

Carnegie Library of Pittsburgh, Music Department

Title: Homer C. Wickline Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #16

Creator: Homer Clinton Wickline (1911 – 1996)

Dates: c. 1935 - 1955, 1973 - 1988

Extent: 2 boxes

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA
15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright:

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Finding Aid Created by: Mina Belle Wichmann, Joelle Killebrew

Notes on the Collection

Historical Note

Homer Wickline (1911–1996) was born in Pittsburgh, where he lived most of his life. He was highly regarded as a composer, organist, pianist, teacher, and accompanist. He studied organ with Caspar Koch. In 1932 he was appointed Minister of Music at Crafton Heights United Presbyterian Church. From 1935 to 1948 he was accompanist and assistant conductor of the Mendelssohn Choir. He was hired as organist and music director of Highland Presbyterian Church in Aspinwall in 1939. He regularly performed on KDKA in the 1950s. He was Music Minister at Mulberry United Presbyterian Church from 1956-1973, after which he moved to St. James Catholic Church in Wilkinsburg. He performed nearly 600 free weekly organ recitals in Pittsburgh area churches throughout the 1970s and 1980s and made a point never to repeat a program.

See: <https://www.pittsburghconcertsociety.org/grants>

Scope and Content

This collection contains score manuscripts of original compositions, transcriptions for organ or piano, a scrapbook containing programs from Westminster Church, Detroit, Michigan where Homer Wickline served in various music positions from 1946 – 1947, and newsletter programs of organ recitals by Homer Wickline from Oct. 1973 - Dec. 1988.

Container List

BOX 1

- **Folder I** - Original Composition: A Christmas Narrative - "Awaiteth Him All Jerusalem"
- **Folder II** - Original Composition: From Ancient Egypt - an oratorio
 - One-page legend of settings:
 - To Ra at setting - vocal score and instrumental parts
 - To Sekhet - conductor's score, vocal score, instrumental parts
 - To Bes - orchestral parts
 - To Khonsu - vocal score, harp part
 - To Anubis - piano reduction, vocal score, instrumental parts
 - To Hather - conductor's score, vocal score, instrumental parts
 - Festival to Isis and Osiris - conductor's score

BOX 2

- **Folder 1** - Original Compositions: Anthems
 - Blessed Are They That Minister
 - Blessed Is He That Cometh
 - (A) Day of Glory
 - (The) Dewdrops are Shining
 - (The) Feast of Tabernacles
 - He Is Born, the Divine Child
 - (The) Little Jesus Came to Town
 - (A) Meteor Bright
 - Psalm 140
 - Quem Pastores Laudavere
 - Send Abroad the Loud Trumpet
 - Sion
 - (The) Spirit and the Bride Say, Come
 - This Day Is Born Emmanuel
 - Unto Them All Hearts Are Open
 - (A) Virgin Most Blessed
 - Where Shall I From Thy Presence Go
 - Whom of Old the Shepherds Praised
 - (The) Windows
- **Folder II** - Original Compositions: Songs for voice and piano
 - At Even
 - Chansonette

- Cologne Cathedrale
 - (The) Dew Is Heavy on the Grass
 - Distraction
 - Enough
 - Futility
 - Green
 - (The) Grey Squirrel
 - Heartbreak
 - House Fear
 - I Am the Wind
 - In Harbor
 - Invocation
 - (The) King of China's Daughter
 - Let It Be Forgotten
 - Lost Love
 - (A) Man's Song
 - Memory; and Eight O'clock (in same manuscript book)
 - Old Women
 - On Early Morning
 - Pastel
 - Quest
 - (The) Return
 - Serenade
 - Strangers
 - Three Miniatures (Songs Without Words)
 - Tulip
 - (The) Unseen
 - When I Am Dead
 - Yellow's the Robe for Honour
- **Folder III – Transcriptions for organ or piano**
 - Gavotte in G Major for two pianos (from French Suite V by J. S. Bach)
 - Pastorale for organ (from Cantata 129 by J. S. Bach)
 - Sonata in E Minor for organ (from Cantata 152 by J. S. Bach)
 - Toccata for organ (from Cantata 142 by J. S. Bach)
 - Polka aus Schwanda for two pianos (by Weinberger)
 - Trois Esquisses Melodiques, Op. 92, for two pianos (by César Cui) (Numbers 1 and 2; number 3 missing)
- **Folder 4 – Photographs of Homer Wickline**
 - **Folder 5 - Organ Recitals by Homer Wickline**
 - Newsletter of weekly recitals containing compositions performed, program notes, observations, and guest singers.
 - Thursday Noontime Organ Recitals
 - ❖ Oct. 11, 1973 - Apr. 25, 1974: Mulberry United Presbyterian Church
 - ❖ May 2, 1974 - Nov. 4, 1976: Saint James Roman Catholic Church

- Sunday Afternoon Organ Recitals
 - ❖ Feb. 3, 1980 - June 5, 1983: Saint James Roman Catholic Church
 - ❖ Oct. 2, 1983 - Dec. 1983: St. Michaels Church, Frazier St., Braddock
 - ❖ Jan. 8, 1984 - Apr. 21, 1985: Saint Michael the Archangel Church, Verona St., Braddock
 - ❖ Apr. 28, 1985 - June 2, 1985: Good Shepherd Catholic Church, Verona St., Braddock
 - ❖ Aug. 14, 1986 - May 7, 1987: Concord Presbyterian Church
 - ❖ Nov. 1, 1987 – Dec. 18, 1988: Calvary Evangelical Lutheran Church, Wilksburg
- **Scrapbook**
 - Scrapbook Title: Orders of Service from Westminster Church, Detroit, Michigan where Homer Wickline served in various music positions, December 1, 1946 - June 22, 1947

See also

- [Maurice Levy Oral History of Music in Pittsburgh Collection](#), Interview #41 (himself)
- [Pittsburgh Music Information File](#)
- [Homer Wickline](#) in the CLP library catalog