#### Carnegie Library of Pittsburgh, Music Department

### Title: J. Vick O'Brien Music Manuscript Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #59

Creator: J. (James) Vick O'Brien (1876-1953)

Dates: 1900 - 1953

**Extent:** 60 volumes of music manuscripts

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: Gift of J. Vick O'Brien

Requested Citation: O'Brien, J. Vick. Pittsburgh Music Archive #59. Music Department, Carnegie Library

of Pittsburgh

Finding Aid Created by: Joelle Killebrew

#### **Historical Note**

J. Vick O'Brien (1876-1953) was born in Pittsburgh. An accomplished composer, O'Brien was the first Head of the Department of Music at Carnegie Institute of Technology in Pittsburgh from 1912 - 1945. He studied with noted Pittsburgh musicians Adolph Foerster, Luigi Von Kunitz, and Joseph Otten. He spent 10 years in Germany, studying with Englebert Humperdinck, Carl Theil, Frederich Koch and Jose Vianna DaMotta. He collaborated on a harmony textbook with Paul Juon. During O'Brien's tenure at Carnegie Tech, he conducted the Student Symphony and taught harmony, sight reading, counterpoint and composition. He received an honorary degree of Doctor of Music in 1928 from Duquesne University. He was a member of the Pittsburgh Musicians Club and the Pittsburgh Musical Society. He was choir director of Holy Rosary Church in the Homewood neighborhood of Pittsburgh starting in 1900, to at least 1943.

## **Scope and Content Note:**

## All items located in Music Department - Case 7

new call #	Title	Type	Notes
new can n	11616	1 1 9 0 0	110103

Pittsburgh Music	Elementary		Loose pages, typewritten,
Archive #59 v. 1	Harmony Text	pedagogical	pen, pencil. Fragile.
Pittsburgh Music	The Bird of	peageg.ca.	pen, penem ragner
Archive #59 v. 2	Polynesia	Opera libretto	typewritten, bound
Pittsburgh Music	The Bird of		cyperinices, seams
Archive #59 v. 3	Polynesia	Opera libretto	typewritten, bound
Pittsburgh Music	The Bird of		loose, handwritten, large,
Archive #59 v. 4	Polynesia	Full score	in binder
Pittsburgh Music	The Bird of		loose, handwritten, large,
Archive #59 v. 5	Polynesia	Parts	in binder
Pittsburgh Music	The Bird of		loose, handwritten, large,
Archive #59 v. 6	Polynesia	Parts	in binder
Pittsburgh Music	The Hour Before		
Archive #59 v. 7	Dawn	Opera libretto	typewritten, bound
Pittsburgh Music	The Hour Before		,
Archive #59 v. 8	Dawn	Opera libretto	typewritten, bound
Pittsburgh Music	The Hour Before	- posta mar occo	loose, handwritten, large,
Archive #59 v. 9	Dawn	Opera full score	in binder
Pittsburgh Music			
Archive #59 v. 10	Roses of Mercatel	Opera full score	handwritten in ink, bound
Pittsburgh Music			loose, handwritten, large,
Archive #59 v. 11	Roses of Mercatel	Opera, full score and parts	in binder
Pittsburgh Music	Wenonah, or Ye		typewritten, handwritten
Archive #59 v. 12	Olde Virginia	Opera libretto, German	edits, bound,
Pittsburgh Music	Wenonah, or Ye	,	typewritten, handwritten
Archive #59 v. 13	Olde Virginia	Opera libretto, English	edits, bound,
Pittsburgh Music	Wenonah, or Ye		loose, handwritten, large,
Archive #59 v. 14	Olde Virginia	Parts	in binder
Pittsburgh Music	Wenonah, or Ye		handwritten in pencil and
Archive #59 v. 15	Olde Virginia	Vocal score, German	ink, bound
Pittsburgh Music	Wenonah, or Ye	Vocal score, German and	
Archive #59 v. 16	Olde Virginia	English	handwritten in ink, bound
Pittsburgh Music	Wenonah, or Ye		handwritten in ink, edited
Archive #59 v. 17	Olde Virginia	Vocal score, German	in pencil. bound
Pittsburgh Music	Wenonah, or Ye		loose, handwritten, large,
Archive #59 v. 18	Olde Virginia	Full score	in binder
Pittsburgh Music	Wenonah, or Ye		loose, handwritten, large,
Archive #59 v. 19	Olde Virginia	Full score	in binder
Pittsburgh Music			loose, handwritten, large,
Archive #59 v. 20	Romany Road	Opera full score	in binder
Pittsburgh Music			loose, handwritten, large,
Archive #59 v. 21	Romany Road	Opera parts	in binder
Pittsburgh Music			loose, handwritten, large,
Archive #59 v. 22	Romany Road	Opera parts	in binder
Pittsburgh Music			loose, handwritten, large,
Archive #59 v. 23	Romany Road	Opera parts	in binder

Dittalaurala Music			
Pittsburgh Music Archive #59 v. 24	Domany Dood	Opera full score	handussittan in ink haund
Pittsburgh Music	Romany Road	Opera full score	handwritten in ink, bound
Archive #59 v. 25	Pomany Boad	Opera full score	handwritten in ink hound
Archive #59 v. 25	Romany Road	Opera full score	handwritten in ink, bound
Dittala unala Musia		Song setting voice and	
Pittsburgh Music	Ava Maria	piano or harp, with 4	handwritten in ink, bound
Archive #59 v. 26	Ave Maria	parts	with pocket for parts
Pittsburgh Music Archive #59 v. 27	Camaa	nione / week	handwritten in pencil,
	Songs	piano / vocal	bound
Pittsburgh Music	Charal Canas	CATR	
Archive #59 v. 28	Choral Songs	SATB, organ	handwritten in ink, bound
Pittsburgh Music	Charal Carre	CATR	handwritten in pencil,
Archive #59 v. 29	Choral Songs	SATB, organ	bound
Pittsburgh Music		CATE	
Archive #59 v. 30	Choral Songs	SATB, organ	handwritten in ink, bound
Pittsburgh Music			
Archive #59 v. 31	Choral Songs	SATB, organ	handwritten in ink, bound
Pittsburgh Music	Choral songs by		
Archive #59 v. 32	Praetorius	SATB, organ	handwritten in ink, bound
	Songs, composed		
Pittsburgh Music	by O'Brien, words		handwritten in pencil or
Archive #59 v. 33	by others	piano / vocal	ink, bound
Pittsburgh Music			
Archive #59 v. 34	Songs	piano / vocal	handwritten in ink, bound
	How oft with		
	ardent yearning,		
	song Geman &		
Pittsburgh Music	English with small		loose, handwritten, in
Archive #59 v. 35	orchestra	score and parts	binder
	Silent love, song		
Pittsburgh Music	with small		loose, handwritten, in
Archive #59 v. 36	orchestra	score and parts	binder
	Sinking sun, song		
Pittsburgh Music	with small		loose, handwritten, in
Archive #59 v. 37	orchestra	score and parts	binder
Pittsburgh Music			
Archive #59 v. 38	Song, untitled	piano / vocal	handwritten in ink, bound
Pittsburgh Music	Moderato	Short orchestral piece, full	loose, handwritten, in
Archive #59 v. 39	Scherzando	score and parts	binder
Pittsburgh Music		Short orchestral piece, full	
Archive #59 v. 40	Isolation	score	handwritten in ink, bound
Pittsburgh Music		Short orchestral piece, full	handwritten in pencil,
Archive #59 v. 41	Isolation	score	bound
Pittsburgh Music		Short orchestral piece,	loose, handwritten, in
Archive #59 v. 42	Isolation	parts	binder

	Serenade -		
Pittsburgh Music	Moonlight in	Short orchestral piece, full	loose, handwritten, in
Archive #59 v. 43	Venice	score and parts	binder
Pittsburgh Music	vernee	Short orchestral piece, full	Sinder
Archive #59 v. 44	Valse Lent	score	handwritten in ink, bound
Pittsburgh Music	value zene	Short orchestral piece,	loose, handwritten, in
Archive #59 v. 45	Valse Lent	parts	binder
Pittsburgh Music		Short orchestral piece,	loose, handwritten, in
Archive #59 v. 46	Valse Caprice	parts	binder
	Symphony	F	
Pittsburgh Music	"Duskward" by		loose, handwritten, large,
Archive #59 v. 47	lvo	symphony full score	in binder
Pittsburgh Music	Symphony	, , ,	loose, handwritten, large,
Archive #59 v. 48	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony	. , , ,	loose, handwritten, large,
Archive #59 v. 49	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony	, , , ,	loose, handwritten, large,
Archive #59 v. 50	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony		loose, handwritten, large,
Archive #59 v. 51	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony		loose, handwritten, large,
Archive #59 v. 52	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony		loose, handwritten, large,
Archive #59 v. 53	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony		loose, handwritten, large,
Archive #59 v. 54	"Duskward"	symphony parts	in binder
Pittsburgh Music	Symphony		loose, handwritten in
Archive #59 v. 55	"Duskward"	symphony parts	pencil, large, in binder
	Romance for		
Pittsburgh Music	violoncello, violin		handwritten in ink, bound
Archive #59 v. 56	and piano	chamber music, trio	in 3 vols.
	Prelude and fuge		
Pittsburgh Music	(for string	chamber music, quartet,	
Archive #59 v. 57	quartet)	full score	handwritten in ink, bound
	Prelude and fuge		
Pittsburgh Music	(for string	chamber music, quartet,	handwritten in ink, bound
Archive #59 v. 58	quartet)	parts	in 4 vols.
	Piano quintet in F		
Pittsburgh Music	minor (piano and	chamber music, quintet,	handwritten in pencil,
Archive #59 v. 59	4 strings)	full score	bound
B   1.55	Piano quintet in F		
Pittsburgh Music	minor (piano and	chamber music, quintet,	handentin to the
Archive #59 v. 60	4 strings)	piano part	handwritten in pen, bound

# See also

• Baynham, Edward Gladstone. <u>A History of Pittsburgh Music</u>, 1758-1958

- The Musical Forecast
- Golden jubilee, Holy Rosary Parish, Homewood, Pittsburgh, Pennsylvania, 1893-1943
- <u>J. Vick O'Brien</u> in the CLP library catalog