

Carnegie Library of Pittsburgh, Music Department

**Title: Correspondence to and from Pittsburgh Musicians**

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #14

**Creator:** Various. See contents.

**Dates:** 1896-1951

**Extent:** 1 box

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

**Acquisition Information:** This collection was donated to Carnegie Library of Pittsburgh

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**Requested Citation:** Correspondence to and from Pittsburgh Musicians, Pittsburgh Music Archive #14, Music Department, Carnegie Library of Pittsburgh

**Finding Aid Created by:** Joelle Killebrew, Mina Belle Wichmann

**Related Finding Aids:**

- Charles N. Boyd Collection
- William Wentzell Manuscript Collection
- T. Carl Whitmer Collection
- Russell G. Wichmann Collection

Notes on the Collection

These letters contain miscellaneous subjects of musical interest to and from Pittsburgh musicians.

**Historical Note**

- Harry Archer - Lutheran church musician from Pittsburgh.
- Charles N. Boyd - Co-founder and director of the Pittsburgh Musical Institute.
- Roy Jansen - Journalist for the Pittsburgh Post-Gazette.

- Frank Rudy - Manager, Mendelssohn Trio, and Pittsburgh Festival Orchestra.
- T. Carl Whitmer - American composer, organist, author and teacher. Director of music at Pennsylvania College for Women (now Chatham University), Pittsburgh (1909-1916), organist and choirmaster of the Sixth Presbyterian Church, Pittsburgh (1916-1932), and taught music at the Pittsburgh Musical Institute.
- Charles W. Cadman – American composer from Pittsburgh.
- Walter Damrosch – German-born American conductor and composer. Director of the New York Symphony Orchestra.
- John Singelberger -
- George W. Chadwick – American composer.
- Waldo Selden Pratt - Music scholar and church musician.
- Arthur Mees - English writer, journalist and educator.
- Mme. Charles (Sara) Cahier - American-born mezzo-soprano or contralto singer in opera and lieder, singing primarily in Europe.
- Albert Schweitzer - A theologian, organist, writer, humanitarian, philosopher, and physician.
- Ernest Goerlitz - Member of Metropolitan Opera House Staff.
- Paul Brown Patterson -
- Chas. A. Davis -
- Leopold Stokowski – Conductor of the Philadelphia Orchestra.
- Beveridge Webster - American pianist and educator, born in Pittsburgh.
- William Wentzell – Composer and organist from Pittsburgh.
- William C. Carl - American music pedagogue.
- Serrio De Hubay – Composer.
- Isidore Witmark - American music publisher and composer. M. Witmark & Sons was a publisher of sheet music.
- Ernst Krenek - Austrian-American composer.
- Olin Downes - American music critic.
- Richard Karp - Director of the Pittsburgh Opera Company.
- Russell G. Wichmann - Organist and director of music at Shadyside Presbyterian Church in Pittsburgh.

- Victor De Sabata - Italian conductor and composer.
- John La Farge - American painter, muralist, stained glass window maker, decorator, and writer.

### **Scope and Content**

- Letters from or to Pittsburgh Musicians. Correspondents: Harry Archer, Charles N. Boyd, Roy Jansen, Frank Rudy, T. Carl Whitmer, Charles W. Cadman, Walter Damrosch, John Singelberger, George W. Chadwick, Waldo Selden Pratt, Arthur Mees, Mme. Charles Cahier, Albert Schweitzer, Ernest Goerlitz, Paul Brown Patterson, Chas. A. Davis, Leopold Stokowski, Beveridge Webster, William Wentzell, William C. Carl, Serrio De Hubay, Isidore Witmark, Ernst Krenek, Olin Downes, Richard Karp, Russell G. Wichmann, Victor De Sabata, John La Farge.

### **Arrangement Note**

The following list is arranged:

- Author of letter
  - To whom the letter is addressed
    - Date of letter

### Container List

#### **BOX 1**

- Archer, Harry G. (Lutheran church musician)
  - Christian Literature Co.
    - August 1896
    - October 1896
    - December 1896
  - Singelberger, John
    - May 1899
  - Chadwick, George W.
    - December 1901
  - Pratt, Waldo Selden
    - January 1902
  - Mees, Arthur
    - February 1902
- Boyd, Charles N. (Pittsburgh Musical Institute)
  - Library of Congress

- January 1916
  - Cahier, Mme. Charles
    - January 1923
  - Schweitzer, Albert
    - December 1936
- Jansen, Roy (Pittsburgh Post-Gazette)
  - Damrosch, Walter
    - October 11, 1927
  - Cadman, Charles Wakefield
    - June 1932
    - October, no year given
- Rudy, Frank W. (Manager, Mendelssohn Trio, and Pittsburgh Festival Orchestra)
  - Cadman, Charles Wakefield
    - December 1907
  - Goerlitz, Ernest
    - January 1908
  - Patterson, Paul Brown
    - March 1908
    - April 1908
  - Davis, Chas. A.
    - May 1908
- Whitmer, T. Carl (Composer)
  - Stokowski, Leopold
    - March 1919
  - Webster, Beveridge
    - May 1921
  - Wentzell, William
    - May 1931
  - Carl, William C.
    - December 1931
  - De Hubay, Serrio
    - February 1934
  - Library of Congress
    - June 1938
  - Witmark, Isidore
    - January 1939
  - Krenek, Ernst
    - February 1940
  - Downes, Olin
    - February 1945
  - Bennett Junior College
    - October 1947
  - Karp, Richard
    - June 1951
  - Wichmann, Russell G.

- October 1951
- De Sabata, Victor
  - Date unknown
- La Farge, John
  - Date unknown