

Carnegie Library of Pittsburgh, Music Department

Title: Charles C. Mellor Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #41

Creator: Charles Chauncey Mellor (1836-1909)

Dates: 1858-1909

Extent: 2 boxes

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: Donated to Carnegie Library of Pittsburgh by C.C. Mellor

Copyright: none

Restrictions: none

Requested Citation: Charles C. Mellor Collection, Pittsburgh Music Archive #41, Music Department, Carnegie Library of Pittsburgh.

Finding Aid Created by: Joelle Killebrew

Date of Finding Aid creation: 2018

Related Finding Aids:

- John H. Mellor Scrapbooks
- Carl Retter Collection
- William Evens Scrapbook Collection

Notes on the Collection

Historical Note

Charles Chauncey Mellor (1836-1909), born in Pittsburgh, was the owner of the C.C. Mellor Music Company in Pittsburgh. Mellor was a boyhood friend of Andrew Carnegie. They met in Sunday school class in Swedenborgian Church in Pittsburgh. Andrew Carnegie chose C.C. Mellor as one of the first trustees of the Carnegie Institute in 1895. Mellor was also a board member of the Carnegie Hero Fund Commission and a president of the Microscopical Society of Pittsburgh.

C.C. Mellor was organist at the First Presbyterian Church in Pittsburgh for over twenty years.

Charles C. Mellor's father, John H. Mellor, co-founded the first music store in Pittsburgh in 1831. Mellor's was advertised in newspapers as "The Oldest Music House in the United States." Charles C. Mellor took over ownership of the store in 1863.

Scope and Content Note

- Documents supporting the celebration of C.C. Mellor's 70th birthday
- Various articles surrounding the death of William Evens in 1854
- Scrapbook containing musical programs and news articles
- Typewritten, bound manuscript titled *A Sketch of the Life of William Evens* compiled by Charles C. Mellor, 1906
- Digitized files of *A Sketch of the Life of William Evens* on CD

Container List

BOX 1

1. Folder I

- a. Comments Mellor made to friends gathered for a dinner to celebrate his 70th birthday on September 26, 1906.
- b. A list of guests, their various occupations and offices, and the souvenirs Mellor gave to each to express his appreciation of their presence at this occasion.
- c. An address by the Reverend Dr. E. R. Donehoo to honor Mellor on his 70th birthday.
- d. Letter to Anderson H. Hopkins from C.C. Mellor, October 10, 1906
- e. Letter to Frederick S. Webster from E. R. Donehoo, October 30, 1906
- f. Letter to Louise Gault from Kathryn Logan, May 17, 1994
- g. Letter to Kathryn Logan from Louise Gault, June 10, 1994

2. Folder II

- a. Various articles (given to the library by C. C. Mellor) surrounding the death of William Evens, born in Sussex, England in 1783, arriving in Pittsburgh in 1811, and dying there in 1854. Evens was proclaimed the "pioneer of sacred music" in Pittsburgh.

3. Folder III

- a. *In Memoriam: Charles Chauncey Mellor*, by W.J. Holland
- b. Photocopy
- c. Reprinted from *Annals of the Carnegie Museum*, Vol. V, no. 4, 1909

4. *A Sketch of the Life of William Evens*

- a. Typewritten, bound manuscript titled *A Sketch of the Life of William Evens* compiled by Charles C. Mellor, 1906.

5. Digitized files of *A Sketch of the Life of William Evens* on Compact Disc

BOX 2

1. Scrapbook. The pages of this scrapbook have been unbound and encapsulated in polyester sheets, so the pages can be handled and are visible both front and back. Binding and duplicate concert programs included in box.
 - Concert program: Concert by Donna Valery Gomez (singer), Sigismund Wolowski (pianist / composer), Aug. 3, 1855, Boston Masonic Temple.
 - Concert program: Soiree by the pupils of Mrs. Ernest, Nov. 27, 1855, Piano warerooms of John H. Mellor.
 - Concert program: Mendelssohn Quintette Club, Eighth Chamber Concert, Mar. 23, 1858, Rooms of Messrs. Chickering.
 - Concert program: Theodore Eisfeld's fifth classical soiree, Apr. 13, 1858, Dodworth's Academy.
 - Concert program: Schiller-Fest, Nov. 10, 1859, Academy of Music, New York.
 - Concert program: Italian opera, June 4, 1859, Boston Theatre.
 - Article: "The Patti Romance" [May 30, 1863], Unknown source.
 - Article: Carlotta Patti, Boston Atlas and Bee, Feb. 1861.
 - Article: "Stigelli's Concert," Boston Gazette, Feb. 2, 1861.
 - Concert program: Concert in the Presbyterian Church, East Liberty, C. C. Mellor, conductor, May 20, 186-.
 - Concert program: Grand Concert, Clement Tetedoux, director, C. C. Mellor, pianist, June 14, 1869, Masonic Hall.
 - Concert program: Parepa Rosa English Opera Company, Madame Parepa Rosa, Oct. 21, 1869, Academy of Music.
 - Concert program: John H. Willcox, organist, Feb. 22, 1870, Third Presbyterian Church
 - Concert program: John H. Willcox, organist, Feb. 23, 1870, Third Presbyterian Church.
 - Concert program: John H. Willcox, organist, Feb. 24, 1870, Third Presbyterian Church.
 - Concert program: John H. Willcox, organist, Feb. 25, 1870, Third Presbyterian Church.
 - Concert program: Grand Musical Soiree, Ida Biedermann, March 2, 1870, Lafayette Hall.
 - Concert program: Pittsburgh Cantata Society, Clement Tetedoux, leader, C. C. Mellor, pianist, Oct. 10 and 13, 1870, Mercantile Library Hall.
 - Concert program: Theodore Thomas Concerts, Anna Mehlig, Dec. 7 – 10, 1870, Mercantile Library Hall.
 - Concert program: Theodore Thomas Concerts, Anna Mehlig, March 4 and 6, 1871, Mercantile Library Hall.
 - Concert program: Max Strakosch, Grand Concert with Christina Nilsson, March 7-8, 1871, Mercantile Library Hall.
 - Concert program: Abonnement-Concert, Dec. 12, 1872, Leipzig.
 - Concert program: Carl Retter's first series of historical pianoforte recitals, Dec. 27, 1875, Library Hall.
 - Concert program: Mr. Wm. Carleton, Grand farewell testimonial concert, June 9, 1877, Mechanics' Pavilion, San Francisco.
 - Concert program: Chinese Mission picnic and festival, June 14, 1877, Woodward's Gardens, San Francisco.
 - Article: "The Festival" [May Music Festival]. Pittsburgh Telegraph, May 14, 1884.
 - Article: "A Brilliant Opening" [May Music Festival]. Times, May 14, 1884.
 - Article: "The First Festival Night" [May Music Festival]. Pittsburgh Post, May 14, 1884.

- Concert program: Musical Union of Pittsburgh, Pittsburgh May Festival, May 13-15, 1884.
- Article: "The May Fest's Auspicious Opening" [May Music Festival]. Pittsburgh Leader, May 14, 1884.
- Article: "Wagner Night" [May Music Festival]. Pittsburgh Times, no date.
- Article: "Beyreuth Echoes, Wagner Music at the May Festival" [May Music Festival]. No newspaper attribution, no date.
- Article: "The Last Festival Night" [May Music Festival]. Pittsburgh Post, May 16, 1884.
- Article: "Nilsson's Night, the Nightingale's Glorious Ovation" [May Music Festival]. Pittsburgh Times, May 16, 1884.
- Article: "Ended with Glory, the May Music Festival Proves a Success" [May Music Festival]. Pittsburgh Gazette, May 16, 1884.
- Article: "The Fest Finale" [May Music Festival]. Pittsburgh Dispatch, May 16, 1884.
- Article: "Sounds for the Music Hall" [May Music Festival]. Pittsburgh Leader, May 14, 1884.
- Article: "Iron against Wood" [a response article by John H. Mellor to one written by Messrs. Kleber and Bros. insinuating that Chickering and Sons pianos are inferior.] Evening Chronicle, no date.
- Article: "The "Explanation" of Messrs. Kleber and Bros. Further Explained" [a second response article by John H. Mellor to one written by Messrs. Kleber and Bros. insinuating that Chickering and Sons pianos are inferior.] Evening Chronicle, no date.
- Article: "More Proof Offered" [Kleber's who's store sold Steinway pianos, response to J. H. Mellor's article.] No newspaper attribution, no date.

See also

- Baynham, Edward G. [A History of Pittsburgh Music, 1758-1958](#)
- Mellor, Charles C. [Autobiography of Charles Chauncey Mellor](#)
- [Pittsburgh Music Information File](#)
- Copies of digitized files of *A Sketch of the Life of William Evens* in Music Department computer files