

Carnegie Library of Pittsburgh, Music Department

**Title:** William C. Hamilton Correspondence

Overview of the Collection

**Reference Code:** Pittsburgh Music Archive #14

**Creator:** William Clark Hamilton (1871-1940)

**Dates:** 1905 - 1929

**Extent:** 1 box

**Language:** English

**Repository:**

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

**Acquisition Information:** Donated by J. Fred Lissfelt, Pittsburgh music critic.

**Copyright:** none

**Restrictions:** none

**Requested Citation:** William C. Hamilton Correspondence, Pittsburgh Music Archive #14, Music Department, Carnegie Library of Pittsburgh

**Finding Aid Created by:** Joelle Killebrew

**Date of Finding Aid Creation:** 2012

**Related Finding Aids:**

- George H. Wilson Collection, especially Box 11 and Box 12

Notes on the Collection

**Historical Note**

William C. Hamilton succeeded his father Samuel Hamilton as the president of "S. Hamilton and Company," a prominent music store in Pittsburgh from 1870 through to the 1940s. He was a member of the Pittsburgh Orchestra Committee and sat on the board of other commercial and service organizations in the city.

**Scope and Content Note**

1. Personal correspondence from 1905-1914, between William C. Hamilton, a member of the Pittsburgh Orchestra Committee, and Emil Paur, conductor of the Pittsburgh Orchestra from 1904 - 1910. Total number of letters - 34.
2. Correspondence from Leonard Liebling of the Musical Courier of New York to William C. Hamilton, April 23, 1912. Total number of letters - 1.
3. Correspondence between Charles Wakefield Cadman and William C. Hamilton, 1928-1929. Total number of letters - 4.
4. One-page biography ~1905, of Emil Paur by Mr. Hamilton (?).
5. One-page biography of C. W. Cadman (no date) by Mr. Hamilton (?).
6. Newspaper article about C. W. Cadman ~1928, (no source information).
7. Short biography of William C. Hamilton from "*Pittsburgh of Today*," 1931

### Container List

#### **BOX 1**

1. **Folder 1 - Personal correspondence between William C. Hamilton and Emil Paur, 1905-1914.**
  - a. Total number of letters - 34. This collection includes typewritten copies of Hamilton's letters and original handwritten replies from Paur. The contents of these letters indicate a close personal relationship and describe the atmosphere and circumstances surrounding Paur's tenure as the conductor of the Pittsburgh Orchestra.
2. **Personal correspondence between William C. Hamilton and Charles W. Cadman, 1928-1929.**
  - a. Total number of letters - 4. These letters describe a planned radio show of Mr. Cadman's work. Hamilton asked Cadman to provide some personal information that could accompany the program. Cadman replies with his memories of his life in Pittsburgh.
3. **Letter from Leonard Liebling, April 23, 1912.**
  - a. Total number of letters - 1. Talks about Mr. Paur.
4. One-page biography ~1905, of Emil Paur by Mr. Hamilton (?).
5. One-page biography of C. W. Cadman (no date) by Mr. Hamilton (?).
6. Newspaper article about C. W. Cadman ~1928, (no source information).
7. Short biography of William C. Hamilton from "*Pittsburgh of Today*," 1931 [Added by J. Killebrew.]

### See Also

- Baynham, Edward G., [A History of Pittsburgh Music, 1758-1958.](#)
- [Musical Forecast](#)
- [Pittsburgh Music Information File](#) for Emil Paur
- George H. Wilson, Pittsburgh Music Archive #37, especially Box 11
- Wolfe, Richard J., [A short history of the Pittsburgh Orchestra, 1896 to 1910.](#)
- Stark, William, [Emil Paur and the Pittsburgh Symphony. 1904-1910.](#)
- Pittsburgh Orchestra. [Program of the ... afternoon and evening concerts.](#) 1st season (1896)-15th season (1909-1910).
- Harper, Frank C., [Pittsburgh of today : its resources and people.](#)