

Carnegie Library of Pittsburgh, Music Department

Title: Roland Leich Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #10

Creator: Roland Leich (1911-1995)

Dates: c. 1945 - 1977

Extent: 1 box

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: yes

Restrictions: none

Requested Citation: Roland Leich Collection, Pittsburgh Music Archive #10, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Mina Belle Wichmann, Joelle Killebrew

Related Finding Aids:

- Cynthia Cozette Lee Collection
- Mendelssohn Choir of Pittsburgh Collection

Notes on the Collection

Historical Note

Roland Leich was a composer and music theorist who taught at Carnegie Institute of Technology/Carnegie Mellon University from 1946-1976. Leich was a pianist and cellist. He was the program annotator for the Pittsburgh Chamber Music Society from 1964-1990, and the Associate Director and accompanist for the Mendelssohn Choir of Pittsburgh from 1952-1970.

Scope and Content Note

- Original manuscripts - 4 songs
- Photocopies of manuscripts, including "The Town of Pittsburgh" - 10 songs
- One piece of printed sheet music titled "XX Century" - with Roland Leich's signature

- Songs on texts by Emily Dickinson and Sara Henderson Hay - photocopied from original manuscripts and spiral bound - 49 pages
- Correspondence from Roland Leich to Peggy Ross Mehl and Henry Spinelli, Aug. 16, 1977

Container List

BOX 1

1. **Correspondence**
 - a. From Roland Leich to Peggy Ross Mehl and Henry Spinelli, Aug. 16, 1977

2. **Compositions - *Original manuscripts***
 - a. **Mon L'Aime Toi, Chère (I do love you, dear)**
 - i. Mixed voices and piano
 - b. **Luke Havergal** (Edwin Arlington Robinson)
 - i. Mixed chorus and piano
 - c. **Color, Caste, Denomination** (Emily Dickinson)
 - i. Mixed chorus and piano
 - d. **The Pessimist** (Sara Henderson Hay)
 - i. Mixed voices and piano

3. **Compositions - *Photocopies of manuscripts***
 - a. **Concert Piece for Oboe and Strings**
 - i. Oboe part - 3 copies. Piano reduction - 2 copies.
 - b. **Pickpocket Songs** (Edna Becker)
 - i. Voice and piano.
 - c. **The Town of Pittsburgh**
 - i. Baritone solo, chorus and orchestra. Piano vocal score - 2 copies.
 - d. **Midsummer, 1976** (Sara Henderson Hay)
 - i. Mezzo-soprano and string orchestra. Score - 2 copies. Piano vocal score - 2 copies.
 - e. **The Shepherd's Star**
 - i. SAB with piano. Piano vocal score - 2 copies.
 - f. **Two Christmas Choruses**
 - i. Mixed voices with strings and piano. Score - 2 copies.
 - g. **Variations on Brightest and Best (Morning Star)**
 - i. Mixed chorus and string orchestra. Score - 2 copies. Piano vocal score - 1 copy.
 - h. **Fantasia on "Hark the Herald Angels Sing"**
 - i. Mixed voices with brasses, timpani and strings. Score - 2 copies. Piano vocal score - 2 copies.
 - i. **The Oxen** (Thomas Hardy)
 - i. SAB with orchestra. Score - 2 copies. Piano vocal score - 2 copies.
 - j. **The Pessimist** (Sara Henderson Hay)
 - i. Mixed voices and piano
 - k. **Songs on texts by Emily Dickinson and Sara Henderson Hay**

i. Photocopied from original manuscripts and spiral bound - 49 pages.

4. **Compositions** - *Printed music*

a. **XX Century** (Robert Hillyer)

i. SATB with piano

ii. Signed "To Jacob A. Evanson, with deep appreciation - Roland Leich, August 1963"

See Also

- [Pittsburgh Music Information File](#)
- [Maurice Levy Oral History of Music in Pittsburgh Collection](#) - Interview #1 (himself), and mentioned in #78, #86, #88, #104, #129, #166, #175, #193
- [Roland Leich](#) in the CLP library catalog