Title: William C. Hamilton Correspondence

Overview of the Collection

Reference Code: Pittsburgh Music Archive #14

Creator: William Clark Hamilton (1871-1940)

Dates: 1905 - 1929

Extent: 1 box

Language: English

Repository:
Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: Donated by J. Fred Lissfelt, Pittsburgh music critic.

Copyright: none

Restrictions: none

Requested Citation: William C. Hamilton Correspondence, Pittsburgh Music Archive #14, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew

Date of Finding Aid Creation: 2012

Related Finding Aids:

- George H. Wilson Collection, especially Box 11 and Box 12

Notes on the Collection

Historical Note

William C. Hamilton succeeded his father Samuel Hamilton as the president of "S. Hamilton and Company," a prominent music store in Pittsburgh from 1870 through to the 1940s. He was a member of the Pittsburgh Orchestra Committee and sat on the board of other commercial and service organizations in the city.

Scope and Content Note
1. Personal correspondence from 1905-1914, between William C. Hamilton, a member of the Pittsburgh Orchestra Committee, and Emil Paur, conductor of the Pittsburgh Orchestra from 1904 - 1910. Total number of letters - 34.
2. Correspondence from Leonard Liebling of the Musical Courier of New York to William C. Hamilton, April 23, 1912. Total number of letters - 1.
4. One-page biography ~1905, of Emil Paur by Mr. Hamilton (?).
5. One-page biography of C. W. Cadman (no date) by Mr. Hamilton (?).
7. Short biography of William C. Hamilton from "Pittsburgh of Today," 1931 [Added by J. Killebrew.]

Container List

BOX 1

1. **Folder 1 - Personal correspondence between William C. Hamilton and Emil Paur, 1905-1914.**
   a. Total number of letters - 34. This collection includes typewritten copies of Hamilton's letters and original handwritten replies from Paur. The contents of these letters indicate a close personal relationship and describe the atmosphere and circumstances surrounding Paur's tenure as the conductor of the Pittsburgh Orchestra.
2. **Personal correspondence between William C. Hamilton and Charles W. Cadman, 1928-1929.**
   a. Total number of letters - 4. These letters describe a planned radio show of Mr. Cadman's work. Hamilton asked Cadman to provide some personal information that could accompany the program. Cadman replies with his memories of his life in Pittsburgh.
3. **Letter from Leonard Liebling, April 23, 1912.**
   a. Total number of letters - 1. Talks about Mr. Paur.
4. One-page biography ~1905, of Emil Paur by Mr. Hamilton (?).
5. One-page biography of C. W. Cadman (no date) by Mr. Hamilton (?).
7. Short biography of William C. Hamilton from "Pittsburgh of Today," 1931 [Added by J. Killebrew.]

See Also

- Musical Forecast
- Pittsburgh Music Information File for Emil Paur
- George H. Wilson, Pittsburgh Music Archive #37, especially Box 11
- Pittsburgh Orchestra. *Program of the ... afternoon and evening concerts.* 1st season (1896)-15th season (1909-1910).