

Carnegie Library of Pittsburgh, Music Department

Title: J. Vick O'Brien Music Manuscript Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #59

Creator: J. (James) Vick O'Brien (1876-1953)

Dates: 1900 - 1953

Extent: 60 volumes of music manuscripts

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: Gift of J. Vick O'Brien

Requested Citation: O'Brien, J. Vick. Pittsburgh Music Archive #59. Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Historical Note

J. Vick O'Brien (1876-1953) was born in Pittsburgh. An accomplished composer, O'Brien was the first Head of the Department of Music at Carnegie Institute of Technology in Pittsburgh from 1912 - 1945. He studied with noted Pittsburgh musicians Adolph Foerster, Luigi Von Kunitz, and Joseph Otten. He spent 10 years in Germany, studying with Englebert Humperdinck, Carl Theil, Frederich Koch and Jose Vianna DaMotta. He collaborated on a harmony textbook with Paul Juon. During O'Brien's tenure at Carnegie Tech, he conducted the Student Symphony and taught harmony, sight reading, counterpoint and composition. He received an honorary degree of Doctor of Music in 1928 from Duquesne University. He was a member of the Pittsburgh Musicians Club and the Pittsburgh Musical Society. He was choir director of Holy Rosary Church in the Homewood neighborhood of Pittsburgh starting in 1900, to at least 1943.

Scope and Content Note:

All items located in Music Department - Case 7

new call #	Title	Type	Notes
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Pittsburgh Music Archive #59 v. 1	Elementary Harmony Text	pedagogical	Loose pages, typewritten, pen, pencil. Fragile.
Pittsburgh Music Archive #59 v. 2	The Bird of Polynesia	Opera libretto	typewritten, bound
Pittsburgh Music Archive #59 v. 3	The Bird of Polynesia	Opera libretto	typewritten, bound
Pittsburgh Music Archive #59 v. 4	The Bird of Polynesia	Full score	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 5	The Bird of Polynesia	Parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 6	The Bird of Polynesia	Parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 7	The Hour Before Dawn	Opera libretto	typewritten, bound
Pittsburgh Music Archive #59 v. 8	The Hour Before Dawn	Opera libretto	typewritten, bound
Pittsburgh Music Archive #59 v. 9	The Hour Before Dawn	Opera full score	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 10	Roses of Mercatel	Opera full score	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 11	Roses of Mercatel	Opera, full score and parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 12	Wenonah, or Ye Olde Virginia	Opera libretto, German	typewritten, handwritten edits, bound,
Pittsburgh Music Archive #59 v. 13	Wenonah, or Ye Olde Virginia	Opera libretto, English	typewritten, handwritten edits, bound,
Pittsburgh Music Archive #59 v. 14	Wenonah, or Ye Olde Virginia	Parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 15	Wenonah, or Ye Olde Virginia	Vocal score, German	handwritten in pencil and ink, bound
Pittsburgh Music Archive #59 v. 16	Wenonah, or Ye Olde Virginia	Vocal score, German and English	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 17	Wenonah, or Ye Olde Virginia	Vocal score, German	handwritten in ink, edited in pencil. bound
Pittsburgh Music Archive #59 v. 18	Wenonah, or Ye Olde Virginia	Full score	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 19	Wenonah, or Ye Olde Virginia	Full score	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 20	Romany Road	Opera full score	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 21	Romany Road	Opera parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 22	Romany Road	Opera parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 23	Romany Road	Opera parts	loose, handwritten, large, in binder

Pittsburgh Music Archive #59 v. 24	Romany Road	Opera full score	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 25	Romany Road	Opera full score	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 26	Ave Maria	Song setting voice and piano or harp, with 4 parts	handwritten in ink, bound with pocket for parts
Pittsburgh Music Archive #59 v. 27	Songs	piano / vocal	handwritten in pencil, bound
Pittsburgh Music Archive #59 v. 28	Choral Songs	SATB, organ	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 29	Choral Songs	SATB, organ	handwritten in pencil, bound
Pittsburgh Music Archive #59 v. 30	Choral Songs	SATB, organ	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 31	Choral Songs	SATB, organ	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 32	Choral songs by Praetorius	SATB, organ	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 33	Songs, composed by O'Brien, words by others	piano / vocal	handwritten in pencil or ink, bound
Pittsburgh Music Archive #59 v. 34	Songs	piano / vocal	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 35	How oft with ardent yearning, song Geman & English with small orchestra	score and parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 36	Silent love, song with small orchestra	score and parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 37	Sinking sun, song with small orchestra	score and parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 38	Song, untitled	piano / vocal	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 39	Moderato Scherzando	Short orchestral piece, full score and parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 40	Isolation	Short orchestral piece, full score	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 41	Isolation	Short orchestral piece, full score	handwritten in pencil, bound
Pittsburgh Music Archive #59 v. 42	Isolation	Short orchestral piece, parts	loose, handwritten, in binder

Pittsburgh Music Archive #59 v. 43	Serenade - Moonlight in Venice	Short orchestral piece, full score and parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 44	Valse Lent	Short orchestral piece, full score	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 45	Valse Lent	Short orchestral piece, parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 46	Valse Caprice	Short orchestral piece, parts	loose, handwritten, in binder
Pittsburgh Music Archive #59 v. 47	Symphony "Duskward" by Ivo	symphony full score	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 48	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 49	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 50	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 51	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 52	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 53	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 54	Symphony "Duskward"	symphony parts	loose, handwritten, large, in binder
Pittsburgh Music Archive #59 v. 55	Symphony "Duskward"	symphony parts	loose, handwritten in pencil, large, in binder
Pittsburgh Music Archive #59 v. 56	Romance for violoncello, violin and piano	chamber music, trio	handwritten in ink, bound in 3 vols.
Pittsburgh Music Archive #59 v. 57	Prelude and fuge (for string quartet)	chamber music, quartet, full score	handwritten in ink, bound
Pittsburgh Music Archive #59 v. 58	Prelude and fuge (for string quartet)	chamber music, quartet, parts	handwritten in ink, bound in 4 vols.
Pittsburgh Music Archive #59 v. 59	Piano quintet in F minor (piano and 4 strings)	chamber music, quintet, full score	handwritten in pencil, bound
Pittsburgh Music Archive #59 v. 60	Piano quintet in F minor (piano and 4 strings)	chamber music, quintet, piano part	handwritten in pen, bound

See also

- Baynham, Edward Gladstone. [A History of Pittsburgh Music, 1758-1958](#)

- [*The Musical Forecast*](#)
- [Golden jubilee, Holy Rosary Parish, Homewood, Pittsburgh, Pennsylvania, 1893-1943](#)
- [J. Vick O'Brien](#) in the CLP library catalog