

Carnegie Library of Pittsburgh, Music Department

Title: Harvey B. Gaul Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #60

Creator: Harvey B. Gaul (1881-1945)

Dates: 1910-1945

Extent:

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh, Main Branch, 4400 Forbes Avenue,
Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: Some items fall within copyright

Restrictions: none

Requested Citation: Harvey B. Gaul Collection, Pittsburgh Music Archive #60, Music Department,
Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Related Finding Aids:

- Friends of Harvey Gaul

Notes on the Collection

Historical Note

Harvey Bartlett Gaul (1881–1945) was a Pittsburgh conductor, composer, music instructor, music critic, and author. He studied music in New York where he was born, and extensively in Europe. He composed over 500 organ pieces, choral works, operettas, anthems, pageants and cantatas. He was the founder and conductor of the Pittsburgh Savoyards and the Civic String Orchestra. He worked as music critic and arts editor for the *Pittsburgh Post-Gazette*, 1928-1934 and music critic for *Cleveland News*, *Pittsburgh Sun*, and *Pittsburgh Press* starting in 1914. Gaul was a music instructor at the University of Pittsburgh, Carnegie Institute of Technology, Washington and Jefferson University, Miss Shearer's School, Arnold School, Miss Thurston's School, and Fillion Studios. In 1920 the newly founded radio station KDKA

appointed Gaul as its first Music Director. In 1921, he became the Feature Editor at the *Musical Forecast*, a periodical focused primarily on Pittsburgh's musical life, its leadership, and organizations. Gaul also served as organist and choirmaster at Calvary Episcopal Church in the Shadyside neighborhood of Pittsburgh from 1910 until his death in 1945. He was awarded a degree of Doctor of Music from the University of Pittsburgh in 1933. Gaul died tragically due to injuries resulting from an automobile accident at age 64.

Scope and Content

- published organ compositions
- music manuscripts

Container List

BOX 1 – Published organ compositions by Harvey B. Gaul (*except where noted)

- April
- Ascension Fiesta
- Berceuse (by Alex Illynsky, arr. by H.B. Gaul)
- By Faith Alone – *sacred cantata
- Chant for Dead Heroes
- Chant triomphale
- Children's Easter Festival
- Christmas Pipes of County Clare, The
- Dithyrambus
- Easter Morning on Mt. Rubidoux
- Easter with the Pennsylvania Moravians
- Fantasy on Easter Kyries
- Fughetta
- Hebrew Prayer of Thanksgiving
- Lenten Meditation
- Mist, The (La Brume)
- To Martin Luther's Christmas Carol
- Within the Shadow of Mount Hermon
- Bach on B*A*C*H Praeludium & Fugue - *Manuscript
- Hymnus from "Orestes" for flute - *Manuscript
- Portuguese Love Song for voice and piano - *Manuscript

Music Manuscripts – separately bound

- Volume 1: Amish Lobsang, organ
- Volume 2: Anthems and part-songs
- Volume 3: Cortege for a Distinguished Citizen, organ
- Volume 4: Manuscript sketches, organ
- Volume 5: Matthew, Mark and Luke and John, orchestra
- Volume 6: Ole Bull comes to Clearfield County, string quartet – score and parts
- Volume 7: Organ collection

- Volume 8: Piano collections
- Volume 9: Stephen Foster Suite, organ
- Volume 10: Summer Noon, arr. for orchestra by Max Shapiro (manuscript in handwriting of arranger)
- Volume 11: A Yigdal from Yemen, violoncello and piano
- Volume 12: Zion's children comin' along, voice and piano
- Volume 13: Ten studies for the left hand, piano
- Volume 14: Songs, voice and piano
- Volume 15: Antiphon for Michaelmas Vespers, organ

See also

- [Musical Forecast](#)
- [Harvey Gaul](#) in the CLP library catalog
- [Pittsburgh Music Information File](#)
- [Music and Musicians of Pennsylvania](#), 1940