Title: Tuesday Musical Club Collection

Overview of the Collection

Reference Code:
- Scrapbooks and box of members books: *Pittsburgh Music Archive #55, vol. 1 - 22*
- Oliver Room, Programs & Published Music: *r 784.6 P271 vol. 1-14* (1918 - 1932)

Creator: Various secretaries of the Tuesday Musical Club; Charles N. Boyd.

Dates: 1903 -1983

Extent: 21 Scrapbooks, 1 box of programs and members books, 14 volumes of choral music and programs

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: The 21 volumes of scrapbooks and 1 box of members books were donated to the Carnegie Library of Pittsburgh Music Department by the Tuesday Musical Club. Programs & published music used in choral programs, 1918-1932 from the collection of Charles N. Boyd.

Copyright: no

Restrictions: none

Requested Citation: The Tuesday Musical Club Collection, *Pittsburgh Music Archive #55, Music Department, Carnegie Library of Pittsburgh*

Finding Aid Created by: Joelle Killebrew

Related Finding Aids:
- Charles N. Boyd Collection, Pittsburgh Music Archive #53
- Kate D. Wilson Collection, Pittsburgh Music Archive #17

Notes on the Collection

Historical Note

The Tuesday Musical Club, founded 1889 and still active, started as a social and educational organization for amateur women musicians and music enthusiasts of Pittsburgh. Members perform concerts, bring national musical acts to Pittsburgh, and provide scholarships for music students. Beginning in 1976, men were invited to join.
Scope and Content

- Scrapbooks - 21 volumes, 1903-1973
- Box of members books 1928 - 1983, by-laws, miscellaneous concert programs
- Music programs & published music used in choral programs, 1918-1932

Container List

- Programs & Published Music
  - Used in choral programs from 1918 to 1932. 14 volumes bound by Charles. N. Boyd, Director of the Choral Division. Located in the Oliver Room - r784.6 P271 vol. 1-14.

- Scrapbooks
  - Scrapbook vol. 1, 1903-1909
  - Scrapbook vol. 2, 1909-1911
  - Scrapbook vol. 3, 1911-1915
  - Scrapbook vol. 4, 1915-1919
  - Scrapbook vol. 5, 1919-1923
  - Scrapbook vol. 6, 1923-1926
  - Scrapbook vol. 7, 1926-1928
  - Scrapbook vol. 8 - String Ensemble Division, 1928-1941
  - Scrapbook vol. 9, 1929-1932
  - Scrapbook vol. 10, 1932-1938
  - Scrapbook vol. 11, 1938-1942
  - Scrapbook vol. 12, 1942-1948
  - Scrapbook vol. 13, 1948-1953
  - Scrapbook vol. 14, 1953-1956
  - Scrapbook vol. 15, 1956-1958
  - Scrapbook vol. 16, 1958-1960
  - Scrapbook vol. 17, 1960-1962
  - Scrapbook vol. 18, 1962-1963
  - Scrapbook vol. 19, 1963-1965
  - Scrapbook vol. 20, 1967-1969
  - Scrapbook vol. 21, 1971 - 1973
  - Box, vol. 22 - members' books 1928 - 1983, by-laws, miscellaneous concert programs

- Contents for scrapbooks 1 - 21:
  - Members' books
  - Programs
  - Annual Reports
  - Meeting notes
  - Club history from magazine articles
  - Newspaper clippings on club meetings and elections from local press
  - Newspaper clippings of special events, such as building the Stephen Foster Memorial
  - Newspaper clippings of pre-concert press and post-concert reviews and critiques
❖ Invitational postcards
❖ Publicity notices
❖ Ticket stubs
❖ Letters to members from club leaders for meetings, dues, club activities, fund allocation, and events
❖ Application for membership forms
❖ Pamphlets containing By-Laws
❖ Photographs
❖ Obituaries

See also

- Tuesday Musical Club, *Composers' Forum*. Concert Programs from 1939-1942. 10 programs in 1 volume.
- Newspaper and magazine clippings about The Tuesday Musical Club. *Pittsburgh Music Information File*
- *Pittsburgh Concert Programs*