

Carnegie Library of Pittsburgh, Music Department

**Title: Fidelis Zitterbart Collection**

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #61

**Creator:** Fidelis Zitterbart (1845-1915)

**Dates:** 1892-1905

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh, Main Branch, 4400 Forbes Avenue,  
Pittsburgh, PA 15213

**Acquisition Information:** This collection was donated to Carnegie Library of Pittsburgh

**Copyright:** none

**Restrictions:** no

**Requested Citation:** Fidelis Zitterbart Collection, Pittsburgh Music Archive #61, Music Department,  
Carnegie Library of Pittsburgh

**Finding Aid Created by:** Joelle Killebrew

Notes on the Collection

**Historical Note**

Fidelis Zitterbart (1845-1915) was born in Pittsburgh, PA. He was a violinist, conductor, composer and teacher from the 1860s until his death in 1915. His father Fidelis Sr. was a well-known conductor, composer and violinist from Prague, and was Fidelis Jr.'s first music teacher. At the age of 9, Fidelis Jr. became one of the violinists in the Drury Theatre orchestra, conducted for twenty-four years by the elder Zitterbart.

After studying violin in Europe for two years, he returned to New York in 1863 where he was a member of the elder Zitterbart's New York Theatre Orchestra, first violinist with the Theodore Thomas Orchestra, and concertmaster of the Strakosch Opera orchestra.

Zitterbart came back to Pittsburgh to become an instructor at Andrew Williams' American Conservatory of Music. When the school closed, he started his own music school, the Zitterbart Conservatory.

He was appointed director of the Pittsburgh Philharmonic Society and the Beethoven Society. In the 1880s he organized the Zitterbart Orchestra.

Fidelis Zitterbart Manuscripts are located at the University of Pittsburgh. The entire collection is scanned and available online.

### **Scope and Content**

- Music facsimiles
- Music manuscripts
- Published music

### Container List

- Volume 1: "Adagio cantabile," for string quartet. 4 parts. Facsimile. Fragile.
- Volume 2:
  - "Scherzo-minuetto," for string orchestra. Score and 7 parts. Manuscript and facsimile.
  - "A Norse Child's Requiem," for string orchestra. Score. Manuscript.
  - "Romance (in Eb Major)," for piano and viola. Score and part. Manuscript.
- Volume 3: "Columbus Overture," for orchestra. Score and parts. Negative facsimile.
- Volume 4: "Columbus Overture," for orchestra. Score and parts. Facsimile.
- Volume 5: "Faust," for orchestra. Score and parts. Negative facsimile.
- Volume 6: "In the Forge," for orchestra. 16 parts. Published music. Fragile.

### See also

- [Fidelis Zitterbart Manuscripts](#) – University of Pittsburgh, ULS Digital Collections
- [The Zitterbart Collection—A Legacy Unevaluated](#)
- [Fidelis Zitterbart](#) in the CLP library catalog