

Carnegie Library of Pittsburgh, Music Department

**Title: Da Capo Radio Programs**

Overview of the Collection

**Reference Code:** Music Department, Reference Audio Cabinet

**Creator:** David Stock, WQED-FM

**Dates:** 1980-1981

**Extent:** 14 audio cassettes, each with a CD transfer

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA  
15213

**Acquisition Information:** Collection donated to Carnegie Library of Pittsburgh

**Copyright:** restricted

**Restrictions:** none

**Requested Citation:** Da Capo Radio Programs of WQED-FM, Music Department, Carnegie Library of Pittsburgh

**Finding Aid Created by:** Joelle Killebrew

Notes on the Collection

**Historical Note**

WQED-FM, Radio show: Da Capo - David Stock, host

In the early 1980s, WQED-FM broadcast the radio program "Da Capo," hosted by Pittsburgh composer/conductor David Stock. This weekly series featured interviews of local musicians interspersed with recordings of their own performances and other repertoire important to their musical career.

Each of the recorded radio programs, originally on cassette tape, has been transferred to CD. They are available for listening in the Music Department.

**Scope and Content**

14 audio cassettes, each with a CD transfer

### Container List

- CAS 11 - Da Capo 101
  - Broadcast Date: 10/5/1980
  - Guest: Henry Spinelli
  - Topic of Discussion: Oral History, Comparative performances
  - Pieces
    - Schumann, Robert – Kreisleriana
      - Performer - Henry Spinelli
    - Stravinsky, Igor - Le sacre du printemps (selections)
    - Ives, Charles - Sonata, piano, no. 2
  
- CAS 12 – Da Capo 102
  - Broadcast Date: 10/19/1980
  - Guest: Marna Street
  - Topic of Discussion: Sonatas, Comparative performances. Brahms: clarinet and piano version compared with viola and piano
  - Pieces
    - Brahms, Johannes - Sonata, clarinet and piano, op. 120, no. 2
      - Performers - Gervese de Peyer (clarinet); Daniel Barenboim (piano)
    - Beethoven, Ludwig Van - Quartet, strings, op. 130, no. 13, 5th movement
    - Vivaldi, Antonio - Concerto, viola and orchestra, R. 392, D major
    - Telemann, Georg Philipp - Concerto, viola and orchestra, G major
  
- CAS 13 – Da Capo 103
  - Broadcast Date: 1/18/1981
  - Guest: Jean Thomas
  - Topic of Discussion: Oral History, Historical examples, Baroque, Sonatas, Comparative performances
  - Pieces
    - Handel, George Frideric - Sonata, op. 1, no. 11 (selections)
      - Performers - Jean-Pierre Rampal (flute); Frans Bruggen (recorder)
    - Anon - Lamento di Tristan
    - Bach, Johann Sebastian - Brandinburg Concerto, orchestra, no. 4, G major (selections)
  
- CAS 14 – Da Capo 104
  - Broadcast Date: 2/1/1981
  - Guest: Ralph Hill
  - Topic of Discussion: Oral History, Harpsichord, Clavichord, Comparative performances. 3 keyboard performances of each work.

- Pieces
  - Bach, Johann Sebastian - Praeludium, fugue and allegro, BWV. 998
    - Performers - Wanda Landowska (harpsichord); Martin Galling (harpsichord); Ralph Hill (harpsichord)
  - Bach, Johann Sebastian - Wohltemperierte Klavier Teil 1, Prelude and fugue, BWV. 846, Prelude.
    - Performers: Glenn Gould (piano); Wanda Landowska (harpsichord); Dennis Vaughn (clavichord)
  - Bach, Johann Sebastian - Partita, no. 4, BWV. 828, Gigue.
    - Performers: Martin Galling (harpsichord); Glenn Gould (piano); Ralph Hill (harpsichord)
  
- CAS 15 – Da Capo 105
  - Broadcast Date: 2/15/1981
  - Guest: Glynn Page
  - Topic of Discussion: Oral history, Opera, Musical theater
  - Pieces
    - Puccini, Giacomo - La Boheme, Act III (selections)
      - Performers: Victoria de los Angeles; Jussi Bjoerling
    - Loesser, Frank - The Most Happy Fella (selections)
    - Verdi, Giuseppe - Rigoletto, Act III (selections)
    - Wright, Robert; Forrest, George - Kismet (selections)
    - Weill, Kurt - Street Scene (selections)
  
- CAS 16 – Da Capo 106
  - Broadcast Date: 3/1/1981
  - Guest: David Mairs
  - Topic of Discussion: Oral history, Horn, Concertos, Comparative Performances. Three performances of Mozart concertos.
  - Pieces
    - Mozart, Wolfgang Amadeus - Concerto, horn, K. 412, D major
      - Performers: Dennis Brain; Barry Tuckwell; Herman Baumann
    - Handel, George Frideric - Water Musical (selections)
    - Strauss, Richard - Concerto, horn, no. 1, E flat major
    - Mahler, Gustav - Symphony, no. 7 (selections)
  
- CAS 18 – Da Capo 108
  - Broadcast Date: 3/29/1981
  - Guest: Michael Lankester
  - Topic of Discussion: Songs with orchestra, Comparative performances
  - Pieces
    - Mozart, Wolfgang Amadeus - Symphony, K. 550, G minor, Molto allegro (selections)

- Britten, Benjamin - Les illuminations (selections)
      - Performers: Peter Pears; Heather Harper
    - Elgar, Edward - Symphony, op. 55, no. 1, A-flat major, Andante, Nobilmente e semplice
- CAS 23 – Da Capo 113
  - Broadcast Date: 6/21/1981
  - Guest: Robert Croan
  - Topic of Discussion: Opera, Comparative performances
  - Pieces
    - Mozart, Wolfgang Amadeus - Marriage of Figaro. "E Susanna non rien", "Dove sono"
      - Performers - Elisabeth Schwarzkopf (soprano); Renata Tebaldi (soprano)
    - Verdi, Giuseppe - Rigoletto, Act I. "Caro nome"
    - Brahms, Johannes - Songs (selections)
    - Mozart, Wolfgang Amadeus - Don Giovanni. Act II. "Deh, vieni all finestra"
- CAS 24 – Da Capo 114
  - Broadcast Date: 7/5/1981
  - Guest: James Ferla
  - Topic of Discussion: Comparative performances, Classical guitar, Live performance. Four live performances comparing differing arrangements
  - Pieces
    - Boccherini, Luigi - Quintet, guitar and strings, G. 448, D major, Fandango; Quintet, guitar and organ, G. 448, D Major, Fandango
      - Performer - Marciso Yepes, guitar
    - Dowland, John - Works (selections)
    - Albinez, Isaac - Cantos de Espana, Preludio
    - Ibert, Jacques - Entr'acte, flute and guitar
      - Performer - James Ferla, guitar
- CAS 25 – Da Capo 115
  - Broadcast Date: 7/19/1981
  - Guest: Ida Reed
  - Topic of Discussion: Comparative performances. Orchestral performances compared to transcribed piano versions for the home.
  - Pieces
    - Bach, Johann Sebastian - Brandinburg Concerto, orchestra, no. 1, F Major
      - Performers - Martin Berkofsky (piano); David Hagan (piano)
    - Beethoven, Ludwig Van - Symphony, no. 2, D major, Scherzo
    - Berlioz, Hector - Symphonie fantastique, op. 14, 4th movement
    - All Through the Night (Welsh folk song)
    - Haydn, Joseph - All Through the Night (transcription)
    - Beethoven, Ludwig Van - Symphony, no. 5

- CAS 26 – Da Capo 116
  - Broadcast Date: 8/2/1981
  - Guest: Martin Hamburger
  - Topic of Discussion: Piano, Comparative performances
  - Pieces
    - Beethoven, Ludwig Van - Sonata, piano, op. 110, no. 31, A-flat major, Moderato cantabile molto espressivo
    - Bach, Johann Sebastian - Das wohltemperirte Klavier, prelude, no 22, B-flat major
      - Performers - Glenn Gould (piano) ; Edwin Fischer (piano)
    - Mozart, Wolfgang Amadeus - Concerto, piano, K. 491, C minor, Allegro
  
- CAS 28 – Da Capo 118
  - Broadcast Date: 8/30/1981
  - Guest: Dinah Daniels
  - Topic of Discussion: Comparative performances
  - Pieces
    - Handel, George Frideric - Messiah, HWV. 56 (selections)
    - Mozart, Wolfgang Amadeus - Concerto, clarinet, K. 622, A major, Rondo
      - Performers - Benny Goodman (clarinet); Harold Wright (clarinet)
    - Berlioz, Hector - Requiem, Sanctus
      - Performers - Leopold Simoneu (tenor); Robert Tear (tenor)
  
- CAS 30 – Da Capo 120
  - Broadcast Date: 9/27/1981
  - Guest: Paul Ross
  - Topic of Discussion: Comparative performances, Chamber music. Two violin performances.
  - Pieces
    - Bach, Johann Sebastian - Sonatas and partitas, violin, S. 1004, D minor, Allemande
      - Performers - Henryk Szeryng (violin); Kyung Wha Chung (violin)
    - Haydn, Joseph - Symphony, no. 94, G major, Minuet
    - Dvorak, Anton - Quintet, 2 violins, viola, violoncello & double-bass, op. 77, G major (selections)
  
- CAS 31 – Da Capo 121
  - Broadcast Date: 10/7/1981
  - Guest: Colette Wilkins
  - Topic of Discussion: Piano performances compared to orchestral performances.
  - Pieces
    - Ravel, Maurice - Le Tombeau de Couperin
      - Performer - Robert Casadesus (piano)

- Ravel, Maurice - Valse nobles et sentimentales (selections)
  - Performer - Robert Casadesus (piano)
- Ravel, Maurice - Ma mere l'oye, movts. 1 and 4
  - Performers - Robert and Gaby Casadesus
- Ravel, Maurice - L'Enfant et les sortileges, final movt.
  - Performer - Bidu Sayao (soprano)