

Carnegie Library of Pittsburgh, Music Department

Title: Mihail Stolarevsky Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #13

Creator: Mihail Stolarevsky (1883-1974)

Dates: 1956-1974

Extent: 1 box

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA
15213

Acquisition Information: N/A

Copyright: yes

Restrictions: none

Requested Citation: Mihail Stolarevsky Collection, Pittsburgh Music Archive #13, Music Department,
Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Notes on the Collection

Historical Note

Mihail Stolarevsky was the founder and director of the Chatham Music Camp, Chatham College. He was also a violist with the Pittsburgh Symphony and the Director of the McKeesport Symphony.

Scope and Content Note

- Programs for two operettas for which he composed the music; performed by The Ellis School, Pittsburgh
- Music score for third operetta
- Four audio-tape reels of two operettas

Container List

BOX 1

Stolarevsky Compositions and Tapes (selected)

1. Three Operettas
 - a. Program for James Barrie's PETER PAN, for which Stolarevsky composed the music (music not included). Presented May 19, 1961 by The Ellis School, Pittsburgh.
 - b. Program for SOLOTAIA-RISKA (The Golden Fish) for which Stolarevsky composed the music. Dialogue and verses by Carol Skinner included; music is not. No date given. Subtitled: An Operetta in five acts adapted from a Russian Fairy Tale.
 - c. Original music score for Sleepy Hollow. No date given.
2. Technique Book: Manuscripts for "Formulas for Fundamental Finger Motions" for string players.
3. Four audio-tape reels
 - a. Sleepy Hollow - first copy, Part I. (no date)
 - b. Sleepy Hollow - Part II (no date)
 - c. Sleepy Hollow - recorded Chatham Chapel (no date)
 - d. Peter Pan - March 15, 1979 - 8th grade Ellis School

See also

- [Pittsburgh Music Information File](#)
- [The Maurice Levy Oral History of Music in Pittsburgh](#) #85