

Carnegie Library of Pittsburgh, Music Department

Title: Poia Collection

Overview of the Collection

Reference Code:

- **McClintock Scrapbook: Pittsburgh Music Archive #47, Box 1**
- ***Poia, Oper in Drie Akten*. Full score, 1910: Pittsburgh Music Archive #47, Box 2**
- ***Poia* photographs, Berlin, 1910: Pittsburgh Music Archive #47, Box 3**

Creator: Walter McClintock, Arthur Nevin

Dates: 1910, 1905-1914

Extent: 1 scrapbook, 1 music score, 1 collection of photographs

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: none

Restrictions: none

Requested Citation: The Poia Collection, Pittsburgh Music Archive #47, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Notes on the Collection

Historical Note

Walter McClintock (1870-1949) lived with the Native American Blackfoot Indian Tribe for many years and authored many books about their society and customs. *Poia*, an opera based on the Blackfoot tribe, was composed by Arthur Nevin at the request of McClintock. Arthur Nevin (1871-1943), brother of composer Ethelbert Nevin, was born in Edgeworth, PA. *Poia* was performed at the Carnegie Music Hall in Pittsburgh, Jan 16, 1907, and in Berlin in 1910.

Scope and Content Note

The collection contains a scrapbook by Walter McClintock from 1905-1914 with clippings relating to McClintock's book "Old North Trail" and the performance of Arthur Nevin's opera "Poia" in Berlin, a full score of "Poia - Oper in Drie Akten" published in 1910 with music by Arthur Nevin and libretto by Randolph Hartley, and 5 large format photographs from the stage production of "Poia" in Berlin, 1910.

Container List

1. Walter McClintock Scrapbook

- Inscription on title page: Scrap Book of clippings relating to Walter McClintock's *Old North Trail* and Arthur Nevin's opera *Poia*. Collected and arranged by Walter McClintock, 1905 - 1914.

2. Poia: Oper in drei Akten (opera in three acts) *

- Full Score in German & English. Music composed by Arthur Nevin. Libretto by Randolph Hartley. Founded on Indian legends collected by Walter McClintock. German translation by Eugenie von Huhn. Publisher - Berlin: A. Fürstner, c1910.

3. Poia Photographs*

- Large format photographs from the stage production in Berlin, 1910.
- At the bottom left of each photo mount is: Zander & Labisch - Illustrationphotographen. At bottom right: Berlin W. Mohren-Strasse 19.

- **Photograph #1**

Act I

Scene: An Indian camp situated at the base of a range of snow-covered mountains. In the distance stretch the plains.

Poia (Prophet) - Herr Kinschoff

Nenahu Medicine Woman - Fraulein Ober

Sumatsi (Evil Doer) - Herr Bischoff

Natoya (Blessed One) - Fraulein Eastman

- **Photograph #2**

Act II

Court of the Sun God

Natosi (Sun God) - Putman Griswold

Poia - Herr Kinschoff

- **Photograph #3**

Act III

An Indian Camp

Poia - Herr Kinschoff

Natoya - Fraulein Eastman
Nenahu - Fraulein Ober

○ **Photograph #4**

Natosi - Putman Griswold

○ **Photograph #5**

Poia, the prophet (scarred face) - Herr Kinschoff

*A complete photocopy of the *Poia score, photographs, and other related material* is in the reference stacks at CLP-Main, call # - rq M 1500.N59 P6 1910x

See also

- [Arthur Nevin](#) in the CLP library catalog
- [Walter McClintock](#) in the CLP library catalog
- Baynham, Edward G. [*A History of Pittsburgh Music, 1758-1958*](#)