Title: Gaylord Yost Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #43

Creator: Gaylord Yost, Jr. (son of Gaylord Yost), Gaylord Yost (1888-1958)

Dates: 1904 - 2004

Extent: 2 boxes, printing masters of The Yost Violin System and Yost Violin Method, 9 music score manuscripts

Language: English

Repository: Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: Donated to the Carnegie Library of Pittsburgh Music Department by Gaylord Yost, Jr., the son of Gaylord P. Yost.

Copyright: yes, in part

Restrictions: none

Requested Citation: Gaylord Yost Collection, Pittsburgh Music Archive #43, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Related Finding Aids:

- Pittsburgh Musical Institute

Notes on the Collection

Historical Note

Gaylord Purcell Yost was born in 1888 in Fayette, Ohio. In 1906, he went to Berlin to study with renowned Russian virtuoso Issay Barmas. Between 1907 and 1911 he toured as a concert artist across the United States, Europe, and South America. In 1919, he moved to Pittsburgh and became the head of the violin department at Pittsburgh Musical Institute, a position he held for 25 years. He formed the Yost String Quartet. Yost composed numerous short compositions for violin and piano and published multiple volumes of violin pedagogy called Yost Violin System. He wrote columns for The Musical Forecast, a Pittsburgh monthly music magazine, from 1922-1948.
Yost moved back to Fayette in 1951 to take over his father’s newspaper *The Fayette Review* and served as the mayor of Fayette from 1954 to 1957.

**Scope and Content**

- Scrapbook by Yost
- Photographs
- Articles by and about Yost
- Correspondence including with Albert Stoessel, Toscha Seidel, and Albert Spaulding
- Lecture notes
- Printing masters of The Yost Violin System and Yost Violin Method
- Music score manuscripts

**Container List**

**BOX 1**

- **Folder I**  
  - Correspondence between Gaylord Yost (son), and Kathryn P. Logan, Head of the Music Department at Carnegie Library of Pittsburgh, 2002 and 2004.
- **Folder II**  
  - Photographs of Yost, Yost String Quartet. Most are professional photos for publicity purposes.
- **Folder III**  
  - Articles by and about Gaylord Yost.
- **Folder IV**  
  - Lecture by Yost to members of the Music Teachers National Association (MTNA) and the American String Teachers Association (ASTA), c. 1950.
- **Folder V**  
  - Early correspondence to Yost, including Albert Stoessel, Toscha Seidel, Albert Spaulding.

**BOX 2 – Yost Scrapbook, 1904-1938**

- Concert programs featuring Yost as soloist or with Yost String Quartet.
- Newspaper reviews and previews of concerts given by Yost as soloist or with Yost String Quartet.
- Publicity materials about Yost.
- Photographs of Yost and others.
- Newspaper and magazine articles written by or about Yost.
- Catalogs of publications authored by Yost: compositions and pedagogy.

**Music Score Manuscripts and Printing Masters**

- **Volume 1**: Printing masters of The Yost Violin System and Yost Violin Method. Includes letter from Gaylord C. Yost authorizing Carnegie Library of Pittsburgh to make copies as needed to maintain their presence in the Library’s music collection.
- **Volume 2**: Manuscript. Prelude Solennelle for orchestra, full score.
• Volume 3: Manuscript. Prelude Solennelle for orchestra, orchestral parts in a binder.
• Volume 4: Manuscript. Caprice, Excentrique, for orchestra, full score.
• Volume 5: Manuscript. Caprice, Excentrique, orchestral parts in a binder.
• Volume 6: Manuscript. Song & Dance, for orchestra, full score.
• Volume 7: Manuscript. Song & Dance, for orchestra, orchestral parts in a binder.
• Volume 8: Manuscript. Concertino, Violin, for orchestra. Full score and parts in binder.

See also

• Pittsburgh Music Information File
• Yost, Gaylord, 1888-1958 - in the CLP library catalog
• Pittsburgh Sheet Music Collection
• Musical Forecast