

Carnegie Library of Pittsburgh, Music Department

**Title: Cynthia Cozette Lee Collection**

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #9

**Creator:** Cynthia Cozette Lee (1953 -)

**Dates:** 1975 - 2010

**Extent:** 2 boxes

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

**Acquisition Information:** Donated to the Carnegie Library of Pittsburgh Music Department by Cynthia Cozette Lee, 2010.

**Copyright:**

**Restrictions:** none

**Requested Citation:** Cynthia Cozette Lee Collection, Pittsburgh Music Archive #9, Music Department, Carnegie Library of Pittsburgh

**Finding Aid Created by:** Mina Belle Wichmann, Joelle Killebrew

**Related Finding Aids:**

[Roland Leich Collection](#)

Notes on the Collection

**Historical Note**

Cynthia Cozette Lee (also known as Cynthia Cozette or Nazik Cynthia Cozette), born October 19, 1953, in Pittsburgh, Pennsylvania is a contemporary classical music composer and librettist. Lee was the first African American woman to graduate from the University of Pennsylvania with a Master of Arts Degree in music composition. Lee was also the first African American woman graduate of the University of Pennsylvania to be instructed in music composition by the American composers, George Crumb and George Rochberg. [from Wikipedia article - [http://en.wikipedia.org/wiki/Cynthia\\_Lee](http://en.wikipedia.org/wiki/Cynthia_Lee)]

## Scope and Content Note

- Scrapbook containing correspondence between Lee and her music professor Roland Leich
- Three compositions (copies of manuscripts and audio tapes)
- Audio tapes of two Radio programs
- CD copies of the audio cassettes
- Correspondence between Lee and K. Logan, head of the Music Department, CLP.

## Container List

### BOX 1

1. **Correspondence** between Lee and K. Logan, head of the Music Department, CLP, regarding the donation of these materials. (Folder 1).
2. Biographical sketch with list of compositions. (Folder 1)
3. **Compositions** - All are photocopies of manuscripts (Folders 2-4)
  - **The Martyr (Hazel Lee) 1979**
    - i. Baritone and Orchestra
    - ii. Piano/Vocal score (2 copies)
  - **Nigerian Treasure 1982**
    - i. Solo unaccompanied flute
    - ii. Score (2 copies)
    - iii. Program notes included
    - iv. Received in 1985, The College Music Society Award for performance in Vancouver, BC
  - **Pittsburgh Memoirs 1994**
    - i. Flute trio
    - ii. Score (3 copies)

### BOX 2

1. **Radio Interview/Program, 1982**
  - Audio cassette tape and CD copy of radio program aired on WPEB during which Lee featured the music of Roland Leich. Includes performance of his Emily Dickinson song set.
  - Audio cassette tape and CD copy of "WPEB radio interview with Arnold Arnstein, noted music copyist who taught at Julliard for 18 years and was the personal copyist for L. Bernstein, G. C. Menotti, S. Barber and others."
  - Transcription (12 pages) of Arnstein interview.
2. **Audio Cassette tapes and CD copies**
  - The Martyr (Hazel Lee) 1979

- Nigerian Treasure 1982
  - Pittsburgh Memoirs 1994 (cassette only)
3. **Scrapbook of correspondence between Cynthia Cozette Lee and Roland Leich** - "These letters are photocopies of the personal correspondence between 2 American composers, one the former music composition professor - Roland Leich, living in Pittsburgh, Pennsylvania, while the other his former composition and theory student - Cynthia Cozette Lee, living and studying in Philadelphia and New York City corresponding in writing between August 24, 1975 until December 19, 1995."

See also

Wikipedia article about Cynthia Cozette Lee: [http://en.wikipedia.org/wiki/Cynthia\\_Lee](http://en.wikipedia.org/wiki/Cynthia_Lee)