Title: Roy Harris Manuscripts

Overview of the Collection

Reference Code: Pittsburgh Music Archive #28

Creator: Roy Harris (1898-1979)

Dates: 1950's

Extent: 1 box

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: yes

Restrictions: none

Requested Citation: Roy Harris Manuscripts, Pittsburgh Music Archive #28, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Mina Belle Wichmann, Joelle Killebrew

Notes on the Collection

Historical Note

During Roy Harris’ tenure on the faculty of the Pennsylvania College for Women (now Chatham University), he organized his most ambitious festival, the 1952 Pittsburgh International Contemporary Music Festival.

Scope and Content Note

- Manuscript copies or score master-sheets of Roy Harris compositions.

Arrangement Note
The reference book by Dan Stehman, *Roy Harris: A bio-bibliography*, is used to cross reference each of the manuscripts.

**Container List**

**Box 1 - Manuscript Copies / Score Master-sheets**

1. Election Day is Action Day (Remember November) - *Stehman: W117 version 1*
   a. Copy 1: 3 verses
   b. Copy 2: 1 verse

2. Folk Fantasy for Festivals - *Stehman: W53*
   a. Movements 1-3 (bound together), 5
   b. Property stamp: Juilliard School of Music

3. Madrigal (They Say That Susan Has No Heart for Learning), 2 copies - *Stehman: W155*

4. Symphony No. 10 - *Stehman W149*
   a. Movement 1 (Lonesome Boy in the Wilderness)
      i. Chorus part (SA)
      ii. Score: SA, 2 pianos, tympani
   b. Movement 2 (Young Wrestler)
      i. Chorus part (TB)
      ii. Score: TB. 2 pianos, tympani/percussion, 5 trumpets
   c. Movement 3 (Abraham Lincoln’s Conviction)
      i. Chorus part (SATB) (120 measures)
      ii. Score: 2 pianos (2 copies) (110 measures)

**See also**

1. [Pittsburgh International Contemporary Music Festival 1952](#)
4. [Pittsburgh Music Information File](#)
5. [Roy Harris](#) in the CLP library catalog
6. [Maurice Levy Oral History of Music in Pittsburgh Collection #19, #36](#)