Title: Music in Pittsburgh, Organizational Records

Overview of the Collection

Reference Code: Pittsburgh Music Archive #35

Creator: Music in Pittsburgh, organization

Dates: 1984-1987

Extent: 5 boxes

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: none

Restrictions: none

Requested Citation: Music in Pittsburgh, Organizational Records, Pittsburgh Music Archive #35, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Notes on the Collection

Historical Note

Music in Pittsburgh was an organization formed to present concerts in buildings of architectural, historic and sentimental interest in various Pittsburgh neighborhoods. The concerts were performed by professional Pittsburgh musicians. The concert events included elements such as neighborhood walking tours, lectures about the buildings, lectures about composers, and exhibits of local photography. Music in Pittsburgh presented four concerts from Sept. 1984 – Aug. 1987. Musicians, conductors and groups who performed in the concerts include: The Mendelssohn Choir of Pittsburgh, Claudia Benack, Don Franklin, Colin Gatwood, Bernard Goldberg, J. David Hart, Charles Harwick, Kenneth Karsh, Catherine Kautsky, Randolph Kelly, Mimi Lerner, Lauren Scott Mallory, James Paul, Olga Radosavjevich, Brian Reagin, Gladys Stein, Joel Thompson, Joen Vasquez, Donald Wilkins, and Ralph Zitterbart.
Scope and Content

This collection contains the organizational records of Music in Pittsburgh from Sept. 1984 – Aug. 1987. This includes a corporate book and seal, records of incorporation, records of meetings, financial records, mailing lists, general fundraising, concert planning, proposals, award letters, photographs, concert posters, flyers, and budgets. Neighborhood concert planning for South Side (Handel at the Monastery), North Side (Schumann and Brahms at Emmanuel), East Liberty (Albeniz and Ravel at B’nai Israel), Lawrenceville (Schutz and Friends in Lawrenceville). Included are reel-to-reel tapes (4), and cassettes (5).

Arrangement Note

Files arranged, numbered and labeled by Music in Pittsburgh.

Container List

BOX 1 - Folders

2. Incorporation / Summer 1984: records of incorporation.
3. Incorporating receipts
4. PA Bureau of Charitable Organizations – records and registration of Music in Pittsburgh as a charitable organization in the state of Pennsylvania.
5. 501 (C) (3) IRS – records of registration
6. By-Laws
7. Bulk mail permit, forms
8. Board Member resumes
9. Board list
10. Meetings: Announce. And minutes, sept. 1984 - 1986
11. Board meetings and memos, 1986
12. Board meetings / memos, 1987 – support profile
15. Fiscal Year 86-87, expense receipts, bank statements.
16. Audit FY 86-87
17. Account ledger 86-87
18. Account closing
19. Articles of dissolution

Box 2 – Folders

20. Mailing lists
21. -
22. South Side Chamber letter – Roberta Smith, 2/18/85
23. South Side mail appeal letter (Dane Topich) 2/11/1985
24. South Side mail appeal returns: $ and names
25. South Pittsburgh Reporter 2/19/1985
26. South Side Local development 9/18/1985
27. South Side mail appeal, patron party, Apr. 14. Invitation and guest list
28. Handel promotion
29. Handel announcement
30. Handel – testimonials and Pittsburgh Post-Gazette editorial
31. Handel – photo proofs
32. Handel - event photos
33. Handel at the Monastery – miscellaneous
34. -
35. North Side steering committee
36. North Side – mail appeal
37. North Side – mail appeal returns
38. Emmanuel photos
39. Program mock-up and material
40. Schumann & Brahms at Emmanuel press release
41. Emmanuel talk – David Lewis
42. Emmanuel review – Richard Schulz, WQED FM
43. Emmanuel event photos, May 17, 1986
44. -
45. East Liberty steering committee
46. East Liberty mail appeal
47. East Liberty appeal returns
48. B’nai Israel
49. Albeniz Ravel release
50. B’nai Israel publicity
51. B’nai Israel program

Box 3 – Folders

52. Jacob’s Tent in East Liberty – Franklin Toker, 11/2/1986
53. B’nai Israel event photos
54. Poster winner
55. B’nai Israel review – Schultz
56. -
57. Lawrenceville steering committee
58. PSO ad – Nov. 2, 1986 (Lawrenceville)
59. Walking tour (Lawrenceville)
60. St. Augustine Church (Lawrenceville)
61. Pittsburgh Brewing (Lawrenceville)
62. Lawrenceville requests
63. Lawrenceville Church Letters
64. Lawrenceville Mail Appeal
65. Lawrenceville returns
66. Publicity (Lawrenceville)
67. Lawrenceville promotion
68. Schutz program
69. May 19, 1985 - Benefit dinner
70. May-July 1985 – General proposal and cover
71. Jan. 1986 – Corporate and Foundation appeal
72. June 1986 – Corp. Mail appeal
73. Dec. 1985 mail appeal - Friends 1986
74. Friends 1987
75. Alcoa Foundation
76. American Thermoplastic
77. Anonymous / Mellon Bank
78. Buchanan Ingersoll
79. Leon Falk Family Foundation
80. Howland Heinz endowment
81. Landmark Savings
82. National Draeger
83. Penna. Council on the arts, March 1986
84. Penna. Council on the arts, March 1985
85. Penna. Humanities Council, Oct 1985
86. Penna. Humanities Council, Nov. 1986
87. People’s Natural Gas
88. Pittsburgh Foundation
89. Rockwell International

Box 4 – Reel to Reel tapes

1. Music in Pittsburgh, B’nai Israel, 11/2/1986, reel 1 of 2
3. Schumann and Brahms at Emmanuel Episcopal Church, 5/17/1986, reel 1 of 2
4. Schumann and Brahms at Emmanuel Episcopal Church, 5/17/1986, reel 2 of 2

Box 5

1. Cassette tapes (5)
   b. Schumann and Brahms at Emmanuel 5/17/1986
   c. 3 cassettes from Albeniz and Ravel at B’nai Israel Synagogue 11/2/1986

2. Posters
   a. Handel at the Monastery
   b. Schumann and Brahms at Emmanuel
   c. Albeniz and Ravel at B’nai Israel Synagogue
   d. Schutz and Friends in Lawrenceville