

Carnegie Library of Pittsburgh, Music Department

Title: The Gardner Family Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #6

Creator: Carl G. Gardner and Mildred Alvine Gardner

Dates: 1868-2004

Extent: 2 boxes

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: none

Restrictions: none

Requested Citation: The Gardner Family Collection, Pittsburgh Music Archive #6, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Mina Belle Wichmann, Joelle Killebrew

Notes on the Collection

Historical Note

1. Father: Carl G. Gardner (1868 - 1958)
2. Daughter: Mildred Alvine Gardner (1899- 1992) – Chairman of the Tuesday Musical Club

Mildred Alvine Gardner was born in Quincy, Illinois, in 1899 and grew up in Greensburg, Pennsylvania. A first-rate pianist in her youth, she established herself in New York City after graduating from Cincinnati Conservatory. When arthritis cut short her performing career, she returned to western Pennsylvania where she continued to compose and teach. She remained on the faculty at Carlow College in Pittsburgh until her mid 80s, and died in Greensburg at the age of 95. (Biography by R. James Whipple, Renaissance City Winds.)

Scope and Content Note

Music compositions - published or in manuscript form, programs, photos, publicity materials, contracts, records (written), news clippings, letters, notes, recorded interview on cassette (transferred to CD)

Container List

BOX 1

1. Folder I

- a. Gardner's Music Studio pamphlet
- b. Carl Gardner String Quartet - specimen program
- c. Gardner's "Violin", Band and Orchestra School folders (3)
- d. Gardner's Military Concert Band - stationery
- e. Photo: Gardner String Quartet
- f. Gardner's Military Band & Orchestra - poster
- g. Gardner's Military Band & Orchestra - contract
- h. Gardner's Violin, Zither, Mandolin and Orchestral School - folder
- i. Gardner's Euphony Orchestra - program
- j. Music and Musicians - announcement of Gardner's compositions
- k. Gardner's Quintet Club - photo card
- l. Carl G. Gardner and his "Viennese Zither" - folder
- m. Educational Record (2)
- n. Teaching Record (2)

2. Folder II - Compositions by Carl G. Gardner

Published

- a. Academy - March and Two-Step
- b. Hobson-Arnold Kiss
- c. The Military Band March
- d. Queen of Youth
- e. The Seashore Girl
- f. Wee Curly-Head (arrangement)

Manuscript

- g. Amorously Adoration - Concert Waltz
- h. Brigade March
- i. Giants of the Virgil Club March
- j. Hymn of Thanksgiving
- k. Life's Happy Springtime
- l. Salute to Greensburg March
- m. The Spirit of the Infantry - Military March

3. Folder III – Compositions of M. Alvine Gardner

- a. Manuscript Books (2) of her piano compositions (1925-1927)

4. Folder IV - Mildred Alvine Gardner (1899-1992)

- a. Letter from Robert W. Dumm to Kathryn P. Logan - March 28, 2004
- b. The Music of Mildred Alvine Gardner - concert program of May 26, 1995

- c. Cassette tape and CD copy of May 26, 1995 concert
 - d. Photo of Mildred Alvine Gardner - presented by Robert Dumm, 2004
 - e. Letter from Robert W. Dumm to Ed Kuhn - May 11, 1995
 - f. Cassette tape and CD copy of April 18, 1984 conversation between Mildred Gardner and Robert Dumm
5. **Folder V** - Newspaper clippings (1924) of Mildred Gardner's radio appearances on the "Voice of Central Park" (New York City) as pianist and hostess.
 6. **Folder VI** - Mildred Gardner's radio commentaries (13) on cultural trends of the day (1924).
 7. **Folder VII** - Public relations flyers and notices of Mildred Gardner's early performances.
 8. **Folder VIII** - Notes from four lectures by Mildred Gardner (1952, 1953, 1962).
 9. **Folder IX**
 - a. Letters of rejection from publishers (Associated Music Publishers, Boston Music Company, Theodore Presser Co.)
 - b. Certificate of Copyright Registration for "Three Pieces for Woodwind Quartet" (June 30, 1981)
 10. **Folder X** - Recital programs of students of Mildred Gardner and Carl G. Gardner for 1948, 1951, 1952, 1953, and 1954.

BOX 2

1. **Folder I** - Compositions of Mildred Alvine Gardner
 - a. And Turn to Music Every Jarring Sound
 - b. And You Sit There Smiling
 - c. Bidding the Moon
 - d. Children's Sketches
 - e. Come O'er the Sea
 - f. Gentle Lady
 - g. (The) Daisies
 - h. Day Dreams
 - i. Deeper Identification
 - j. Eight Miniatures for Piano
 - k. Fugue
 - l. Gentle Lady
 - m. Gifts for a Girl
 - n. How Dark and Single
 - o. Hymn: "Thou are near, O Lord"
 - p. In Lands I Never Saw
 - q. (The) Lake
 - r. (The) Last Sail

- s. Love's Secret
- t. Madonna
- u. My Garden
- v. My Spirit is Free
- w. My Star
- x. Night Piece
- y. Nocturne
- z. Poem
- aa. Prelude
- bb. Rose Philosophy
- cc. September Separation
- dd. Serenade
- ee. Signature for Tempo I
- ff. (The) Sleep that Flits on Baby's Eyes
- gg. To Jack Niles
- hh. Sonata for Two Pianos
- ii. Song
- jj. Teach Me Your Mood
- kk. Te Deum
- ll. Three Pieces for Woodwind Quintet
- mm. Three Poems of Thomas Moore
- nn. (The) Time is Short
- oo. When I Am Gone, Dear One
- pp. White Buzzard

See also

[Maurice Levy Oral History of Music in Pittsburgh](#) – OHMP 326