

Carnegie Library of Pittsburgh, Music Department

Title: Charles N. Boyd Collection

Overview of the Collection

Reference Code:

- Pittsburgh Music Archive #53A volumes 1 – 28: scrapbooks
- Pittsburgh Music Archive #53B volumes 1 - 44: scrapbooks
- Boyd Card Catalog

Creator: Charles N. Boyd (1875-1937)

Dates: 1893-1937

Extent: 72 scrapbooks, 45 drawer card catalog

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: Donated to The Music Division of the Carnegie Library of Pittsburgh through sponsorship from The Boyd Memorial Association, 1938.

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Requested Citation: The Charles N. Boyd Collection, Pittsburgh Music Archive #53, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew, Mina Belle Wichmann

Related Finding Aids:

- Correspondence to and from Pittsburgh Musicians
- Tuesday Musical Club Collection
- Pittsburgh Musical Institute Collection
- Pittsburgh Choral Society Collection

Notes on the Collection

Abstract

The library houses 72 scrapbooks of Mr. Charles N. Boyd, consolidated from 115 original volumes. Boyd was the co-founder and director of the Pittsburgh Musical Institute, a music professor at Western Theological Seminary, a long-tenured organist/choir director at North Avenue Methodist Church, the initiator/director of the Pittsburgh Choral Society, president of the Music Teachers National Association, and a scholarly writer for Grove's Dictionary of Music.

Boyd's scrapbooks are housed in the Music Department. They range in size and scope, from single subject small scrapbooks to ones that are extremely large and fragile. The larger ones contain newspaper articles, magazine clippings, concert programs, and other ephemera from many sources and about many music topics, some of which have a direct Pittsburgh connection, many of which do not. We preserved intact the smaller scrapbooks and the ones containing information primarily about Mr. Boyd himself, articles he wrote, or groups and performances he participated in. For the large scrapbooks, the articles pertaining to Pittsburgh music were extracted. The bindings were removed, and preservation boxes were created for them, consolidating volumes when possible.

Historical Note

Charles Newell Boyd (1875-1937) was a much loved and respected music instructor, musicologist, and church musician. He achieved distinction in 4 spheres: as a teacher, a writer, a community organizer, and as an organist. He was born in 1875 in Pleasant Unity, PA, where his father was the pastor of the Presbyterian Church. He received his musical education through private instructors and graduated from the Western University of Pennsylvania (now University of Pittsburgh) in 1894 at the age of 18. That same year, he became the organist and Choir Director of the North Avenue Methodist Episcopal Church in Allegheny, where he stayed for 38 years. In 1903, he joined the faculty of Western Theological Seminary, where he taught hymnology and other subjects for 34 years. In 1915, he co-founded the Pittsburgh Musical Institute, a multi-faceted music instruction school for all ages and was a co-director there until his death.

Boyd contributed articles to the "Pittsburgh Gazette", many church and music magazines, and the "Encyclopedia Britannica." He contributed to various editions of Psalters and Hymnals, and wrote textbooks on teaching music, hymn tunes, music theory and J.S. Bach. He wrote analytical notes for Pittsburgh Symphony Orchestra programs from 1907-1911. He arranged many music scores for publication. One of his major accomplishments as a writer was as the Assistant Editor to the American supplement of "Grove's Dictionary of Music," starting in 1920.

Boyd organized the Cecilia Choir at the Western Theological Seminary in 1903, one of the earliest a cappella groups in the country. He was the manager of the Mozart Club, the Kunits Quartet, and of other Pittsburgh musicians and groups. He helped organize the Pittsburgh chapter of American Guild of Organists, was founder and first president of Musicians Club of Pittsburgh, choral director of the Tuesday Musical Club starting in 1918, founder and director of the Pittsburgh Choral Society, and president of the Music Teachers National Association in 1918, 1919, and 1923.

In recognition of his achievements in the field of music, the University of Pittsburgh conferred upon him the degree of Doctor of Music in 1926.

Boyd died of a heart attack at age 61, while playing the organ at the Pittsburgh Music Institute.

Scope and Content

- Scrapbooks (72)
 - **Pittsburgh Music Archive #53A vols. 1-28** are primarily about Mr. Boyd himself; articles he wrote, or groups and performances he participated in.
 - **Pittsburgh Music Archive #53B vols. 1-43** are primarily collections of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - **Pittsburgh Music Archive #53B vol. 44** - an exceptionally large scrapbook, left intact to preserve as an artifact.
- Boyd Card Catalog
 - 45 drawer card catalog

Arrangement Note

- **Pittsburgh Music Archive #53A vols. 1 – 28 (scrapbooks)**
 - Primarily about Mr. Boyd himself; articles he wrote, or groups and performances in which he participated. (Previous reference numbers: qr 780.973 B66sc vol. 1-15, Pittsburgh Music Archive #5 vol. 1-2, and qr 780.973 B66s vol. 1-11.)
- **Pittsburgh Music Archive #53B vols. 1 – 44 (scrapbooks)**
 - These scrapbooks are primarily collections of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians. (Previous reference numbers: qr 780.973 B66s vol. 12 – 99.)
 - Pittsburgh Music Archive #53B vols. 20-43: Due to the extremely fragile condition of the scrapbooks, our aim has been to save the items pertaining to Pittsburgh music. (Previous reference numbers: qr 780.973 B66s vols. 31 – 99.)
 - Pittsburgh Music Archive #53B vol. 44: An exceptionally large scrapbook, left intact to be preserved as an artifact.

Container List

Scrapbooks: Pittsburgh Music Archive #53A vols. 1 - 28. Programs given by Charles N. Boyd as choral director pianist, or organist; occasions where he was the speaker; articles and reviews he wrote for local newspapers; press reviews of his work; and his activities as manager of musical groups. (Previous reference numbers: qr 780.973 B66sc vol. 1-15, Pittsburgh Music Archive #5 vol. 1-2, and qr 780.973 B66s vol. 1-11.)

- **Pittsburgh Music Archive (PMA) #53A vol. 1:** Scrapbook 1893-1900
 - Cover of the scrapbook inscribed: Literature. Fourth Term 1893. C.N. Boyd, Irwin, PA.
 - Includes newspaper clippings of musical events, many in which he performed or heard.
 - Announcement of a Music Bureau which he opened and through which musicians for church and concert purposes will be furnished. His address is given as 115 Shady Avenue, E. E., Pittsburgh, PA.
 - Advertising contract for The Pittsburgh Music Directory, Charles N. Boyd, Editor
 - Letterhead for: The Pittsburgh Conservatory of Music, Hostetter Building, Fourth Ave., Pittsburgh, 1894: Beveridge Webster, Director; Chas. N. Boyd, Secretary.
 - Announcement for the Allegheny Symphony Orchestra's first concert, December 1, 1896, at Carnegie Hall in Allegheny for the benefit of the Ladies' Relief society of Allegheny. Orchestra's director is Charles N. Boyd.
- **PMA #53A vol. 2:** 1900-1902
 - Programs presented under the management of the Gamble & Boyd Company
 - Catalog of The Pittsburgh Conservatory of Music (Beveridge Webster, Director; Charles N. Boyd, Manager)
 - Newspaper clippings of program reviews
 - Catalog of "Attractions 1901-1902" under the Gamble & Boyd Company
- **PMA #53A vol. 3:** 1902-1907
 - The Plays - about Fred Johnston, cartoonist for *LEADER* newspaper, Dan Morris, and Charles Boyd in a "...concert company for the exploitation of their ability as chalk talkers and musicians." (October 1903)
- **PMA #53A vol. 4:** 1905-1911
- **PMA #53A vol. 5:** 1900-1912

- **PMA #53A vol. 6:** 1912-1914
- **PMA #53A vol. 7:** 1914
- **PMA #53A vol. 8:** 1914-1916
 - Announcement on March 23, 1914, of a new Pittsburgh organization, The Musicians' Club, including its membership at that time.
 - Announcement in *LEADER*, March 14, 1915, of founding of Pittsburgh Musical Institute by its first directors Charles N. Boyd, Frank M. Hunter, Dallmeyer Russell, and William Oetting. Later announcement lists its new address as 4259 Fifth Avenue. Many other announcements and programs are also included here.
- **PMA #53A vol. 9:** 1916-1917
 - Includes program of "Centennial Exercises, City of Pittsburgh" October 29-November 3, 1916, designated as the one-hundredth anniversary of its incorporation as a city.
- **PMA #53A vol. 10:** 1917-1918
 - Numerous programs presented by The Cecilia Choir of Western Theological Seminary, Charles N. Boyd, Director.
- **PMA #53A vol. 11:** 1917-1918
 - Bulletins and announcements throughout; activities and faculty at the Pittsburgh Musical Institute.
 - Included are programs, reviews and photo of the Cecilia Choir.
- **PMA #53A vol. 12:** 1918
 - Many programs and articles about The Cecilia Choir at Western Seminary, and from the North Avenue Methodist Church.
 - Announcement that Charles N. Boyd was made associate editor for a new volume of Groves "Dictionary of Music and Musicians."
- **PMA #53A vol. 13:** 1919
 - Various programs and notices about the Music Teachers' National Association during the presidency of Charles N. Boyd.
- **PMA #53A vol. 14:** 1919
- **PMA #53A vol. 15:** 1919-1920
 - Notice that a cooperative arrangement between the University of Pittsburgh and the Pittsburgh Musical Institute will offer students courses leading to the degrees of A.B. or Bachelor of Music.

- Announcement of The Pittsburgh Choral Society, devoted to the study and performance of unaccompanied choral music (sacred and secular) will begin September 16, 1919, with Charles N. Boyd as Musical Director. Numerous press clippings relating to this new group.
 - Press clipping of February 1920 that Boyd, as 1894 graduate of the University of Pittsburgh, was involved in alumni affairs for the 25th anniversary of his class in June 1919.
- **PMA #53A vol. 16:** 1920-1921
 - Many news clippings of the activities surrounding the Pittsburgh Choral Society.
 - Prospectus for a proposed building for Pittsburgh Musical Institute, February 1921.
- **PMA #53A vol. 17:** Miscellaneous
 - Eighty-six pages of miscellaneous programs, announcements, newspaper reviews, poetry, cartoons, and biographical sketches from the early years of the 20th century as collected by Charles N. Boyd. Much of the material relates to Pittsburgh, but not all. Also included are 12 announcements of "complete revised editions of the classics" as included in Breitkopf & Härtel's catalogues.
 - **Typescripts of Articles**
 - **Folder 1:** Music and the Community
 - for Pittsburgh Post "community with ideal musical conditions"
 - for Pittsburgh Record "The City of Organ Recitals"
 - **Folder 2:** Music education
 - "Pittsburgh High Schools: Plan for crediting outside musical study under private instruction"
 - "Musical Education in the United States"
 - "This Music-Lesson Business" (Individual students)
 - "This Music Lesson Business" (Long history of music in U.S.)
 - "Definition in Music Education" - for *New York Times* 07.18.31 (N.A.S.M.)
 - "Modern Music Teaching" - for *Cosmopolitan* 12.23.29
 - **Folder 3:** Bach at Berea (Baldwin-Wallace College Bach Festival and Albert Riemenschneider)
 - **Folder 4:** Music and the church

- History of the North Avenue M.E. Church Choir written by Bessie Law
 - "Some Sources of Hymn Tunes"
 - "Teaching Hymn-Tunes in a Theological Seminary" - Talk for Hymn Society, New York, 11.14.32
 - "The Religion of Music" 02.27.1918
 - "The Old Hundredth"
 - "One Sunday School Orchestra" - for *New York Musical Observer* 07.11.29
 - **Folder 5:** Boyd articles listed in *Readers' Guide to Periodical Literature* and *The Education Index*
 - **Folder 6:** Notes; a review
- **PMA #53A vol. 18 – folio sized:** Scrapbook of Music Week in Pittsburgh, 1924
 - "Suburbs Follow City in Music Week Plans" is the heading of an early clipping which also noted that Greater Pittsburgh's music week will have 1,000,000 participants.
 - Public schools and musical organizations (such as the Tuesday Musical Club) are heavily involved. Churches plan special musical events. Radio programs were arranged from station KDKA. Employees of mercantile and industrial institutions are also working on behalf of the event.
 - A drive by the Musicians' Club for a \$2,000,000 symphony orchestra endowment fund will be started this week. (Pittsburgh lost its symphony 14 years ago.)
 - Article headline in *The Musical Forecast*, May 1924: "Pittsburgh Takes Conspicuous Lead in National Music Week." A two-column listing of committees and those who chair them are included.
 - Programs noted in public schools, hospitals, department stores, churches, and one by "crippled children orchestra" to play in the Twentieth Century Club.
 - Large newspaper photo of the Mendelssohn Choir (Ernest Lunt, director) is included.

- Two-page article from the Pittsburgh Press of May 4, 1924, titled: "Pittsburgh Joins Nation in First Music Week Observance." Listed are programs, participating individuals and organizations.
 - On the last page, is a small photo of Charles N. Boyd as Chairman of the Pittsburgh Music Week Committee.
- **PMA #53A vol. 19:** National Music Week, May 4-10, 1924
 - Pittsburgh hosted an observance of this national event, and the first item in this scrapbook is the booklet of its purpose, cooperating organizations, and locations of programs.
 - Venues for programs included: 13 hospitals (as arranged by the Tuesday Musical Club); Syria Mosque; Carnegie Music Hall; Memorial Hall; observances in 73 local churches; Irene Kaufmann Settlement; YMCA; auditoriums in downtown department stores; 37 public school auditoriums; college/university halls and theaters.
 - Many programs were broadcast by radio stations KDKA and KQV.
 - This 24-page booklet titled "The Spirit of Pittsburgh" indicates that the City of Pittsburgh was saturated with musical events to honor Music Week in 1924, which was to focus public attention upon music, and to encourage musical education among the people.
 - A four-page folder of Boston's First Music Week on May 4-10, 1924, is included.
 - The balance of this scrapbook contains some correspondence to organizations about their participation, and numerous newspaper clippings announcing events and then reporting on them.
- **PMA #53A vols. 20-23:** Scrapbooks of The Mozart Club 1898-1906
- **PMA #53A vol. 20**
 - The Mozart Club was founded in 1878, and in their mailing of January 1898, Charles N. Boyd it listed as its Manager. Other officers: Robert Pitcairn, president; R. M. Repp, secretary; W. W. Ramsey, treasurer; and J. P. McCollum, conductor.

- A Prospectus of the Mozart Club's 20th year (1897-98) states in part: "At the time the Mozart Club was organized in 1878, we had no active representative musical society in this city capable of rendering music in the larger forms. It had worthy predecessors, but a lack of public interest in their work tended to their dissolution." The cornerstone of the Club was to be "...the study and performance of the highest order of music..." Its repertoire has included standard repertoire plus many new works (to Pittsburgh) totaling about 40.
 - The 190 pages of this scrapbook contain newspaper clippings about the Club, its members, its performances, and artists.
 - **PMA #53A vol. 21:** Scrapbook of the Mozart Club - 1899
 - Announcement dated September 13, 1899: "The first rehearsal for the season 1899-1900 will be held next Monday evening the 18th at 7:45 p.m., at which time the "Swan and the Skylark" and Wagner excerpts will be rehearsed. Full and prompt attendance is desired and earnestly requested. R. M. Repp, Secretary."
 - Next news clipping: On Monday evening of next week the Mozart Club will hold the first rehearsal of its twenty-second season in the club rooms, 237 Fourth Avenue.
 - Flyer of November 7, 1899, outlines works to be presented this season by this 200-voice choral group, J. P. McCullom, Director: November 28, excerpts from "Lohengrin," and cantata "The Swan and the Skylark" by Arthur G. Thomas. December 28, Handel's "Messiah." February 20, Berlioz's "Damnation of Faust." April 26 "Hiawatha's Wedding Feast" by S. Coleridge-Taylor. May 17, Haydn's "Seasons." Accompaniments by Pittsburgh Orchestra. Flyer signed by Charles N. Boyd, Business Manager.
 - The balance of this scrapbook contains newspaper reviews and comments about the performances of the Mozart Club and guest soloists.
 - **PMA #53A vol. 22:** Scrapbook of the Mozart Club - 1900
 - Postcard notice dated Pittsburgh, September 14, 1900: "The first rehearsal of the Mozart Club for the season 1900-1901 will be in the Club Rooms, 237

Fourth Avenue on Monday evening, September 17th at 7:45 o'clock. A full attendance is urged. R. M. Repp, Secretary."

- Letterhead of August 1901 lists officers of the Mozart Club: Robert Pitcairn, president; W. I. Mustin, vice-president; R. M. Repp, secretary; W. W. Ramsey, treasurer; J. P. McCollum, conductor; and Charles N. Boyd, manager.
 - Programs for this season: November 20 - Mendelssohn's "Hear My Prayer," and Gade's "Crusaders." December 27 - Handel's "Messiah." March 5 - Mendelssohn's "Elijah." April 12 - Russian pianist, Ossip Gabrilowitsch, will play a program of Beethoven, Chopin, Tschaiikowsky and Rubinstein; and the Mozart Club singers will be heard in works by Rheinberger, Nevin and Koschat. May 17 - Gounod's "Gallia" and Gaul's "Holy City," which will be the 99th in number for the club's closing 23rd years' work.
 - The balance of this scrapbook contains newspaper reviews and comments about the performances of the Mozart Club and guest soloists.
- **PMA #53A vol. 23:** Scrapbook of the Mozart Club - 1903, 1905, 1906
 - The closing concert of the 25th season was May 15, 1903, and included eight short works of a "somewhat lighter character" than earlier concerts of this season.
 - Programs for the 1903-04 season are: December 15 - Berlioz's "Te Deum;" December 29 - Handel's "Messiah;" March 17, 1904 - Bach's St. Matthew Passion;" and May 14, 1904 - Haydn's "The Seasons."
 - The first concert of the Mozart Club's 28th season - November 7, 1905 - began with the singing of Mendelssohn's "Elijah."
 - The Mozart Club begins its 29th season with Verdi's "Requiem" on November 15, 1906, in Carnegie Music Hall accompanied by the Pittsburgh Orchestra. December 12, they presented Handel's "Messiah."
 - Note: Newspaper articles and programs are not presented chronologically in this volume
 - **PMA #53A vols. 24-27:** Scrapbooks of The Kunits Quartet 1898-1901 and other musical artists under the management auspices of Charles Boyd
 - **PMA #53A vol. 24:** Scrapbook of The Kunits Quartet and other musical artists 1898-1899

- Members of the Kunits String Quartet on November 22, 1897, were: Luigi von Kunits (First Violin), Harry Dimond (Second Violin), Jean de Backer (Viola), Charles Russell (Violoncello). Charles Boyd was the Manager.
 - Notice in LEADER news clipping that Charles Russell, new cellist with the Kunits Quartet, has been added to the faculty of the Pittsburgh Conservatory of Music where Luigi Von Kunits heads the string department.
 - Following at least 28 pages of clippings relating to The Kunits Quartet, the balance of the scrapbook contains clippings from Pittsburgh newspapers announcing varying visiting musical artists and events, along with reviews of many concerts. Joseph Gittings is mentioned frequently as manager and promoter of these artists.
 - Flyer of note dated March 1, 1898 signed by Joseph H. Gittings (34 Dithridge St.) announces: On the evening of Friday, March 18, 1898, at Carnegie Music Hall, there will appear in joint concert three of the great virtuosi of the world, namely: Eugene Ysaye, violinist; Jean Gerady, violoncellist; and Raoul Pugno, pianist - with Mrs. Maud Pratt Chase, soprano. Further noted is this statement: "The artistic possibilities of a program with such artists will be fully realized at this concert, which will be notable in the musical history of Pittsburgh."
 - The final page of this scrapbook is a listing of ten Pittsburgh newspapers and editors to contact: DISPATCH, POST, GAZETTE, TIMES, LEADER, TELEGRAPH, PRESS, NEWS, VOLKSBLATT, and BULLETIN.
- **PMA #53A vol. 25:** Scrapbook of The Kunits Quartet 1899-1900
 - Members of the Kunits String Quartet in 1899 were: Luigi von Kunits (First Violin), Theodore Rentz (Second Violin), Jean B. de Backer (Viola), Carlo Fischer (Violoncello). Charles N. Boyd was the Manager.
 - Programs in March 1900 list the Kunits String Quartet as: Luigi von Kunits (First Violin), Henry Burck (Second Violin), Jean de Backer (Viola), Louis Heine (Violoncello). Charles N. Boyd continues as Manager.
 - Newspaper clipping in November 1900 lists the Kunits String Quartet as above, except that Henri Merck now holds the chair of Violoncello.

- This entire journal contains news clippings of this Quartet, its members, repertoire, guest artists, performing venues in the Pittsburgh area and on tour, and reviews of concerts.
- **PMA #53A vol. 26:** Scrapbook 1900-1901
 - Newspaper item under date of May 27 [1900]: "Under the enterprising management of Chas. M. Boyd a series of recitals is planned for the small towns nearby to Pittsburgh during the coming season." First two recitals will be by singers and the third will be the Kunits String Quartet.
 - Several entries name the Gamble & Boyd Company, Concert Management - address at 237 Fourth Ave. in Pittsburgh. One of their artistic quartets is titled "The Daisy Chain" - soprano, contralto, tenor, baritone and accompanist.
 - This scrapbook contains newspaper clippings announcing recital series throughout Pittsburgh, Western Pennsylvania, and the Eastern Ohio area, and reviews of them - many of which were arranged through the management auspices of Charles Boyd.
- **PMA #53A vol. 27:** Scrapbook 1901
 - This is primarily a collection of newspaper items about the Kunits String Quartet - where and what they will perform, and reviews following concerts.
 - A few flyers and newspaper items about other artists under the Boyd management are also part of this collection, including the group: The Persian Garden Company.
- **PMA #53A vol. 28:** Scrapbook: People's Singing Classes 1900-1901
 - From the Pittsburgh POST of May 8, 1900, is this notice: Under the management of Charles N. Boyd, on September 18, what is to be known as the People's Singing Classes are to be organized. The classes are under the musical direction of James P. McCollum, director of the Mozart Club, and are organized to give the opportunity to study sight reading and vocal training. Classes have been organized with success in other cities and it is expected the same will be true here. Classes will be held in the rooms of the Mozart Club, Hostetter Building. Instruction will begin at the first rudiments of the art.

- Flyer for the People's Singing Classes list two East End Classes: Tuesday evenings at the Park Avenue Presbyterian Church, and Thursday evenings at Shady Avenue Baptist Church. Tuition: Five Dollars for the term of 32 weekly lessons.
- News item of September 1901: Second year of classes to begin at East End locations, as well as Allegheny, McKeesport and West End.
- Classes for children (ages 8-12), under the direction of James Stephen Martin, were begun.
- These classes, as reported, were successful and well-attended, and resulted in choral programs at the end of the terms.

Scrapbooks: Pittsburgh Music Archive #53B vols. 1 - 44. Primarily collections of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians. (Previous reference numbers: qr 780.973 B66s vol. 12 – 100.)

- **Pittsburgh Music Archive (PMA) #53B vol. 1:** Scrapbook 1899-1900. Newspaper notices and reviews of concerts by:
 - Vladimir de Pachmann, pianist, November 21, 1899
 - Ignace Paderewski, pianist, January 16, 1900
 - William Shakespeare, vocal teacher of London, March 16, 1900
 - Ernest Gamble, Pittsburgh basso, May 11, 1900
 - Elizabeth Patterson, soprano, May 4, 1900
 - David and Isidore Sapirstein, pianists ages 10 and 12, May 15, 1900.
- **PMA #53B vol. 2:** Scrapbook 1900
 - Titled: "General 1900" - this is a scrapbook of miscellaneous news items about Pittsburgh musicians, their activities, and some guest artists from other cities. The first is of Clement Tetedoux, noted Pittsburgh voice teacher who returns for a guest teaching engagement. A few others mentioned are Harry B. Brockett, Edna Neill, R. J. McDowell, David T. Moore, Mrs. Morris Black, James Stephen Martin, and Shannah Cumming.
- **PMA #53B vol. 3:** Notation by Charles Boyd: "Indexed September 2, 1907,"
 - A collection of newspaper items and music journal critiques from Pittsburgh and from around the country.
- **PMA #53B vol. 4:** Notation by Charles Boyd: "Complete and Indexed 7-8-1907,"

- A collection of newspaper items and music journal critiques from Pittsburgh and from around the country.
- **PMA #53B vol. 5:** Scrapbook 1906
 - This 1906 scrapbook is a collection of newspaper items and music journal critiques from Pittsburgh and from around the country.
- **PMA #53B vol. 6:** Scrapbook 1901
 - Newspaper items of Pittsburgh musicians, orchestra, and personalities, as well as items from newspapers and journals around the country.
 - Pittsburgh *TIMES* of March 23, 1901, records a lengthy obituary of (Pierre Louis) Clement Tetedoux, singer, choral director, and faculty member of Pittsburgh Conservatory of Music.
 - Reviews of opera performances in Pittsburgh in April 1901.
 - Obituary of Frederick Archer in a local paper of October 26, 1901. Archer was the first conductor of the Pittsburgh Orchestra and the first organist at Carnegie Music Hall.
 - Although this scrapbook focuses on 1901, some items from 1898 through 1902 are noted.
- **PMA #53B vol. 7:** Scrapbook 1901-1902
 - This scrapbook is a collection of newspaper items and music journal critiques from Pittsburgh and from around the country.
 - From *Pittsburgh GAZETTE* of April 18, 1902: "The Marriage of Figaro received with enthusiasm. Largest audience on record filled Duquesne Garden to overflowing. Receipts were almost \$45,000 and puts Pittsburgh in lead of cities outside of New York. Brilliant audience wildly applauded work of singers."
 - Copy of the booklet for The Art Society of Pittsburgh, Season 1901-1902, the 29th year.
- **PMA #53B vol. 8:** Scrapbook F. Notation by Charles Boyd: "Complete and Indexed July 3, 1907."
 - News clippings from Pittsburgh and around the country.
 - The inside front cover contains a seating plan for first floor auditorium of Carnegie Music Hall.
 - From *Pittsburgh GAZETTE* of May 5, 1906: Deficit less than last year. Statement of past season of Pittsburgh Orchestra shows much improvement. Disbursements and Receipts are given.

- Announcement from the Pittsburgh Orchestra for the Tenth Season 1904-1905: "The Orchestra Committee of the Pittsburgh Art Society, at a meeting held Saturday, March 26, 1904, elected Emil Paur, Conductor of the Pittsburgh Orchestra for three years beginning with the season of 1904-1905. Mr. Paur was not a candidate for the position." There follows a full page of his biographical data.
- **PMA #53B vol. 9:** Scrapbook G. Notation by Charles Boyd: "Complete and Indexed July 2, 1907."
 - Announcements of two Grand Opera seasons in Pittsburgh by the Metropolitan Opera House, New York, performed at The Nixon in March/April 1904 and March 1905.
 - Several programs by The Art Society in 1904.
 - News clippings about music and musicians in Pittsburgh and elsewhere.
- **PMA #53B vol. 10:** Scrapbook H. Notation by Charles Boyd: "Complete and Indexed May 7, 1908."
 - Art Society program, January 3, 1907.
 - Pamphlet titled: "Concerning the Necessity for a Downtown Convention and Music Hall" in which is an extract from last report of the Orchestra Committee of the Art Society, May 1, 1906. This pamphlet contains a letter from Emil Paur, Conductor of the Pittsburgh Orchestra, and a letter from George H. Wilson, Manager of the Pittsburgh Orchestra.
 - Flyer titled "Pittsburgh Orchestra" contains comments by the Press of cities outside Pittsburgh, November 1906 about performances in, e.g., Cincinnati, Cleveland, Buffalo, and Indianapolis.
 - News clippings about music and musicians in Pittsburgh and elsewhere.
- **PMA #53B vol. 11:** Scrapbook I. Notation by Charles Boyd: "Complete and Indexed July 12, 1908."
 - News clippings about music and musicians primarily outside the Pittsburgh area and abroad.
- **PMA #53B vol. 12:** Scrapbook K. Notation by Charles Boyd: "Complete and Indexed April 5, 1909."
 - News item noting the groundbreaking by Samuel B. McCormick, Chancellor of Western University of Pennsylvania for the School of Mines building - the first of

- the group of greater university buildings. (The year is 1908, but the exact date is obscured.)
- News clippings about music and musicians primarily outside the Pittsburgh area and abroad.
 - **PMA #53B vol. 13:** Scrapbook L. Notation by Charles Boyd: "Complete and Indexed July 6, 1908."
 - News clippings about music and musicians primarily outside the Pittsburgh area and abroad.
 - **PMA #53B vol. 14:** Scrapbook M. Notation by Charles Boyd: "Complete and Indexed May 4, 1908."
 - News clippings and programs about music and musicians primarily outside the Pittsburgh area and abroad.
 - Clipping of note by William Archer in London Tribune about the panorama of Pittsburgh he viewed during a recent visit to the city; dated 12/31/07.
 - **PMA #53B vol. 15:** Scrapbook N. Notation by Charles Boyd: "Complete and Indexed July 6, 1908."
 - A collection of newspaper items and music journal critiques from Pittsburgh and elsewhere.
 - **PMA #53B vol. 16**
 - A collection of programs, newspaper items, and music journal critiques from Pittsburgh and elsewhere.
 - Under date of August 14, 1908, is a news clipping titled "A Good Suggestion: Why not a Department of Music at Carnegie Library, Free to the People." Signed by "Pianissimo," Pittsburgh, August 12, 1908. Final paragraph: "I am a citizen and taxpayer of Pittsburgh and member of a musical family of limited means. Our one extravagance, if it may be called such, is the purchase of sheet music. I will admit the self-interest in the suggestion [of a Department of Music], but there are probably thousands of persons in my fix who would appreciate and benefit by a circulating musical library."
 - **PMA #53B vol. 17:** Scrapbook S. Notation by Charles Boyd: "Complete and Indexed December 6, 1909."
 - A collection of programs, newspaper items, and music journal critiques from Pittsburgh and elsewhere.
 - **PMA #53B vol. 18:** Scrapbook R.

- A collection of programs, newspaper items, and music journal critiques from Pittsburgh and elsewhere. [Variable dates from 1905 - 1909]
 - **PMA #53B vol. 19:** Scrapbook P. Notation by Charles Boyd: "Complete and Indexed May 17, 1909."
 - A collection of programs, newspaper items, and music journal critiques from Pittsburgh and elsewhere.
- **Pittsburgh Music Archive #53B vols. 20-43.** (Formerly qr 780.973 B66s volumes 31-99.) Primarily collections of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians. **Due to the extremely fragile condition of these scrapbooks, our aim has been to save the items pertaining to Pittsburgh music.**
 - **PMA #53B vol. 20:** 1904-1909
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - **PMA #53B vol. 21:** 1903-1909
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - **PMA #53B vol. 22:** 1909-1910
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - **PMA #53B vol. 23:** c. 1919-1921
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - **PMA #53B vols. 24 & 25 – Folio sized:** 1911-1912
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - Note: Volumes 24 and 25 are from a single scrapbook
 - **PMA #53B vol. 26:** c. 1921-1923
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - **PMA #53B vol. 27:** 1915
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.

- **PMA #53B vol. 28 – Folio sized: 1911-1913**
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians. A sizeable collection of programs from 1892-1900 are also included.
- **PMA #53B vol. 29: 1922-1923**
 - Consolidated from 2 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
- **PMA #53B vol. 30: 1913-1914**
 - Consolidated from 2 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - An article from *THE MUSICIAN* of Boston, November 1913 about music in the "Middle West" - St. Louis and Pittsburgh (by Boston writer W. J. Baltzell). It touches on musical activities in concert halls, schools, churches, libraries, etc. of the period.
- **PMA #53B vol. 31: 1921-1924**
 - Consolidated from 2 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
- **PMA #53B vol. 32: 1917-1919**
 - Consolidated from 3 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - A page from *MUSICAL AMERICA* of October 20, 1917, with headline: "Pittsburgh to spend \$250,000 for its concerts alone this year." Many interesting photos of leading musicians accompany this page.
 - In a letter dated October 15, 1916, Boyd was asked to submit his account of his professional career for the *BAKER'S BIOGRAPHICAL DICTIONARY OF MUSICIANS*, Third Edition.
- **PMA #53B vol. 33 – Folio sized: 1919-1924**
 - Consolidated from 4 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.

- An article of "local color" about Harvey Gaul's new automobile being stolen, in which was one of his new compositions.
- **PMA #53B vol. 34:** 1919-1921
 - Consolidated from 3 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
- **PMA #53B vol. 35:** 1923-1925.
 - Consolidated from 3 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - News items of special note from Pittsburgh Press: "Who's Who in Pittsburgh Music Circles:"
 1. July 7, 1924 - John A. Bell
 2. August 24, 1924 - Will Earhart
 3. September 21, 1924 - Mrs. George H. Wilson (Katherine DeNormandie)
 4. October 12, 1924 - T. Carl Whitmer
 5. November 16, 1924 - J. Vick O'Brien
- **PMA #53B vol. 36:** 1925
 - Consolidated from 3 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - A page from *PITTSBURGH PRESS* (May 17, 1925) listing Pittsburgh's Women Composers.
 - An article from the *PITTSBURGH PRESS* of July 1925, written by Burt McMurtrie, in praise of the music collection at The Carnegie Library.
- **PMA #53B vol. 37:** 1922-1926
 - Consolidated from 5 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
- **PMA #53B vol. 38:** 1895, 1914, 1918, 1925-1928
 - Consolidated from 5 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.

- Several newspaper accounts of Sunday symphony concerts, as protested by the Sabbath Association of the Pittsburgh area, and the results of court hearings on the subject.
 - Several early programs included from 1895, 1914, 1918.
- **PMA #53B vol. 39:** 1928-1929
 - Consolidated from 5 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - A tribute to Ethelbert Nevin in March 1928 by the Rev. Walter N. Reid, rector of St. Stephen's Episcopal Church, Sewickley, PA.
- **PMA #53B vol. 40:** 1929-1932, 1934-1937
 - Consolidated from 6 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
- **PMA #53B vol. 41:** 1930-1937
 - Consolidated from 6 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
- **PMA #53B vol. 42:** 1919, 1928, 1930-1936
 - Consolidated from 5 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - A convention program from August 1919 - The Console: Journal of the National Association of Organists - held in Pittsburgh.
 - A pamphlet, "Foster Hall," by Josiah K. Lilly (Indianapolis, IN) of 1932, regarding a collection of Stephen Collins Foster memorabilia.
 - "Nationality Rooms in the Cathedral of Learning," Pittsburgh (no date).
- **PMA #53B vol. 43:** 1895, 1904, 1925, 1930-1936
 - Consolidated from 6 scrapbooks.
 - A collection of programs, newspaper items, and music journal critiques from and about Pittsburgh music and musicians.
 - A large, printed booklet, *The Cathedral of Learning*, by Chancellor John Bowman in 1925, detailing the purpose and need of this new main structure on the campus of the University of Pittsburgh.

- A copy of *CARNEGIE* Magazine, Pittsburgh, November 1928 in which is a report of Founder's Day 1928. All speeches given are recorded here, especially a lengthy one by Andrew W. Mellon - Pittsburgh native and Secretary of the Treasury.
- One program about Pittsburgh music and musicians (November 21, 1930).
- An article from the *Pittsburgh Press*, October 9, 1904, headlined: "The Pittsburgh Orchestra's New Conductor" [Emil Paur] written by Charles N. Boyd
- A program from Carnegie Music Hall, Pittsburgh dated December 13, 1895, when Mme. Melba was guest artist with the Operatic Concert Company for that evening's program.

Scrapbook: Pittsburgh Music Archive #53B vol. 44 c.1912-1925: This volume is the largest of the scrapbooks put together by Charles N. Boyd. It measures 13" long x 8.5" wide x 19" tall. This volume has been kept intact for its value as an artifact.

Boyd Card Catalog

- This 45-drawer card catalog is an index for biographical information about individuals. It was created by Charles Boyd for his own personal work on the *Grove's Dictionary of Music and Musicians* and for program notes for various music performances in Pittsburgh. Many contain clippings and addresses of individuals, and some are indexes to where the individual may be found in magazines, music journals, and periodicals of the era. Some are indexes to his scrapbooks. These cards may or may not lead to titles that the library has access to.

See Also

- Baynham, Edward G. [A History of Pittsburgh Music, 1758-1958](#)
- Gerson, Sara. [Boyd Memorial Collection in the Music Division of the Carnegie Library of Pittsburgh](#)
- [Charles N. Boyd Memorial Musicological Library Association](#) – library catalog links
- [Pittsburgh Music Information File](#)
- [Charles N. Boyd](#) in the CLP library catalog
- [Maurice Levy Oral History of Music in Pittsburgh Collection](#) #3, #4, #7

- Library blog post by Joelle Killebrew [“The Biggest Scrapbook I Have Ever Seen”](#)