

Carnegie Library of Pittsburgh, Music Department

Title: Pittsburgh Orchestra - Tour Programs and Miscellaneous Papers

Overview of the Collection

Reference Code: Pittsburgh Music Archive #32

Creator:

Dates: 1898-1906

Extent: 1 box

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA
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Related Finding Aids:

- [William C. Hamilton Papers](#)
- [George H. Wilson Collection](#)
- [Pittsburgh Orchestra Collection](#)

Notes on the Collection

Abstract

The items in this archive were put together by music librarians as a miscellaneous collection.

Historical Note

The Pittsburgh Orchestra, in existence from 1896 – 1910, was Pittsburgh's world renown, premier orchestra during Andrew Carnegie's heyday. The Music Department holds the archives of the Pittsburgh Orchestra including correspondence, contracts, concert programs, newspaper clippings, notes, publicity flyers, and other ephemera.

Container List

BOX 1

- **Folder 1**

- Comments on Emil Paur, pianist/orchestral conductor 1904-05
- Newspaper article of February 13, 1898, from The Sunday Voice (Cleveland) - educating the Cleveland readers about a Cleveland Music Hall, which would do well to emulate the Carnegie Music Hall of Pittsburgh - a gift of Andrew Carnegie.
- Memorandum of Agreement between The Art Society of Pittsburgh and the musicians they engaged in 1905. "Said Art Society, by its Orchestra Committee, hereby engages said musician at a weekly salary of _____ during the period of October 30, 1905-March 17, 1906, to play in a symphony orchestra controlled by said Art Society and known as The Pittsburgh Symphony.... etc."
- Report to the Guarantors of the Pittsburgh Orchestra, 10th season, 1904-05.
- Statement of Mr. Edward Woods, Treasurer, showing the financial result for the tenth season. Deficiency noted as \$37,057.95, followed by individual liability of guarantors.
- Two flyers about The Pittsburgh Orchestra, 10th, season, 1904-05, from George H. Wilson, manager.

- **Folder 2**

- Pittsburgh Orchestra tour programs, 1904-1905 - Emil Paul, conductor. Included are:
 - ◆ Tour itinerary #1 and some programs for Youngstown, Akron, Findlay, Ann Arbor, Detroit, Oberlin, Cleveland.
 - ◆ Tour itinerary #2 and some programs for Geneva, Ithaca, Syracuse, Rochester, Cleveland.
 - ◆ Tour itinerary #3 and some programs for Franklin, Warren, Buffalo, Cleveland.
 - ◆ Tour itinerary #4 and some programs for Washington, PA.
 - ◆ Tour itinerary #5 (A & B) and some programs for Chicago, Rockford, Evanston, Milwaukee, Toledo, Detroit; and in Canada - Stratford, London, Toronto, Hamilton, Ottawa; returning to Buffalo, NY.
 - ◆ Tour itinerary #6 to Cleveland, and some programs.

See also

- [Pittsburgh Concert Programs](#)
- Wolfe, Richard J. - [A Short history of the Pittsburgh Orchestra, 1896 to 1910](#)
- Stark, William - [Emil Paur and the Pittsburgh Symphony, 1904-1910](#)
- [Pittsburgh Orchestra Correspondence](#)