

Carnegie Library of Pittsburgh, Music Department

**Title: Nicholas Martino Muscaro Collection**

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #38

**Creator:** Nicholas Martino Muscaro

**Dates:** 1934 - 1958

**Extent:** 3 boxes and 4 vinyl record albums (33 RPM)

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

**Acquisition Information:**

This entire collection was given to the Carnegie Library of Pittsburgh Music Department, in memory of Nicholas Martino Muscaro, his wife, Lee, and his two sons Martin, Jr. and Jay Thomas. Donated by Helen E. Bertone, niece (no date).

**Copyright:** yes

**Restrictions:** none

**Requested Citation:** Nicholas Martino Muscaro Collection, Pittsburgh Music Archive #38, Music Department, Carnegie Library of Pittsburgh

**Finding Aid Created by:** Mina Belle Wichmann, Joelle Killebrew

Notes on the Collection

**Historical Note**

Nicholas Martino Muscaro was a Pittsburgh area composer and an advertising executive with the Westinghouse Corporation.

**Scope and Content Note**

Nicholas Martino Muscaro's compositions, correspondence, programs, photographs, news articles and recordings. Included is his Symphony No. 2 ("Memorial") in commemoration of Pittsburgh's Bi-Centennial, and dedicated to The Honorable David L. Lawrence, Mayor of Pittsburgh, June 23, 1958.

## Container List

### **BOX 1 – BOX 4 – Vinyl record albums (33 RPM)**

#### **BOX 1:** Vinyl Record, vol. I

1. Lament and Scherzo from 4 American Sketches, by Martin Muscaro. Dr. Marshall Bidwell, organ. Carnegie Music Hall May 4, 1958
2. Scherzo by Martin Muscaro, Penna Symphony Orchestra, Sept. 1, 1942
3. Little American Symphony by Martin Muscaro

#### **BOX 2:** Vinyl Record, vol. II

1. Little American Symphony by Martin Muscaro, Guglielmo Sabatini conducting the Pennsylvania Civic Orchestra

#### **BOX 3:** Vinyl Record, vol. III

1. Little American Symphony by Martin Muscaro, Guglielmo Sabatini conducting the Trenton Symphony Orchestra, Guglielmo Sabatini, conductor
2. Negro Lament by Muscaro, Howard Barlow and the Columbia Concert Orchestra
3. Negro Lament - Guglielmo Sabatini conducting the Trenton Symphony Orchestra

#### **BOX 4:** Vinyl Record, vol. IV

1. Negro Lament by Muscaro, Trenton Symphony Orchestra, Guglielmo Sabatini, conductor
2. Little American Symphony by Martin Muscaro, Alfred Wallenstein & His Orchestra
3. Little American Symphony - Alfred Wallenstein conducting the WOR Symphony Orchestra

#### **BOX 5**

1. **Folio I**
  - Little American Symphony (1940)
    - Full Score + parts
2. **Folio II**
  - Bound copy, full score of Symphony No. 2 ("Memorial") - In commemoration of Pittsburgh's Bi-Centennial, and dedicated to: The Honorable David L. Lawrence, Mayor of Pittsburgh and "father" of its renaissance - June 23, 1958
3. **Folio III**
  - Scherzo for Concert Orchestra  
Includes:
    - MS short score
    - MS part (large)
    - MS string parts
    - [arr. pf] MS score; 2 copies
    - [arr. pf duo] 2 MS scores

#### 4. Folio IV

- Negro Lament, from "Four American Sketches," for concert orchestra, Opus 38a (1936)  
Includes:
  - MS full score
  - MS short score
  - MS parts
  - MS string parts
  - [arr. pf] MS, ink
  - [arr. pf] printed score

### BOX 6

#### 1. Folio V

- Concerto No. 2 in A minor for Violin and Orchestra, opus 42  
Includes:
  - MS short score
  - MS parts

#### 2. Folio VI

- Metropolitan Serenade, orchestra (1938)  
Includes:
  - MS short score
  - MS parts
- Ode for horn, bassoon and strings, opus 55a.  
Includes:
  - 2 copies of printed score
  - MS full score
  - Pencil sketches in short score
- Ode to Courage, Memorial Overture for Symphony Orchestra.  
Includes:
  - Blue buckram binding with all pages removed
- Sea Mist, a Poem for Small Orchestra (1936)  
Includes:
  - MS parts
  - Printed epigraph-page

#### 3. Folio X

- After the Day - song for voice and piano
- Afterwards - song for voice and piano
- Going Home - song for tenor and orchestra
- Heartbeat Street - for tenor and string orchestra, + piano reduction score
- Heartbeat's Chime - song for high voice and orchestra
- I Thought I Loved the Night - song for voice and piano (two scores: high voice and medium voice)
- Lullaby - for piano
- What Would I Do? - song for voice and piano

#### 4. Folio XI - Two Compositions by Guglielmo Sabatini

- Sanctus from St. Cecilia's Mass by Charles Gounod - a modern arrangement for Women's Voices
- Poemetto Autunnale - An Orchestral Tone Poem; for the piano, arranged by the composer from original orchestral score

## **BOX 7**

### **1. Folio VII**

- Scrapbook of photos, correspondence, articles, news items

### **2. Folio VIII**

#### Scores:

- Concerto for Violin and Piano
- Liebeslied for Violin and Piano
- Meditation sur la vie for Violin and Piano
- Negro Spiritual for Violin and Piano (dedicated to Yehudi Menuhin)
- Reverie for Violin and Piano
- Reverie for String Quartet
- Reverie for String Orchestra
- Scènes Calabroises

### **3. Folio IX**

- Two catalogues of music publishers, showing Muscaro compositions
- Representative public programs (1941-1958) where Muscaro compositions are performed
- Correspondence between Muscaro and some performing musicians (Bakaleinikoff, Bidwell, Menuhin, Sabatini, Spalding, Stern, etc.)