valse de Milan"
4	51	2 prints of Mozart
4	52	music "Fra Diabolo"; on back - music "The Elf King"
4	53	2 prints - "A Magic Circle of Circles" and "A View of New London"
4	54	print "Hydraulics Diving Bell" and 2 npa about the bell
4	55	cont. music "Elf King;" on back - music "Le Preaux Clerrs"
4	56	print "Agriculture Wheel Ploughs"
4	57	music "Thou art not here;" on back - music "Le Serment on Grutli"
4	58	2 prints - "Rigging"
4	59	cont. music "Grutli;" on back - music "Rien n'est si beauque mon village"
4	60	print "Anatomy Skeleton Osteology"

4	61	title page/table of contents "Catalogue of Vocal and Instrumental Music" Published in 1826
4	62	print "Quadrupeds"
4	63	cont. Catalogue
4	64	cont. Catalogue
4	65	cont. Catalogue
4	66	1 print "Quadrupeds;" "Ramsgate from the Pier"
4	67	title page and prospectus in English and French in "The Parlour Review"
4	68	title page of "The Parlour Review" Jan. 27, 1838 (blue)
4	69	title page "The Musical Library Part VIII, Nov. 1834" (green)
4	70	print "Quadrupeds"
4	71	title page "The Musical Library part XI, Dec. 1834" (green)
4	72	print of Machine principles; on back - "Advertisements" from Musical Library Dec. 1834 (green)
4	73	"Advertisements" from Musical Library Nov. 1834
4	74	hw pen page "Index to the Plates;" on back - "Index to the Music Views"
4	75	cont. hw pen page "Heads, Views"
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Preservation Notes for Vol. 3 Binder 4	.	Pages 13-20 are very fragile, all of the pages are in good condition