

Carnegie Library of Pittsburgh, Music Department

Title: Music Manuscript Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #63

Creator: Multiple creators – see list

Dates: 1884-1968

Extent: 19 thin, hard-bound volumes and 1 box with unbound music manuscripts

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh, Main Branch, 4400 Forbes Avenue,
Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh from multiple sources.

Copyright: Applies to individual pieces

Restrictions: none

Requested Citation: Music Manuscript Collection, Pittsburgh Music Archive #63, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Notes on the Collection

Abstract

This collection contains music manuscripts (handwritten music notation) and facsimiles (photocopied handwritten music notation). It represents materials donated to and/or gathered from various sources. The composers have some connection to Pittsburgh, e.g., born, lived, or wrote the composition in Pittsburgh, or the pieces may be dedicated to a person who was living in Pittsburgh.

Historical Note

The following is the list of the composers, music arrangers and donors to this collection:

- **Bodycombe, Aneurin** (1899-1951) – Pittsburgh composer. Organist at the First Presbyterian Church, Pittsburgh. Worked at Pittsburgh radio station KDKA starting in 1926. See Aneurin Bodycombe in the library catalog.
- **Bodycombe, Henrietta Meyer** (1897-1982) – Composer, pianist and music teacher. Bodycombe lived in Pittsburgh and Shaler. Tuesday Musical Club chairman, 1926.
- **Boyd, Margery Anna** (1913-2004) – Married name Margery Anna (Boyd) Robertson. Lived in Avalon, PA and Chambersburg, PA.
- **Byrgerson, Viola** (1893-1959) - Lived in Edgewood, PA. The Pittsburgh Concert Society was formed in 1943 by Viola Byrgerson Lundin and Kathryn Brose Reubens.
- **Cadman, Charles Wakefield** (1881-1946) - Popular American composer. Born in Johnstown, PA, lived and studied music in Pittsburgh, moved to Los Angeles. See Baynham*. See also Charles Wakefield Cadman in the library catalog.
- **Edmundson, Garth** (1900-1971) – Internationally known composer; organist at the First Baptist Church of New Castle, PA. See also Garth Edmundson in the library catalog.
- **Freed, Isadore** (1900-1960) - Jewish American composer and music educator based in Philadelphia.
- **Fisher, Gladys Washburn** (1900-1992) - Pittsburgh composer, organist, choir director and historian. See also Gladys Washburn Fisher in the library catalog.
- **Gilcrest, Louise** (1888-1970) -
- **Giese, Lulu Gabel** (1886-1976) - Author and poet from Sewickley, PA. See also Lulu Gabel Giese in the library catalog.
- **Glass, Philip** (1937) – In 1962, the internationally known composer became a composer-in-residence for the Pittsburgh Public Schools. See article by Rick Sebak, “Glass Goes to Class” in Pittsburgh Magazine, September 22, 2013.
- **Godowsky, Leopold** (1870-1938) - Internationally known composer.
- **Grossman, George** (1911-1989) - Violinist and professor of music at Carnegie-Mellon University in Pittsburgh (1962-1977). See also George Grossman in the library catalog.
- **Gittings, J.H. (Joseph Henry)** - Pittsburgh pianist, organist, choir master and impresario. Gittings was the first piano accompanist for the Pittsburgh Orchestra in 1895, and Head of the Music Dept. at Pennsylvania College for Women (Chatham Collage) 1876-1906. He was affectionally referred to as “Uncle Joe.”
- **Herbert, Victor** (1859-1924) - American composer, conductor and cellist. Herbert was the principal conductor of the Pittsburgh Orchestra from 1898-1904. See also Victor Herbert in the library catalog.
- **Holmes, Mrs. Christian R.** -
- **Jennings, A. (Arthur B.)** (1888-1972) - Pittsburgh composer and organist. Known for composing anthems that were widely used in Pittsburgh Church services 1916-1938.
- **Johnson, Alfred H.** (1900-1973) - Composer, organist and choirmaster of the Presbyterian Church, Sewickley, PA. Head of the Music Department at Geneva College, Beaver Falls, PA.
- **Kunits, Luigi von** (1870-1931) - Conductor, composer, violinist, and pedagogue. Pittsburgh Symphony Orchestra's concertmaster, first violin, and assistant conductor to Frederic Archer (1896-1898), Victor Herbert (1898-1904), and Emil Paur (1904-1910). See also Luigi von Kunits in the library catalog.

- **Leich, Roland** (1911-1995) - Composer, music theorist, pianist and cellist who taught at Carnegie Institute of Technology/Carnegie Mellon University in Pittsburgh from 1946-1976. He was the program annotator for the Pittsburgh Chamber Music Society from 1964-1990, and the Associate Director and accompanist for the Mendelssohn Choir of Pittsburgh from 1952-1970. See the finding aid to the Roland Leich Collection in the Pittsburgh Music Archives of CLP. See also Roland Leich in the library catalog.
- **Lemare, Edwin H.** (Edwin Henry) (1865-1934) - English composer and organist who served as the Organist and Director of Music of Carnegie Institute, Pittsburgh, from 1902-1905. See also Edwin H. Lemare in the library catalog.
- **Lewando, Ralph** (1889-1981) - Pittsburgh violinist, composer and music teacher. Lewando was a music critic for the "Pittsburgh Press" from 1930-1957 and wrote a weekly column "Who's Who in Pittsburgh Music Circles" from 1941-1954. See Who's Who in Pittsburgh Music Circles in the Pittsburgh Music Archives of CLP. He was president of the Musicians' Club in Pittsburgh from 1928-29. See also Ralph Lewando in the library catalog.
- **Lopatnikoff, Nikolai** (1903-1976) - Composer and music teacher who taught music theory and composition at Carnegie Institute of Technology/Carnegie Mellon University in Pittsburgh from 1945-1969. See the Nikolai Lopatnikoff Collection at the Library of Congress. See also Nikolai Lopatnikoff in the library catalog.
- **Nelson, Paul** (1895-1979) - Pittsburgh connection unknown.
- **Nevin, Ethelbert** (1862-1901) - American composer and musician, born in Allegheny County. He studied music at Western University (now University of Pittsburgh). See the Ethelbert Nevin Collection at the University of Pittsburgh. See also Ethelbert Nevin in the library catalog.
- **Oetting, William H.** (1875-1969) - Pittsburgh music teacher, composer and organist. Oetting was one of the founders and directors of the Pittsburgh Musical Institute, and president of the Musicians Club of Pittsburgh. See William H. Oetting in the library catalog.
- **Ott, Joseph** (1929-1990) - American composer, music educator and trumpeter.
- **Paur, Emil** (1855-1932) - Austrian conductor and composer. Paur was the principal conductor of the Pittsburgh Orchestra from 1904-1910. See the finding aid for some of his personal correspondence, "William C. Hamilton Correspondence" in the Pittsburgh Music Archives of CLP.
- **Read, Gardner** (1913-2005) - Composer, author, music educator. See also the Gardner Read Collection at the Eastman School of Music.
- **Rohrer, Gertrude Martin** (1875-1968) - Composer, violinist, and historian of music from Pennsylvania. Rohrer was a president of many clubs in Pittsburgh including the Tuesday Musical Club 1925-1927, the National League of American Pen Women, the College Club, and Edgewood Country Club. See Gertrude Martin Rohrer in the library catalog. See also the Pittsburgh Sheet Music Collection at CLP.
- **Schwartz, Elliott** (1936-2016) -
- **Snyder, Joseph J.** -
- **Steiner, W. (William) K.** (1874-1945) - Pittsburgh pianist, organist and composer. Studied piano with Fidelis Zitterbart. See also W.K. Steiner in the library catalog.
- **Sydeman, William** (1928-2021) - See williamjaysydeman.com. See also William J. Sydeman in the library catalog.
- **Volz, Henry** (1887-1974) - Pittsburgh composer, conductor and musician. Volz was a co-founder of the Pittsburgh Symphony Orchestra. See his biography from the Uniondale Cemetery: [Henry](#)

[J. Volz](#). See also the Pittsburgh Sheet Music Collection at CLP. See also Henry Volz in the library catalog.

Scope and Content

- 1 box and 19 volumes.

Arrangement Note

The unbound manuscripts are in folders in the box arranged by composer's last name. Bound volumes are arranged by composer's last name.

Container List

Box 1 - Unbound loose sheets, arranged in folders by composer's last name

Note: arr. = arranger

Composer	Title	Date created	Type	Notes
Bodycombe, A. (Aneurin); Taylor, Dr. Geo.	My mother		Voice and piano	In folder with Bodycombe, Henrietta
Bodycombe, Henrietta	After sundown		SAA	Gift: Viola Byrgerson
Bodycombe, Henrietta; Young, Greta	At night		Voice and piano	
Bodycombe, Henrietta, arr.	Chausonette		SAA	
Bodycombe, Henrietta, arr. Schwartz, Arthur	Dancing in the dark		SAA	Gift: Viola Byrgerson
Bodycombe, Henrietta	Early American miniatures for piano (Spinning Wheel, Canole-light, On a Stage Coach, Virginia Reel)		Piano	"Copied expressly for Dallmeyer Russell – my esteemed teacher and delightful friend."
Bodycombe, Henrietta; Kemfe(?), Harry	The hummingbird		Voice and piano	Gift: Viola Byrgerson
Bodycombe, Henrietta	Oh, grey and tender is the rain		Voice and piano	Gift: Viola Byrgerson

Bodycombe, Henrietta	Old spinning Wheel		SAA	
Bodycombe, Henrietta; Young, Greta	Quaint old quilt	1938	Voice and piano	Published copy
Bodycombe, Henrietta; Young, Greta	Quaint old quilt		Voice and piano	
Bodycombe, Henrietta	The sleep that baby sleeps		Voice and piano	Gift: Viola Byrgerson
Bodycombe, Henrietta	Storm at the straits from "Autumn in Michigan"		Piano	
Bodycombe, Henrietta; Teasdale, Sara	Summer storm		Voice and piano	Gift: Viola Byrgerson
Bodycombe, Henrietta; Young, Greta	Swans on the lake		Voice and piano	2 copies
Bodycombe, Henrietta; Young, Greta	When I walk in a wood		Voice and piano	
Clementi; Edmundson, Garth, arr.	Rondo Brillante		Organ	"Freely transcribed for organ by Garth Edmundson."
Foster, Stephen; Fisher, Gladys W., arr.	The merry merry month of May		Four-part chorus and piano	"Freely arranged by Gladys W. Fisher – To the Foster Singers."
Gilchrest, Louise; Giese, Lulu Gabel	America, land of the free		Voice and piano	
Godowsky, Leopold	Twilight thoughts		Piano	"Dedicated to J.H. Gittings"
Godowsky, Leopold	Does the harp of Rosa slumber?		Voice and piano	
Herbert, Victor	Die liebe und der Sauff (Love and Booze)		Tenor and piano	Included is a hand-written note by Neil? Gured? about the manuscript
Holmes, Mrs. Christian R.; Boyd, Margery Anna, arr.	A winter night idyll		SSA and piano	Facsimile
Johnson, Alfred H.; Collins, Virginia Grant	A prayer for peace		Voice and piano	Gift: Viola Byrgerson
Johnson, Alfred H.; Collins, Virginia Grant	Swaddling song of the Virgin		Voice and piano with violin obbligato	Gift: Viola Byrgerson

Johnson, Alfred H.; Canton, William	When the herds were watching		Contralto and piano	
Ott, Joseph	Sonate for viola	1968	Full score and orchestral parts for violin I, violin II, viola, cello, bass, piano, percussion	"Sonate for viola was commissioned in 1968 by George Grossman, violinist and professor of music at Carnegie-Mellon University in Pittsburgh, Pennsylvania."
Pierne, Gabriel; Jennings, A. arr.	School of the little fauns		Organ	
Rohrer, Gertrude Martin	America my country	1929	Voice and piano	Facsimile
Rohrer, Gertrude; Frasier, Scottie McKenzie	The key		Voice and piano	
Rohrer, Gertrude Martin; Burnett, Dana	Love's on the Highroad		Voice and piano	
Rohrer, Gertrude M.	Some where there must be you		Voice and piano	
Rohrer, Gertrude M.; Phillips, Alwa	Song for the Medicos		Voice and piano	Includes hand-written note from Gertrude to Marika: "Mrs. Phillips could write another verse I am sure if you desire it."
Schwartz, Elliott	String Quartet	1959	Score and parts for violin I, viola and cello	Includes two hand-written letters to George [Grossman?] at Carnegie [Mellon] about the piece.
Steiner, W.K.	Cathedral March	1926	Organ	Facsimile. Gift: Casper Koch
Sydeman, William	Concerto da camera for viola and chamber orchestra	1958	Score and parts for viola solo, flute, clarinet, bassoon, horn in F, violin I, violin II, bass	Includes hand-written letter to George [Grossman?] about the piece.

Bound separately in hardcovers

Composer	Title	Date created	Type	Notes	Call #
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Cadman, Charles Wakefield	The funeral ship of Balder: opus 31	1906	Piano and violoncello	Gift: George Gregus	Pittsburgh Music Archive #63, v. 1
Freed, Isadore	Psalm 122: And I rejoiced = Somachti b'omrim li	1958	SATB and organ	"Commissioned for the Pittsburgh Bi-Centennial Nov. 1958." Gift: Pittsburgh Chapter – American Guild of Organists.	Pittsburgh Music Archive #63, v. 2
Glass, Philip	South Hills suite: for brass sextet	1963	Brass sextet: For 2 trumpets, horn, baritone (bass clef), trombone, and tuba	Facsimile. "Commissioned by the Ford Foundation's Young Composer Project for the Pittsburgh Public Schools."	Pittsburgh Music Archive #63, v. 3
Glass, Philip	Duos for Flute and Bassoon	1960	Flute and bassoon	"Aspen, Aug. 1960."	Pittsburgh Music Archive #63, v. 4
Kunits, Luigi von, arranger. Bach, Johann Sebastian (1685-1750).	Accompaniment to Bach's Gavotte in E for violin solo. (Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau.)	1908	Violin	"To Ruth Thoburn from Luigi von Kunits; Pittsburgh Nov. 22, 1908." Gift: Ruth Thoburn Knox.	Pittsburgh Music Archive #63, v. 5
Kunits, Luigi von	Sarabande and musette for violin and piano	1910	Violin and piano	"Vienna, Austria, Thanksgiving Day 1910."	Pittsburgh Music Archive #63, v. 6
Leich, Roland	Seven chorale preludes for organ	1959	Organ	Gift: Marshall Bidwell, organist and director of music at Carnegie Institute 1932-1965	Pittsburgh Music Archive #63, v. 7
Lemare, Edwin H. (Edwin Henry)	Nocturne C major, violin and piano	1884	Violin and piano	March 29, [18]84	Pittsburgh Music Archive #63, v. 8
Lewando, Ralph	Lament: violin and piano		Violin and piano	Gift: Marshall Bidwell, organist and director of music at Carnegie	Pittsburgh Music Archive #63, v. 9

				Institute 1932-1965	
Lopatnikoff, Nikolai	Danton: opera in 3 acts (10 scenes): based on Georg Buchner's play, "Danton's death" / music and libretto by N.L. [Nikolai Lopatnikoff]	1932?	Libretto	Gift: Sara Henderson Hay, wife of Nikolai Lopatnikoff	Pittsburgh Music Archive #63, v. 10
Nelson, Paul	Cantata from Job 19:25-27 and Matthew 28:18-20	1952?	Solo soprano, mixed chorus, violin, cello, harp, & organ	Facsimile. Gift: Paul Nelson	Pittsburgh Music Archive #63, v. 11
Nevin, Ethelbert	[Memorial Day] Title supplied by cataloger.	1899	For chorus (SATB); without the words.	Text by Robt. P. Nevin not given.	Pittsburgh Music Archive #63, v. 12
Oetting, William H.	Christ is risen: solo for tenor (or soprano) with organ	1913	High voice and organ	Gift: Mrs. Mathilda Flinn Edgar	Pittsburgh Music Archive #63, v. 13
Ott, Joseph	Suite for viola and piano	1961	Score and part for viola	Gift: George Grossman	Pittsburgh Music Archive #63, v. 14
Paur, Emil	Symphony, A major	1909	Orchestral score	"Pittsburgh, March 27, 1909." Gift: Harry L. Lissfelt.	Pittsburgh Music Archive #63, v. 15
Read, Gardner	Symphony no. 3, op. 75, for orchestra	1947	Orchestral score	"8/9 - 8/30, [19]47 Peterboro, N.H." Gift: Gardner Read.	Pittsburgh Music Archive #63, v. 16
Read, Gardner	Pennsylvaniana suite. Dunlap's Creek: a folk-hymn, op. 67, no. 1a. Arr. symphonic band	1956	Score. Arranged for band; originally for orchestra.	"10/29/55-2/10/56." Gift: Gardner Read. Based on music collected by Jacob A. Evanson, director of choral music in Pittsburgh Public Schools.	Pittsburgh Music Archive #63, v. 17
Snyder, Joseph J.	Two pieces for String Quartet	1953	String quartet. Score.	"J.J. Snyder, 219 Barth Ave.,	Pittsburgh Music Archive #63, v. 18

				Pittsburgh 28, PA.”	
Volz, Henry	Pittsburgh bicentennial waltz: opus 1011	1958	Voice and piano	Gift: Marshall Bidwell, organist and director of music at Carnegie Institute 1932-1965	Pittsburgh Music Archive #63, v. 19

See also

- [Music Manuscripts in the Reference Stacks](#) at Carnegie Library of Pittsburgh
- [Musical Forecast](#) – Pittsburgh music magazine published monthly 1921-1948. Contains biographies of many of the individuals listed in this collection.
- [Pittsburgh Music Information File](#)
- *Baynham, Edward Gladstone - [A History of Pittsburgh Music, 1758-1958](#)