Title: Poia Collection

Overview of the Collection

Reference Code:
- McClintock Scrapbook: Pittsburgh Music Archive #47, Box 1
- *Poia, Oper in Drie Akten*. Full score, 1910: Pittsburgh Music Archive #47, Box 2
- *Poia* photographs, Berlin, 1910: Pittsburgh Music Archive #47, Box 3

Creator: Walter McClintock, Arthur Nevin

Dates: 1910, 1905-1914

Extent: 1 scrapbook, 1 music score, 1 collection of photographs

Language: English

Repository:
Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: none

Restrictions: none

Requested Citation: The Poia Collection, Pittsburgh Music Archive #47, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Notes on the Collection

Historical Note
Walter McClintock (1870-1949) lived with the Native American Blackfoot Indian Tribe for many years and authored many books about their society and customs. Poia, an opera based on the Blackfoot tribe, was composed by Arthur Nevin at the request of McClintock. Arthur Nevin (1871-1943), brother of composer Ethelbert Nevin, was born in Edgeworth, PA. Poia was performed at the Carnegie Music Hall in Pittsburgh, Jan 16, 1907, and in Berlin in 1910.

Scope and Content Note

Container List

1. Walter McClintock Scrapbook


2. Poia: Oper in drei Akten (opera in three acts) *


3. Poia Photographs*

   • Large format photographs from the stage production in Berlin, 1910.
   • At the bottom left of each photo mount is: Zander & Labisch - Illustrationphotographen. At bottom right: Berlin W. Mohren-Strasse 19.

   - **Photograph #1**
     - Act I
     - Scene: An Indian camp situated at the base of a range of snow-covered mountains. In the distance stretch the plains.
     - Poia (Prophet) - Herr Kinschoff
     - Nenahu Medicine Woman - Fraulein Ober
     - Sumatsi (Evil Doer) - Herr Bischoff
     - Natoya (Blessed One) - Fraulein Eastman

   - **Photograph #2**
     - Act II
     - Court of the Sun God
     - Natosi (Sun God) - Putman Griswold
     - Poia - Herr Kinschoff

   - **Photograph #3**
     - Act III
     - An Indian Camp
     - Poia - Herr Kinschoff
Natoya - Fraulein Eastman
Nenahu - Fraulein Ober

- **Photograph #4**
  Natosi - Putman Griswold

- **Photograph #5**
  Poia, the prophet (scarred face) - Herr Kinschoff

* A complete photocopy of the *Poia* score, photographs, and other related material is in the reference stacks at CLP-Main, call # - rq M 1500.N59 P6 1910x

**See also**

- [Arthur Nevin](#) in the CLP library catalog
- [Walter McClintock](#) in the CLP library catalog
- Baynham, Edward G. *A History of Pittsburgh Music, 1758-1958*