

Carnegie Library of Pittsburgh, Music Department

**Title:** Charles Heinroth Organ Recital Clippings Scrapbooks

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #49

**Creator:** Charles Heinroth (1874-1963)

**Dates:** 1917-1931

**Extent:** 2 boxes

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh, Main Branch, 4400 Forbes Avenue,  
Pittsburgh, PA 15213

**Acquisition Information:** Donated to Carnegie Library of Pittsburgh

**Copyright:** none

**Restrictions:** Fragile paper. Newspaper and magazine articles pasted in scrapbooks, interleaved with acid-free tissue paper.

**Requested Citation:** Charles Heinroth Organ Recital Clippings Scrapbooks, Pittsburgh Music Archive #49, Music Department, Carnegie Library of Pittsburgh

**Finding Aid Created by:** Joelle Killebrew

Notes on the Collection

**Historical Note**

Charles Heinroth (1874-1963) was the Director of Music at the Carnegie Institute in Pittsburgh for 25 years, from 1907-1932. He was organist and choir director at Third Presbyterian Church, and organ instructor at Carnegie Institute of Technology. He gave nearly 2000 free organ recitals at Carnegie Music Hall in Pittsburgh. From the early 1920s, these Sunday afternoon recitals were broadcast on KDKA radio.

Heinroth received an honorary degree of Doctor of Music from The University of Pittsburgh in 1922. He was President of the Art Society of Pittsburgh and on the board of directors of the Pittsburgh Orchestra Association. He was a president of the Association of Organists, a member of the American Organ Players' Club, and was elected a member of the Royal Philharmonic Academy in Rome, Italy in 1912.

Heinroth left Pittsburgh in 1932 to become the head of the Department of Music and organist at the College of the City of New York.

Heinroth studied with Arthur Friedheim, Max Spicker, John White, and Victor Herbert. He was born in New York City on Jan. 2, 1874, and died in Southampton, New York on Jan. 8, 1963 (aged 89).

### **Scope and Content**

The collection contains 2 scrapbooks created by Heinroth, dated 1917-1931. These include clippings from Pittsburgh newspapers and magazines about his work as organist and director of the Carnegie Institute, details about the music he played at his free organ recitals, topics of lectures he delivered, concerts he played with other Pittsburgh musicians, and articles about the organ at Carnegie Music Hall.

### Container List

#### **Volume 1 – Scrapbook title: “Organ Recital Clippings, September 27<sup>th</sup>, 1917 to March 29<sup>th</sup>, 1923”**

Clippings from Pittsburgh newspapers and magazines about Charles Heinroth as the organist and director of the Carnegie Institute, including details about the music he played at his free organ recitals at the Carnegie Music Hall, topics of lectures he delivered, concerts he played with other with noted Pittsburgh musicians, and articles about the newly refurbished organ (1917) at the Carnegie Music Hall.

Also included are articles about Carnegie Institute’s Founder’s Day programs of 1919, 1920, 1921, 1922, the National Association of Organist Convention in Pittsburgh (1919), previews and reviews of Heinroth organ recitals, Andrew Carnegie memorial services (1919), and articles and information about the American Guild of Organists (Pittsburgh Chapter formed in 1921.)

#### **Volume 2 - Scrapbook title: “Organ Recital Programs Commencing Season 1928-29”**

Clippings from Pittsburgh newspapers and magazines about Charles Heinroth as the organist and director of the Carnegie Institute, including details about the music he played at his free organ recitals at the Carnegie Music Hall which were also broadcast on KDKA, and topics of lectures he delivered.

Also included are various clippings about programs of fellow [Pittsburgh] City Organist, Caspar P. Koch, tribute recitals and concerts on the anniversary of the death of Stephen Foster, articles about the organ in the Carnegie Music Hall, and Heinroth’s testing of a newly invented electric organ by an engineer at Westinghouse, which was then used for radio broadcasts (1930).

### See also

- [Palace of Culture: Andrew Carnegie's Museums and Library in Pittsburgh](#)
- [Find a Grave memorial for Charles Otto Heinroth](#)