

Carnegie Library of Pittsburgh, Music Department

**Title: Marshall Bidwell Lecture Notes**

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #3

**Creator: Marshall Bidwell (1895-1966)**

**Dates:** 1933-1945

**Extent:** 1 box

**Language:** English

**Repository:**

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**Finding Aid Created by:** Joelle Killebrew, Mina Belle Wichmann

**Related Finding Aids:**

- Dallmeyer Russell Collection, Pittsburgh Music Archive #27
- Paul Brautigam Collection, Pittsburgh Music Archive #32

Notes on the Collection

**Abstract**

This box contains Bidwell's notes on his lectures presented in Carnegie Music Hall, including a listing of assisting artists such as Dallmeyer Russell.

**Historical Note**

Marshall Bidwell was the Director of Music at the Carnegie Institute 1932-1966. He was an organist at the Carnegie Music Hall (Carnegie Institute) 1932-1966, and the organist and Choir Director at the Third Presbyterian Church in Shadyside, Pittsburgh 1933-1966.

## Scope and Content

Bidwell's notes on his lectures presented at the Carnegie Music Hall.

## Container List

### BOX 1

- 1933, Lecture 2: Early Attempts at Painting in Music
  - Assisting Artist - Dallmeyer Russell
- 1934, Lecture 3: The English Madrigal
  - Assisting Artists - Madrigal Choir, Carnegie Institute of Technology, Huldah Kenley, Director
- 1935, Lecture 3: Water Scenes in Music
  - Assisting Artist - Dallmeyer Russell
- 1936, Lecture 3: Bach & the Lutheran Chorale
- 1936, Lecture 4: The Bach B-Minor Mass
- 1938, Lecture 1: Famous Lutheran Chorales
  - Assisting Artists - Bach Festival Choir, J. Julius Baird, conductor
- 1938, Lecture 2: Bach & the Lutheran Chorale
- 1938, Lecture 6: Russian Church Composers
  - Assisting Artists - Sixth United Presbyterian Church Choir, Arthur B. Jennings, Director
- 1941, Lecture 1: Clavier Works of J. S. Bach
  - Assisting Artist - Dallmeyer Russell
- 1942, Lecture 2: Shepherds' Pipes - The Flute (Story of the Orchestral Instruments)
  - Assisting Artists - Margaret Hart, Ilse Karp, Agnes Holst, Joseph Farinelli, Richard Seckinger, Robert Drumm, Alta Moses Orringer
- 1942, Lecture 3: Double-reed instruments (Story of the Orchestral Instruments)
  - Assisting Artists - Betty Jane Gahagen, Katherine Emig, Jack Oates, Louis Hrabak, Carnegie Institute of Technology
- 1943, Lecture 2: Famous American War Songs (Our American Music)
  - Assisting Artists - Christine Miller Clemson and the Pioneer Male Quartet: Arthur Davis, Dick Fulton, John McCullum, Russell Mitchell.
  - Attached to lecture typescript is newspaper article dated August 20, 1944, from Sunday Pittsburgh Press: guest article by Eleanor Steber, "popular young Wheeling, WV soprano" on "War Songs" and book review of Famous American Composers by Grace Overmy.
- 1943, Lecture 5: Contemporary American Composers (Our American Music)

- Assisting Artists - Carnegie Institute of Technology Woodwind Ensemble - Domenico Caputo, conductor: James Hunter, George Barber, Joseph Farinelli, Victor Carlucci, Betty Hewitt, Louis Hrabak, Katherine Emig
- 1943, Lecture 6: Jazz in the Concert Hall (Our American Music)
  - Assisting Artists - Armand Basile and Lawrence Mellon
  - Also in this envelope: "Jazz in the Concert Hall," a lecture typescript headed "Junta Club, October 17." The year 1895 has been added in pencil. This lecture is not identical to the one presented at Carnegie Music Hall, and no program is attached.
- 1944, Lecture 2: Early Painters in Music (Program Music).
  - No program is attached to lecture. Cf. Lecture 2, 1933
- 1944, Lecture 3: Mozart - The Ideal Composer
  - Assisting Artist - Carol Myers, pianist
- 1944, Lecture 5: Some Famous National Anthems
  - Assisting Artists - Quartet, Third Presbyterian Church: Dorothy Mussler Morris, Edith White Elliott, Hamilton Beck, Russell Mitchell
- 1945, Lecture 2: Rachmaninoff - Great Russian Composer
  - Assisting Artists - Alice Stempel, Lucretia Russell, pianists; Shadyside Presbyterian Church Choir, Joseph O'Brien, Director
- 1945, Lecture 4: Handel - The Layman's Composer
- 1945, Lecture 5: The Story of the Madrigal
  - Assisting Artists - A Capella Choir, Peabody High School, Florence L. Shute, Director
- 1946, Lecture 1: Famous Composers in American History
- 1946, Lecture 4: Bach and the Flute
  - Assisting Artists - Lucille Bauch, soprano; Victor Saudek, Jane Peters, Pauline Specht, Imogene Grove
- 1947, Lecture 5: Some Famous Pre-Bach Composers

See also

- [Pittsburgh Music Information File](#)
- Carnegie Institute. [Free Organ Recitals 1896-1981](#) - r786.8 C21f
- [The Maurice Levy Oral History of Music in Pittsburgh Collection](#) #5, #27, #243, #258