

William Evens Scrapbook Volume 4		
Binder #	Page #	Description of Contents
1	1	Black Binding with serial number and library seal "Presented By Mr. C.C. Mellor"
1	2	"An Introduction to the Art and Science of Music" by Phil Trajetta, with hw signature of Evens
1	3	Preface to "An Introduction," with hw pencil signature of Mr. C.C. Mellor
1	4	cont. preface page v-vi
1	5	cont. "An Intro" page 7-8
1	6	cont. "An Intro" page 9-10 with stamp of "Pittsburgh Library Association"
1	7	cont. "An Intro" page 11-12
1	8	cont. "An Intro" page 13-14
1	9	cont. "An Intro" page 15-16
1	10	cont. "An Intro" page 17-18
1	11	cont. "An Intro" page 19-20
1	12	cont. "An Intro" page 21-22
1	13	cont. "An Intro" page 23-34
1	14	cont. "An Intro" page 25-26
1	15	cont. "An Intro" page 27-28
1	16	cont. "An Intro" page 29-30
1	17	cont. "An Intro" page 31-32
1	18	cont. "An Intro" page 33-34
1	19	cont. "An Intro" page 35-36
1	20	cont. "An Intro" page 37-38
1	21	cont. "An Intro" page 39-40
1	22	cont. "An Intro" page 41-42
1	23	cont. "An Intro" page 43-44
1	24	cont. "An Intro" page 45-46
1	25	cont. "An Intro" page 47-48
1	26	cont. "An Intro" page 49-50
1	27	cont. "An Intro" page 51-52
1	28	cont. "An Intro" page 53-54
1	29	cont. "An Intro" page 55-56
1	30	cont. "An Intro" page 57-58 with stamp "Pittsburgh Library Association"
1	31	cont. "An Intro" page 59-60
1	32	cont. "An Intro" page 61-62
1	33	cont. "An Intro" page 63-64
1	34	cont. "An Intro" page 65-66 with hw signature of Evens
1	35	cont. "An Intro" page 67-68 with hw reference notes
1	36	np ad for "The Campanologians," np flyer for "The Swiss Bell Ringers;" on back - Table I from "An Intro"
1	37	Table II from "An Intro;" on back - np flyer for a grand concert by Miss Kraft
1	38	np flyer and program for a Grand Concert by Miss Kraft with hw critiques; npa - Swiss Bell Ringers

1	39	Table III from "An Intro;" on back - Table IV from "An Intro;" npa - Jenny Lind, Swiss Bell Ringers
1	40	2 loose npa - Jenny Lind; on back - Table V from "An Intro"
1	41	Table VI from "An Intro" with 2 hw signatures of Evens
1	42	npa - concert announcements and music book ads; on back - ad for Saxton and Peirce Book Publishers
1	43	mp; npa and ads for piano fortes; 3 loose npa - Athenoem, Piano Forte, music books
1	44	title page of "The Musical Reporter March 1841;" on back - table of contents; npa - music books
1	45	Table VII from "An Intro;" on back - npa - Jenny Lind
1	46	Table VIII from "An Intro;" on back - npa - Rubini
1	47	npa - "Evening Musical Sea;" on back - Table IX from "An Intro"
1	48	Table X from "An Intro;" npa - Singing gypsys; on back - Table XI from "An Intro"
1	49	Table XII from "An Intro;" on back - npa - The Marseilles Hymn
1	50	npa - The Marseilles Hymn; on back - Table XIII from "An Intro"
1	51	Table XIV from "An Intro;" on back - Table XV from "An Intro"
1	52	Table XVI from "An Intro;" on back - npa - The Lords Prayer; title page "Address on Church Music" by Lowell Mason, 1827
1	53	review page of "Address" with hw signature of Evens; attached npa - Lowell as the president of the Handel and Haydn Society
1	54	cont. "Address" page 5-6
1	55	cont. "Address" page 7-8
1	56	cont. "Address" page 9-10
1	57	cont. "Address" page 11-12
1	58	cont. "Address" page 13-14
1	59	cont. "Address" page 15-16 with hw signature of Evens
1	60	cont. "Address" page 17-18
1	61	cont. "Address" page 19-20
1	62	cont. "Address" page 21-22
1	63	cont. "Address" page 23-24
1	64	cont. "Address" page 25-26
1	65	cont. "Address" page 27-28
1	66	cont. "Address" page 29-30
1	67	cont. "Address" page 31-32
1	68	cont. "Address" page 33-34
1	69	cont. "Address" page 35-36 with hw signature of Evens and hw reference
1	70	cont. "Address" page 37-38
1	71	cont. "Address" page 39-40
1	72	cont. "Address" page 41-42
1	73	cont. "Address" page 43-44
1	74	title page "The Musical Reporter January 1841 Volume 1"
1	75	yellow flyer "Grand Vocal and Insturmental Concert" Signora Biscaccianti 1850; npa - "Poetrical" music lyrics
1	76	cont. articles from Muscial Reporter Jan. page 1-2
1	77	cont. articles from Muscial Reporter Jan. page 3-4

1	78	cont. articles from Muscial Reporter Jan. page 5-6
1	79	cont. articles from Muscial Reporter Jan. page 7-8
1	80	cont. articles from Muscial Reporter Jan. page 9-10
1	81	cont. articles from Muscial Reporter Jan. page 11-12
1	82	cont. articles from Muscial Reporter Jan. page 13-14
1	83	cont. articles from Muscial Reporter Jan. page 15-16
1	84	cont. articles from Muscial Reporter Jan. page 17-18
1	85	cont. articles from Muscial Reporter Jan. page 19-20
1	86	cont. articles from Muscial Reporter Jan. page 21-22
1	87	cont. articles from Muscial Reporter Jan. page 23-24
1	88	cont. articles from Muscial Reporter Jan. page 25-26
1	89	cont. articles from Muscial Reporter Jan. page 27-28
1	90	cont. articles from Muscial Reporter Jan. page 29-30
1	91	cont. articles from Muscial Reporter Jan. page 31-32
1	92	cont. articles from Muscial Reporter Jan. page 33-34
1	93	cont. articles from Muscial Reporter Jan. page 35-36 with attached npa - Braham
1	94	cont. articles from Muscial Reporter Jan. page 37-38
1	95	cont. articles from Muscial Reporter Jan. page 39-40
1	96	cont. articles from Muscial Reporter Jan. page 41-42
1	97	cont. articles from Muscial Reporter Jan. page 43-44
1	98	cont. articles from Muscial Reporter Jan. page 45-46
1	99	cont. articles from Muscial Reporter Jan. page 47-48
1	100	mp; back cover of the Musical Reporter Jan.; on back - ad for Saxon and Peirce publishers with attatched npa - influence of music;
1	101	front cover of "The Musical Reporter February 1841 Volume 1;" 1 loose npa - Pittsburgh Sacred Music Society
1	102	cont. articles from Musical Reporter Feb. page 49-50; 2 loose npa - Pittsburgh Sacred Music Society
1	103	cont. articles from Musical Reporter Feb. page 51-52
1	104	cont. articles from Musical Reporter Feb. page 53-54
1	105	cont. articles from Musical Reporter Feb. page 55-56
1	106	cont. articles from Musical Reporter Feb. page 57-58
1	107	cont. articles from Musical Reporter Feb. page 59-60
1	108	cont. articles from Musical Reporter Feb. page 61-62
1	109	cont. articles from Musical Reporter Feb. page 63-64
1	110	cont. articles from Musical Reporter Feb. page 65-66
1	111	cont. articles from Musical Reporter Feb. page 67-68
1	112	cont. articles from Musical Reporter Feb. page 69-70
1	113	cont. articles from Musical Reporter Feb. page 71-72
1	114	cont. articles from Musical Reporter Feb. page 73-74
1	115	cont. articles from Musical Reporter Feb. page 75-76
1	116	cont. articles from Musical Reporter Feb. page 77-78
1	117	cont. articles from Musical Reporter Feb. page 79-80
1	118	cont. articles from Musical Reporter Feb. page 81-82

1	119	cont. articles from Musical Reporter Feb. page 83-84
1	120	cont. articles from Musical Reporter Feb. page 85-86
1	121	cont. articles from Musical Reporter Feb. page 87-88
1	122	cont. articles from Musical Reporter Feb. page 89-90
1	123	cont. articles from Musical Reporter Feb. page 91-92
1	124	cont. articles from Musical Reporter Feb. page 93-94
1	125	cont. articles from Musical Reporter Feb. page 95-96 with hw reference
1	126	"The Musical Reporter March 1841 Volume 1" page 97-98
1	127	cont. articles from Musical Reporter March page 99-100
1	128	cont. articles from Musical Reporter March page 101-102
1	129	cont. articles from Musical Reporter March page 103-104
1	130	cont. articles from Musical Reporter March page 105-106
1	131	cont. articles from Musical Reporter March page 107-108
1	132	cont. articles from Musical Reporter March page 109-110
1	133	cont. articles from Musical Reporter March page 111-112
1	134	cont. articles from Musical Reporter March page 113-114
1	135	cont. articles from Musical Reporter March page 115-116
1	136	cont. articles from Musical Reporter March page 117-118
1	137	cont. articles from Musical Reporter March page 119-120
1	138	cont. articles from Musical Reporter March page 121-122
1	139	cont. articles from Musical Reporter March page 123-124
1	140	cont. articles from Musical Reporter March page 125-126
1	141	cont. articles from Musical Reporter March page 127-128
1	142	cont. articles from Musical Reporter March page 129-130
1	143	cont. articles from Musical Reporter March page 131-132
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Preservation Notes for Volume 4 Binder 1	.	Newspaper is brittle in some places and many of the edges are tearing; the journal articles are in good condition
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Binder #	Page #	Description of Contents
2	1	cont. articles from Musical Reporter March page 133-134
2	2	cont. articles from Musical Reporter March page 135-136
2	3	cont. articles from Musical Reporter March page 137-138
2	4	cont. articles from Musical Reporter March page 139-140
2	5	cont. articles from Musical Reporter March page 141-142
2	6	cont. articles from Musical Reporter March page 143-144; hw page "A Memorandum of the Musical Library"
2	7	back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce
2	8	the "American Musical Almanac" event list and bio of Lowell Mason page 28-29 cont. Almanac page 30-31
2	9	cont. Almanac page 32-33; cont. Almanac page 34-35
2	10	advertisement pages from the Almanac
2	11	advertisement pages from the Almanac

2	12	front cover of "The Musical Reporter April 1841 Volume 1"
2	13	cont. articles from Musical Reporter April page 145-146
2	14	cont. articles from Musical Reporter April page 147-148
2	15	cont. articles from Musical Reporter April page 149-150
2	16	cont. articles from Musical Reporter April page 151-152
2	17	cont. articles from Musical Reporter April page 153-154
2	18	cont. articles from Musical Reporter April page 155-156
2	19	cont. articles from Musical Reporter April page 157-158
2	20	cont. articles from Musical Reporter April page 159-160 with hw reference
2	21	cont. articles from Musical Reporter April page 161-162
2	22	cont. articles from Musical Reporter April page 163-164
2	23	cont. articles from Musical Reporter April page 165-166
2	24	cont. articles from Musical Reporter April page 167-168
2	25	cont. articles from Musical Reporter April page 169-170
2	26	cont. articles from Musical Reporter April page 171-172
2	27	cont. articles from Musical Reporter April page 173-174
2	28	cont. articles from Musical Reporter April page 175-176
2	29	cont. articles from Musical Reporter April page 177-178
2	30	cont. articles from Musical Reporter April page 179-180
2	31	cont. articles from Musical Reporter April page 181-182
2	32	cont. articles from Musical Reporter April page 183-184
2	33	cont. articles from Musical Reporter April page 185-186
2	34	cont. articles from Musical Reporter April page 187-188
2	35	cont. articles from Musical Reporter April page 189-190
2	36	cont. articles from Musical Reporter April page 191-192
2	37	flyer for a Grand Concert by composer W. Vincent Wallace; program for a rehearsal of the Philharmonic Society of the Messiah
2	38	cont. program of the Philharmonic Society; back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce
2	39	front cover of "The Musical Reporter May 1841 Volume 1;" flyer for a Grand Concert by the Orchestral Society
2	40	cont. articles from Musical Reporter May page 193-194
2	41	cont. articles from Musical Reporter May page 195-196
2	42	cont. articles from Musical Reporter May page 197-198
2	43	cont. articles from Musical Reporter May page 199-200
2	44	cont. articles from Musical Reporter May page 201-202
2	45	cont. articles from Musical Reporter May page 203-204
2	46	cont. articles from Musical Reporter May page 205-206
2	47	cont. articles from Musical Reporter May page 207-208
2	48	cont. articles from Musical Reporter May page 209-210
2	49	cont. articles from Musical Reporter May page 211-212 with attached npa - Handel
2	50	cont. articles from Musical Reporter May page 213-214
2	51	cont. articles from Musical Reporter May page 215-216
2	52	cont. articles from Musical Reporter May page 217-218

2	53	cont. articles from Musical Reporter May page 219-220
2	54	cont. articles from Musical Reporter May page 221-222
2	55	cont. articles from Musical Reporter May page 223-224
2	56	cont. articles from Musical Reporter May page 225-226
2	57	cont. articles from Musical Reporter May page 227-228
2	58	cont. articles from Musical Reporter May page 229-230
2	59	cont. articles from Musical Reporter May page 231-232
2	60	cont. articles from Musical Reporter May page 233-234
2	61	cont. articles from Musical Reporter May page 235-236
2	62	cont. articles from Musical Reporter May page 237-238
2	63	cont. articles from Musical Reporter May page 239-240
2	64	back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce; flyer for "Mr. Templeton's Musical Entertainment"
2	65	front cover of "The Musical Reporter June 1841 Volume 1;" concert announcement - African M. E. Church by Mr. C. Godfrey
2	66	cont. articles from Musical Reporter June page 241-242
2	67	cont. articles from Musical Reporter June page 243-244
2	68	cont. articles from Musical Reporter June page 245-246
2	69	cont. articles from Musical Reporter June page 247-248
2	70	cont. articles from Musical Reporter June page 249-250
2	71	cont. articles from Musical Reporter June page 251-252
2	72	cont. articles from Musical Reporter June page 253-254
2	73	cont. articles from Musical Reporter June page 255-256
2	74	cont. articles from Musical Reporter June page 257-258
2	75	cont. articles from Musical Reporter June page 259-260
2	76	cont. articles from Musical Reporter June page 261-262
2	77	cont. articles from Musical Reporter June page 263-264
2	78	cont. articles from Musical Reporter June page 265-266
2	79	cont. articles from Musical Reporter June page 267-268
2	80	cont. articles from Musical Reporter June page 269-270
2	81	cont. articles from Musical Reporter June page 271-272
2	82	cont. articles from Musical Reporter June page 273-274
2	83	cont. articles from Musical Reporter June page 275-276
2	84	cont. articles from Musical Reporter June page 277-278
2	85	cont. articles from Musical Reporter June page 279-280
2	86	cont. articles from Musical Reporter June page 281-282
2	87	cont. articles from Musical Reporter June page 283-284
2	88	cont. articles from Musical Reporter June page 285-286
2	89	cont. articles from Musical Reporter June page 287-288; attached npa - Madame Grisi
2	90	back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce; front cover of "The Musical Review May 9, 1838" with hw signature of Evens
2	91	cont. articles from Musical Review May 9 page 1-2
2	92	cont. articles from Musical Review May 9 page 3-4
2	93	cont. articles from Musical Review May 9 page 5-6

2	94	cont. articles from Musical Review May 9 page 7-8
2	95	cont. articles from Musical Review May 9 page 9-10
2	96	cont. articles from Musical Review May 9 page 11-12
2	97	journal article from unknown source - bio of Anthony Wood with hw reference
2	98	book review from "The London Review" January 1791 - review of "A General History of Music" by Dr. Burney
2	99	cont. book review from "The London Review" Jan.
2	100	book review from "The London Review" May 1791 - review of "A General History of Music" by Dr. Burney
2	101	cont. book review from "The London Review" May
2	102	cont. book review from "The London Review" May
2	103	title page for "Chants, adapted to the service of the Protestant Episcopal Church" compiled by John H. Pheobus 1830; preface to "Chants"
2	104	music for "Chants" page 3-4
2	105	cont. music "Chants" page 5-6 with hw signature of Evens
2	106	cont. music "Chants" page 7-8
2	107	cont. music "Chants" page 9-10
2	108	cont. music "Chants" page 11-12
2	109	cont. music "Chants" page 13-14
2	110	cont. music "Chants" page 15-16
2	111	cont. music "Chants" page 17-18
2	112	cont. music "Chants" page 19-20
2	113	cont. music "Chants" page 21-22
2	114	cont. music "Chants" page 23-24
2	115	reviews of "Chants"
2	116	cover page for program of "A Sacred Concert to be performed by the Central Universalist Singing Society" Boston 1825
2	117	cont. program for Singing Society with hw critiques
2	118	cont. program for Singing Society with hw critiques
2	119	cont. program for Singing Society with hw critiques
2	120	cover page for program of "A Sacred Concert" at the Rev. Mr. Ware's Church, Boston, 1826
2	121	cont. program for "A Sacred Concert"
2	122	cont. program for "A Sacred Concert"
2	123	cont. program for "A Sacred Concert"
2	124	cover page for program of "A Select Oratorio" by the Handel and Haydn Society, 1826
2	125	cont. program for "A Select Oratorio"
2	126	cont. program for "A Select Oratorio"
2	127	cont. program for "A Select Oratorio"
2	128	cover page for program of "A Select Oratorio" by the Handel and Haydn Society (different concert than previous) 1826
2	129	cont. program for "A Select Oratorio" - different music
2	130	cont. program for "A Select Oratorio" - different music
2	131	cont. program for "A Select Oratorio" - different music

2	132	cover page for program of "A Sacred Concert" at the Rev. Mr. Dean's Church Boston 1826
2	133	cont. program "A Sacred Concert" Dean's Church
2	134	cont. program "A Sacred Concert" Dean's Church
2	135	cont. program "A Sacred Concert" Dean's Church
2	136	program for an unknown concert "Part First;"
2	137	cont. unknown program "Part Second;"
2	138	cont. unknown program "Part Second;"
2	139	cover page for program of "A Select Oratorio" by the Handel and Haydn Society Boston 1826
2	140	cont. program for "A Select Oratorio" Boston
2	141	cont. program for "A Select Oratorio" Boston
2	142	cont. program for "A Select Oratorio" Boston
2	143	cover page for program of "A Select Oratorio" by the Handel and Haydn Society Boston 1827
2	144	cont. program for "A Select Oratorio" Boston 1827 with hw signature of Mr. James L. Huith (spelling?)
2	145	cont. program for "A Select Oratorio" Boston 1827 with hw signature of Mr. James L. Huith (spelling?)
2	146	cont. program for "A Select Oratorio" Boston 1827
2	147	cover page for program of "A Sacred Concert" at the Rev. Mr. Ware's Church, Boston, 1827
2	148	cont. program for "A Sacred Concert" Ware's 1827
2	149	cont. program for "A Sacred Concert" Ware's 1827
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Preservation Notes for Volume 4 Binder 2	.	Newspaper pages are brittle with edge tears; journal articles are in fairly good condition
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Binder #	Page #	Description of Contents
3	1	cont. program for "A Sacred Concert" Ware's 1827
3	2	program for "The Creation, A Sacred Oratorio" by the Handel and Haydn Society 1827
3	3	cont. program for "The Creation"
3	4	cont. program for "The Creation"
3	5	cont. program for "The Creation"
3	6	cover page for program of "A Sacred Concert to be performed by the Boston Mozart Society" Boston 1827
3	7	cont. program for the Boston Mozart Society 1827
3	8	cont. program for the Boston Mozart Society 1827
3	9	cont. program for the Boston Mozart Society 1827
3	10	cover page for program of "A Select Oratorio" by the Handel and Haydn Society Boston 1827 (different music)
3	11	cont. program for "A Select Oratorio" 1827 with hw critique
3	12	cont. program for "A Select Oratorio" 1827 with hw critique

3	13	cont. program for "A Select Oratorio" 1827 with hw critique
3	14	program for "A Concert of Sacred Music" by the Handel Society
3	15	cont. program for the Handel Society
3	16	cover page for program of "The Second Concert of the Pittsburgh Sacred Music Society" 1837
3	17	cont. program for "The Second Concert" 1837
3	18	cont. program for "The Second Concert" 1837
3	19	npa - review of concert by the Pittsburgh Sacred Music Society
3	20	cover page for program of "The First Concert of the Pittsburgh Sacred Music Society" 1837
3	21	cont. program for "The First Concert" 1837
3	22	cont. program for "The First Concert" 1837
3	23	flyer for "Atheneum" performance by the New York Italian Opera Company 1853
3	24	cover page for program of "The Third Concert" of the Mozart Society of Pittsburgh 1839
3	25	cont. program for "The Third Concert" Mozart 1839
3	26	cont. program for "The Third Concert" Mozart 1839
3	27	cont. program for "The Third Concert" Mozart 1839
3	28	cover page for program of "The Messiah" by the New York Sacred Music Society 1858
3	29	cont. program for "The Messiah" 1858
3	30	cont. program for "The Messiah" 1858
3	31	cont. program for "The Messiah" 1858
3	32	cont. program for "The Messiah" 1858
3	33	cont. program for "The Messiah" 1858
3	34	title page and preface of the "Memoirs" of Madame Vestris by An English Gentleman
3	35	cont. "Memoirs" page 5-6
3	36	cont. "Memoirs" page 7-8
3	37	cont. "Memoirs" page 9-10
3	38	cont. "Memoirs" page 11-12
3	39	cont. "Memoirs" page 13-14
3	40	cont. "Memoirs" page 15-16
3	41	cont. "Memoirs" page 17-18
3	42	cont. "Memoirs" page 19-20
3	43	cont. "Memoirs" page 21-22
3	44	cont. "Memoirs" page 23-24
3	45	cont. "Memoirs" page 25-26
3	46	cont. "Memoirs" page 27-28
3	47	cont. "Memoirs" page 29-30
3	48	cont. "Memoirs" page 31-32
3	49	cont. "Memoirs" page 33-34
3	50	cont. "Memoirs" page 35-36
3	51	cont. "Memoirs" page 37-38

3	52	cont. "Memoirs" page 39-40
3	53	cont. "Memoirs" page 41-42
3	54	cont. "Memoirs" page 43-44
3	55	cont. "Memoirs" page 45-46
3	56	cont. "Memoirs" page 47-48;
3	57	flyer for "A Concert of Vocal and Instrumental Music" 1843; title page for "A Catalogue of Music" by J. Alfred Novello, 1838
3	58	preface for "A Catalogue"
3	59	cont. "A Catalogue" page 1-2
3	60	cont. "A Catalogue" page 3-4
3	61	cont. "A Catalogue" page 5-6
3	62	cont. "A Catalogue" page 7-8
3	63	cont. "A Catalogue" page 9-10
3	64	cont. "A Catalogue" page 11-12
3	65	cont. "A Catalogue" page 13-14
3	66	cont. "A Catalogue" page 15-16
3	67	cont. "A Catalogue" page 17-18
3	68	cont. "A Catalogue" page 19-20
3	69	cont. "A Catalogue" page 21-22
3	70	cont. "A Catalogue" page 23-24
3	71	cont. "A Catalogue" page 25-26
3	72	cont. "A Catalogue" page 27-28
3	73	cont. "A Catalogue" page 29-30
3	74	cont. "A Catalogue" page 31-32
3	75	cont. "A Catalogue" page 33-34
3	76	cont. "A Catalogue" page 35-36
3	77	cont. "A Catalogue" page 37-38
3	78	cont. "A Catalogue" page 39-40
3	79	cont. "A Catalogue" page 41-42
3	80	cont. "A Catalogue" page 43-44
3	81	cont. "A Catalogue" page 45-46
3	82	cont. "A Catalogue" page 47-48
3	83	cont. "A Catalogue" page 49-50
3	84	cont. "A Catalogue" page 51-52
3	85	cont. "A Catalogue" page 53-54
3	86	cont. "A Catalogue" page 55-56
3	87	cont. "A Catalogue" page 57-58
3	88	cont. "A Catalogue" page 59-60
3	89	ads from "A Catalogue" for music books
3	90	ads from "A Catalogue" for music books
3	91	title page for "Catalogue of Music" published by Monro and May
3	92	cont. "Catalogue" by Monro and May page 3-4
3	93	cont. "Catalogue" by Monro and May page 5-6
3	94	cont. "Catalogue" by Monro and May page 7-8
3	95	cont. "Catalogue" by Monro and May page 9-10

3	96	cont. "Catalogue" by Monro and May page 11-12
3	97	cont. "Catalogue" by Monro and May page 13-14
3	98	cont. "Catalogue" by Monro and May page 15-16
3	99	cont. "Catalogue" by Monro and May page 17-18
3	100	cont. "Catalogue" by Monro and May page 19-20
3	101	cont. "Catalogue" by Monro and May page 21-22
3	102	cont. "Catalogue" by Monro and May page 23-24
3	103	half sized title page for "A Catalogue of Vocal and Instrumental Music" published by Hime and Son
3	104	cont. "A Catalogue" by Hime and Son page 3-4
3	105	cont. "A Catalogue" by Hime and Son page 5-6
3	106	cont. "A Catalogue" by Hime and Son page 7-8
3	107	cont. "A Catalogue" by Hime and Son page 9-10
3	108	cont. "A Catalogue" by Hime and Son page 11-12
3	109	cont. "A Catalogue" by Hime and Son page 13-14
3	110	cont. "A Catalogue" by Hime and Son page 15-16
3	111	cont. "A Catalogue" by Hime and Son page 17-18
3	112	cont. "A Catalogue" by Hime and Son page 19-20
3	113	cont. "A Catalogue" by Hime and Son page 21-22
3	114	cont. "A Catalogue" by Hime and Son page 23-24
3	115	cont. "A Catalogue" by Hime and Son page 25-26
3	116	cont. "A Catalogue" by Hime and Son page 27-28
3	117	half sheet ad for "The Vocal Repository and Convival Companion"
3	118	2 npa - concert announcements; on back - program for "Grand Floral Concert"
3	119	flyer for a concert by the Warwood Family with small npa announcement
3	120	npa - concert announcements for Foster's Quartette and Misses Tomer
3	121	npa - concert announcement; on back - 2 npa - concert announcement and Pittsburgh Musical Academy
3	122	2 loose npa - concerts by the blind announcements
3	123	flyer for "A Concert of Vocal and Instrumental Music" 1843
3	124	flyer for "Washington's Birth-day Celebration A Concert" 1843
3	125	flyer "Concert, The Odeon" 1840
3	126	npa - concert announcements for Mr. R. Parvin
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Preservation Notes for Volume 4 Binder 3	.	Pages in fairly good condition