

Carnegie Library of Pittsburgh, Music Department

Title: William Evens Scrapbook Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #33

Creator: William Evens (1783-1854)

Dates: 1791-1860

Extent: 6 scrapbooks organized into 15 Binders, 1 folder

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main Branch, 4400 Forbes Avenue,
Pittsburgh, PA 15213

Acquisition Information: 4 scrapbooks (Volumes 1-4) were donated to the Carnegie Library of Pittsburgh by Mr. Charles C. Mellor. 2 scrapbooks (Volumes 5-6) were donated to the University of Pittsburgh Libraries by the Darlington family then transferred to the Carnegie Library of Pittsburgh in 2008. Xerox copy and transcription of letter to John R. Parker courtesy of Donald Krummel, 1985.

Copyright: N/A

Restrictions: None

Requested Citation: William Evens' Scrapbook Collection, Pittsburgh Music Archive #33, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Katherine Benedix

Related Finding Aids: Charles C. Mellor Collection

Notes on the Collection

Abstract

Historical Note

William Evens was born on November 29, 1783 in Sussex, England probably near the Battle Abbey as a handwritten note claims in one of his scrapbooks (Vol. 3 Binder 3, page 3). Traveling by boat in 1804, Evens arrived in Nova Scotia and proceeded to live in several different cities in the United States and

Canada throughout his life including Boston, Detroit, Montreal, Kingston, Philadelphia, and finally, to Pittsburgh in 1811. During his travels he met and married Rhonda Loring and had several children. Although primarily a piano maker by trade, Evens also taught singing for 40 years and helped to organize Pittsburgh's first Musical Society. He was also the first in Pittsburgh to collect a library of books on musical theory, biography, and history however in 1832 and again in 1851, he sold volumes from his library probably because of a need for funds.

In 1811, Evens began to construct a series of scrapbooks with newspaper and journal articles, prints, and music. These books are one of the only sources of information available on the development of music in Pittsburgh during the first half of the Nineteenth century. Included in these scrapbooks are advertisements for his own singing school, located in his home. Evens also included a handwritten inventory of his music library with book prices and auction lists. The scrapbooks represent a remarkable cross section of Evens' interests from opera singers and music theory to historical military anecdotes and shipwreck stories.

Evens died of cholera on August 1, 1854 and, although we know little of his death or burial, he did include a family history and short memoir of his travels within the scrapbooks (Vol. 2 Binder 1 page 44-46). Four of these volumes came to the Carnegie Library of Pittsburgh through C.C. Mellor, who was also active in music in Pittsburgh. The other two volumes came into the possession of the Darlington family who donated them to the University of Pittsburgh along with their library collection. In 2008, these two scrapbooks were transferred to the Carnegie Library to preserve the integrity of the collection.

Scope and Content

The Collection consists of 6 scrapbooks with materials spanning the years 1791-1860. Each scrapbook contains materials that are exclusive to that individual scrapbook. These materials include newspaper articles, journal articles, flyers, prints, and music, which cover such subjects as opera singers, concert announcements and programs, music theory, humorous and historical anecdotes, music advertisements, innovations in travel, zoo animals, and Pittsburgh and Boston musical societies. Some of the materials are handwritten but the majority is printed.

The 4 scrapbooks originally donated by C.C. Mellor (Vol. 1-4) are particularly strong in materials relating to all aspects of music from theory to performance. They contain many newspaper clippings about opera singer Jenny Lind and musical anecdotes (short stories) as well as journals and music books such as "The Musical Reporter" and "The Musical Library." The 2 scrapbooks transferred by the University of Pittsburgh (Vol. 5-6) contain historical and military newspaper anecdotes, newspaper articles on shipwrecks, slavery, women, marriage and travel, prints and engravings, as well as some printed sheet music.

Included with this collection is a folder containing a photocopy of a letter by Evens to John R. Parker.

Arrangement Note

Each scrapbook was dis-bound with each individual page placed in a polyester sleeve in binders related to the size of the pages. Many of the newspaper clippings had been originally glued to music and journal article pages by Evens but, if possible, were removed and placed in the binder according to original order. Some newspaper stories were split up throughout each scrapbook but were reunited with the rest of each story if feasible. Each binder page was given a number that corresponds to the description

of contents in the Container List. The two scrapbooks from the University of Pittsburgh lacked volume numbers and were numbered Volumes 5 and 6 to maintain organization.

Series Note

The Collection was not separated into series but was placed in binders according to their Volume number.

Subject List: (in alphabetical order)

Subject	Book		Page Number
Allegheny	Vol. 2	Binder 1	27, 47
		Binder 2	35
	Vol. 1	Binder 1	6, 26
		Binder 2	37
		Binder 3	49
Braham	Vol. 1	Binder 2	13-15
	Vol. 3	Binder 1	95
	Vol. 4	Binder 1	93
	Vol. 5	Binder 1	60
	Vol. 6	Binder 2	13, 36, 58
Evens and family	Vol. 1	Binder 1	20
	Vol. 2	Binder 1	1, 6, 23, 30, 39, 44-47
	Vol. 3	Binder 3	3
	Vol. 4	Binder 1	2, 34, 41, 53, 59 69, 73
		Binder 2	90, 105
	Vol. 6	Binder 1	60, 79
		Binder 2	32, 36

Jenny Lind	Vol. 1	Binder 1	4, 6-7, 9-10, 41-42, 47
		Binder 3	14-48, 50-52, 66-71, 74-76, 81-82, 85
	Vol. 3	Binder 1	78
	Vol. 4	Binder 1	39-40, 45
C.C. Mellor	Vol. 1	Binder 1	1, 3
	Vol. 3	Binder 1	2
	Vol. 4	Binder 1	1, 3
Mozart Society of Pittsburgh	Vol. 1	Binder 1	18, 12
	Vol. 4	Binder 3	24
	Vol. 5	Binder 2	74
Pittsburgh	Vol. 1	Binder 1	1, 15, 18, 25, 80
		Binder 3	69
	Vol. 2	Binder 1	6, 12
	Vol. 3	Binder 1	8
		Binder 3	6
		Binder 4	5
	Vol. 4	Binder 1	6, 30, 101, 102
		Binder 3	16, 19-20, 24, 121
	Vol. 6	Binder 1	1
Pittsburgh Musical Society	Vol. 2	Binder 1	6-22

	Vol. 3	Binder 1	8
Pittsburgh Sacred Musical Society	Vol. 1	Binder 1	18, 25, 15
	Vol. 4	Binder 1	101, 102
		Binder 3	16, 19-20
Swiss Bell Ringers	Vol. 1	Binder 1	16
		Binder 2	27
	Vol. 4	Binder 1	36, 38-39

Container List

Abbreviation Key

- mp - multiple pages, indicates glued pages that could not be separated
- npa - newspaper articles, primarily clippings
- ads - advertisements
- cont. - continued, indicates when the article, music, or story is a continuation from a previous entry
- hw - handwritten, indicates when the information was handwritten; when followed by "dates" the handwritten information contains birth and death years; when followed by "reference" the handwritten information contains a reference to a different Evens volume or a music book.

Volume 1

Binder #	Page #	Description of Contents
1	1	Front cover of black binding; on back - Carnegie Library of Pittsburgh sticker, presented by Mr. C.C. Mellor
1	2	black front with librarian notes; on back - newspaper articles (npa) about Singing Schools, advertisements (ads) 1810-1817
1	3	multiple pages (mp); npa - concerts; attached np ads - concerts, lessons by William Staunton; on back - npa continued (cont.) 1817-1829 with handwritten note (hw note) "Mr. C.C. Mellor"
1	4	npa and ads - music 1830-1850; on back - npa - Jenny Lind
1	5	mp; 2 loose npa - Watson, Templeton, concert announcement; attached set of npa - music ads, letter to the editor, Templeton
1	6	1 loose npa - Jenny Lind; npa - Musical Fund, Allegheny Sacred Music Society
1	7	mp; npa and print - Jenny Lind; attached npa "The Great Fraud"
1	8	npa and ads - concert announcements, music instruction (both sides)
1	9	npa - concert announcements; 1 loose npa - Jenny Lind
1	10	npa - Jenny Lind, Madame Caradori Allan; 1 loose npa - Henry Phillips
1	11	npa - Henry Phillips, Madame Caradori Allan, and The Odeon
1	12	3 loose npa - "The Importance of Sacred Music," the Mozart Society, and Herz and Sivori
1	13	mp; 1 loose npa - Christian music; attached set of npa - Christian music

1	14	1 loose npa - Leopold de Meyer, Templeton; npa - de Meyer, Mr. Dempster, and concert announcements
1	15	npa - concerts of sacred music, Pittsburgh Sacred Music Society
1	16	npa - the Swiss Bell Ringers, Senora and Herr Knoop
1	17	3 loose npa - Sacred Music, "Local Intelligence," and information on music performers and professors
1	18	3 loose npa - M'Kinley music classes, the Mozart Society, the Pittsburgh Sacred Music Society
1	19	3 loose npa - "Dramatic Curiosity," "Concert of Sacred Music," "Buffalo Musical Institute for Young Ladies"
1	20	2 loose and 1 page of npa - "New Music Periodical," concert review, ads for lessons, ad for Wm Evens Singing School
1	21	npa - music lesson ads, the Baker Family, Madame Ablamowicz
1	22	3 loose npa - continuous story about Italian Opera
1	23	3 loose npa - The Hargreaves Choral Society, Rossini's Stabat Mater
1	24	5 loose npa - concert announcements, singing school ads, sacred music, Stabat Mater
1	25	npa - Pittsburgh Sacred Music Society, Pittsburgh Musical Academy
1	26	2 loose and 1 page of npa - Professor Rohbock, Mrs. Sutton, concert announcements, piano forte ads
1	27	npa - music anecdotes and ads for various vocal performers
1	28	3 loose npa - Ole Bull
1	29	3 loose npa - Ole Bull, Drayton, Music at St. Peter's in Rome
1	30	3 loose npa - concert at the palace of Buhl, concert announcements
1	31	3 loose npa - concert reviews, ads, "Painting, Poetry, and Music"
1	32	4 loose npa - poetry and music, concert reviews, music anecdotes, Organs
1	33	mp; attached npa - the power of music, concert announcements, the Marseilles Hymn
1	34	npa - Organ grinders, various vocal performers
1	35	3 loose npa - "The Mysteries - Origin of the Modern Drama," music anecdotes
1	36	npa - composer lists, Hymn of Marseilles, music anecdotes
1	37	3 loose npa - music anecdotes, music and girls education, "The Sacred Harmonic Society"
1	38	1 loose and 1 page of npa - music anecdotes
1	39	npa - humorous music anecdotes
1	40	3 loose npa - Strauss, Mrs. Wood, the Handel and Haydn Society
1	41	npa - Sacred Music, music education, Jenny Lind, Mrs. Wood, general anecdotes

1	42	4 loose npa - Jenny Lind, Bells, Haydn, music anecdotes
1	43	npa - influence of music, anecdotes of opera singers
1	44	1 loose and 1 page of npa - anecdotes of Primo Tenore, influence of music, general anecdotes
1	45	npa - music anecdotes, influence of music
1	46	2 loose and 1 page of npa - Madame Sontag, Madame Castellan, general anecdotes, concert reviews
1	47	1 loose and 1 page npa - letters to the editor Mr. Chandler, music anecdotes, Jenny Lind, instrument ads and information
1	48	npa - instrument information, critique of a bassist Mr. Cross, concert for the blind announcement
1	49	3 loose npa - "Recollections of Ole Bull"
1	50	3 loose npa - cont. "Recollections"
1	51	3 loose npa - cont. "Recollections"
1	52	1 loose and 1 page of npa - "Boat Melody," concert announcements, music anecdotes
1	53	npa - music inventions, prodigies, music anecdotes
1	54	npa - influence of music, Madame Catalani
1	55	3 loose npa - "Original Music Notes," "Education and Music"
1	56	npa - role of music in life
1	57	npa - "Parisian Chronicles," concert ads.
1	58	3 loose npa - Oratorio concert announcements
1	59	3 loose npa - Oratorio concert announcements
1	60	3 loose npa - Oratorio concert announcements
1	61	3 loose npa - concert announcements
1	62	1 loose and 1 page of npa - Oratorio concert announcements, Musical Fund Concert
1	63	3 loose npa - music reviews, "The Veteran Mallett"
1	64	3 loose npa - English songs, Italian Opera, concert reviews
1	65	2 loose npa - "Zeuner's Music," ads
1	66	npa - "The American Harp," concert announcements
1	67	1 loose and 1 page of npa - Miss Julia Northall, music anecdotes, de Meyer
1	68	3 loose npa - opera and concert reviews, historical anecdotes
1	69	2 loose npa - letter to the editor about a music lecture, composer information
1	70	3 loose npa - Mrs. Austin, Drury Lane, Letters to the editor
1	71	3 loose npa - music anecdotes, concert reviews, music abroad
1	72	npa - music abroad: Mexico, England, Ireland, Germany
Preservation Note for Vol 1 Binder 1		Newspaper brittle for most pages, newsprint has bled in a few places onto other pages, some rips

Binder #	Page #	Description of Contents
2	1	npa and print- Anna Bishop
2	2	4 loose npa - Haydn, Bochsa the harpist, "The Drama," Anna Bishop
2	3	npa - music abroad, Mrs. Jordan, Mrs. Siddons
2	4	3 loose npa - obituary of Mrs. Siddons, music anecdotes, Madame Catalini
2	5	3 loose npa - Anna Bishop, Signora Castellon, Mrs. Wood
2	6	3 loose npa - Mrs. Wood, Madame Castellan, Beethoven
2	7	npa - "Willis' Letters from Europe," Bochsa
2	8	3 loose npa - concert announcements, Madame Castellan
2	9	3 loose npa - concert announcements, the Watson's
2	10	3 loose npa - elopement of Miss Watson, death of singer Madame Malibran
2	11	1 loose and 1 page npa - obituary and anecdotes of Madame Malibran
2	12	npa - "Epic and Lyric Poetry," Leopold de Meyer
2	13	3 loose npa - Madame Malibran, Braham the singer
2	14	3 loose npa - Braham, Mr. H. Russell
2	15	4 loose npa - Braham, Mr. Henry Phillips
2	16	3 loose npa - Mr. Templeton, Mr. Henry Phillips, Russell
2	17	3 loose npa - Russell, Henry Herz
2	18	4 loose npa - Comillo Sivori, Listz, Vallace
2	19	1 loose and 1 page of npa - Wallace, Ole Bull, Paganini
2	20	npa - Listz, Moscheles
2	21	3 loose npa - Paganini
2	22	3 loose npa - Paganini
2	23	4 loose npa - Paganini, Herz and Sivori
2	24	3 loose npa - Beethoven
2	25	3 loose npa - "Gossip about Artists," "Association"
2	26	3 loose npa - cont. "Association"
2	27	2 loose and 1 page of npa - Bach, The Ethiopian Serenaders, Swiss Bell Ringers, Hutchinson Family
2	28	3 loose npa - concert reviews and announcements
2	29	3 loose npa - story "The Actress and the Concert Singer"
2	30	3 loose npa - cont. "The Actress"
2	31	3 loose npa - cont. "The Actress"
2	32	2 loose and 1 page of npa - end of "The Actress," music instruction ads, origins of music, Hail Columbia, Yankee Doodle
2	33	3 loose npa - concert announcements, Frank Johnson
2	34	3 loose npa - story "Musical Instruments"
2	35	3 loose npa - cont. "Musical Instruments"
2	36	4 loose npa - story "Piano Forte"

2	37	2 loose and 1 page of npa - short stories, Frank Johnson, Allegheny City
2	38	4 loose npa - concert announcements, lyrics, music anecdotes
2	39	3 loose npa - story "Musical Biography" of William Henry Fry
2	40	4 loose npa - end of "Musical Biography," "Vocal Music in Germany," a musical convention in Vermont
2	41	npa - "Wall the Irish Harp," "The Music in America," "Anecdotes of Actors"
2	42	3 loose npa - Casella, concert announcements, story "Melody versus Malady"
2	43	3 loose npa - end of "Melody," story "Music at Sea," story "Music in the Sanctuary," "Instruments in Church Music"
2	44	3 loose npa - end of "Instruments," anecdotes under "Musical Notes"
2	45	npa - "Sacred Music," anecdotes on performers
2	46	3 loose npa - Rossini, Birds and Music
2	47	3 loose npa - music anecdotes
2	48	3 loose npa - music anecdotes
2	49	2 loose and 1 page of npa - music anecdotes
2	50	3 loose npa - music anecdotes, Spanish Bells, de Meyer
2	51	4 loose npa - music anecdotes
2	52	3 loose npa - music anecdotes
2	53	3 loose npa - obituaries of performers, music anecdotes
2	54	3 loose npa - obituaries of performers, instrument information
2	55	1 loose and 1 page - Stratford-on-Avon, obituaries of performers, composer anecdotes
2	56	4 loose npa - bagpipes, Thomas Moore
2	57	npa - Thomas Moore, music abroad, anecdotes
2	58	4 loose npa - music festivals, organs
2	59	3 loose npa - music festivals, Weber
2	60	2 loose npa - cont. Weber article
2	61	2 loose and 1 page of npa - music anecdotes, "Old English Music"
2	62	3 loose npa - "The Miseries of Music," "The Power of Music," "Prejudices Against Music"
2	63	3 loose npa - cont. "Prejudices," "The Power of Sound," "Medical Powers of Music"
2	64	3 loose npa - cont. "Medical," "Vocal Music"
2	65	2 loose and 1 page of npa - cont. "Vocal," concert announcements, Mozart
2	66	4 loose npa - music anecdotes
2	67	3 loose npa - music anecdotes
2	68	3 loose npa - violins, story "Sale of Rachel's Mansion"
2	69	3 loose npa - cont. "Sale"
2	70	npa - end "Sale," music anecdotes
2	71	3 loose npa - affect of music on humans

2	72	3 loose npa - music anecdotes
2	73	1 loose and 1 page of npa - music anecdotes
2	74	3 loose npa - music anecdotes
2	75	3 loose npa - music anecdotes, military music
2	76	3 loose npa - music anecdotes
2	77	npa - music anecdotes
2	78	3 loose npa - music anecdotes
2	79	3 loose npa - music anecdotes
2	80	3 loose npa - music anecdotes
2	81	1 loose and 1 page of npa - music anecdotes
2	82	3 loose npa - music anecdotes
2	83	3 loose npa - music anecdotes
2	84	3 loose npa - music anecdotes
2	85	4 loose npa - anecdotes

Preservation notes for Vol. 1 Binder 2		Newspaper pages brittle, small tears or lost corners
--	--	--

Binder #	Page #	Description of Contents
3	1	3 loose npa - music anecdotes, story "A Fashionable Lady at the Piano"
3	2	4 loose npa - piano anecdotes
3	3	3 loose npa - unknown music story, piano anecdotes
3	4	2 loose and 1 page of npa - organ anecdotes, general anecdotes
3	5	2 loose and 1 page of npa - anecdotes
3	6	3 loose npa - Oratorio of David, Philadelphia Musical Seminary
3	7	3 loose npa - concert announcements, ads, anecdotes
3	8	1 loose and 1 page of npa - "The Musical World," music ads, anecdotes
3	9	2 loose npa - concert announcements, music instruction
3	10	4 loose npa - performance anecdotes
3	11	npa - music book ads
3	12	3 loose npa - comedian and actor anecdotes
3	13	3 loose npa - dancer anecdotes, drama and poetry
3	14	1 loose and 1 page of npa - Old English drama, Jenny Lind
3	15	3 loose npa - Jenny Lind stories (also known as "The Nightingale")
3	16	3 loose npa - Jenny Lind stories and reviews
3	17	3 loose npa - Jenny Lind stories
3	18	1 loose and 1 page of npa - Jenny Lind stories
3	19	3 loose npa - Jenny Lind stories
3	20	4 loose npa - Jenny Lind stories
3	21	3 loose npa - Jenny Lind stories
3	22	1 loose and 1 page of npa - Jenny Lind stories
3	23	3 loose npa - Jenny Lind stories

3	24	3 loose npa - Jenny Lind stories
3	25	3 loose npa - Jenny Lind stories
3	26	2 loose and 1 page of npa - Jenny Lind stories
3	27	3 loose npa - Jenny Lind stories
3	28	3 loose npa - Jenny Lind stories
3	29	3 loose npa - Jenny Lind stories
3	30	1 loose and 1 page of npa - Jenny Lind stories in Boston
3	31	3 loose npa - Jenny Lind stories in Boston
3	32	1 half page of npa - Jenny Lind stories
3	33	3 loose npa - Jenny Lind stories in Boston
3	34	3 loose and 1 half page of npa - Jenny Lind stories
3	35	3 loose npa - Jenny Lind stories, P.T. Barnum
3	36	3 loose npa - Jenny Lind stories, P.T. Barnum
3	37	3 loose and 1 page of npa - Jenny Lind stories, P.T. Barnum
3	38	3 loose npa - Jenny Lind stories
3	39	3 loose npa - Jenny Lind stories, article by Lind "The Religious Movement in Sweden"
3	40	2 loose and 1 page of npa - Jenny Lind stories
3	41	3 loose npa - Jenny Lind stories
3	42	3 loose npa - Jenny Lind stories
3	43	1 loose and 1 page of npa - Jenny Lind stories
3	44	3 loose npa - Jenny Lind stories, P.T. Barnum
3	45	3 loose and 1 page of npa - Jenny Lind stories
3	46	3 loose npa - Jenny Lind stories
3	47	3 loose npa - Jenny Lind stories
3	48	3 loose npa - Jenny Lind stories, Parodi
3	49	1 loose and 1 page of npa - Signorina Parodi, Anna Bishop, Allegheny Sacred Concert review
3	50	3 loose npa - Jenny Lind
3	51	3 loose npa - Jenny Lind, Miss Kraft
3	52	3 loose npa - concerts at Wilkins Hall, Jenny Lind
3	53	4 loose npa - Gibson Family, Blakely Family, Mrs. C. Hoffman
3	54	1 loose and 1 page of npa - charity concert announcements, Herr Krauzs
3	55	3 loose npa - Juvenile and general concert announcements
3	56	3 loose npa - church music reviews
3	57	2 loose and 1 page of npa - influence of music, Russo, Constance Weber
3	58	3 loose npa - "Tom Dibdin England's National Songster," "Musical Department," "Historical Fragments"
3	59	3 loose npa - cont. "Historical," "Vocal Music"
3	60	1 loose and 1 page of npa - "The Organist," concert announcements
3	61	3 loose npa - funeral announcements, anecdotes
3	62	3 loose npa - music anecdotes
3	63	3 loose npa - music anecdotes
3	64	1 loose and 1 page of npa - music anecdotes
3	65	3 loose npa - music anecdotes

3	66	4 loose npa - Jenny Lind, Anna Bishop
3	67	1 loose and 1 page of npa - Jenny Lind
3	68	2 loose and 1 print card - lyrics, Jenny Lind, souvenir card for the Historical Centennial Concert
3	69	3 loose npa - riots for Jenny Lind in Pittsburgh
3	70	3 loose npa - cont. riots for Lind
3	71	2 loose and 1 page npa - Jenny Lind
3	72	3 loose npa - charity concert announcements, "A New System of Vocal Music," Madame Biscaccianti
3	73	3 loose npa - "The Tyrants of Rome as Musicians," charity concert announcements
3	74	3 loose npa - Jenny Lind, Duchess of St. Albans
3	75	4 loose npa - Jenny Lind, music lyrics
3	76	3 loose npa - poems/song lyrics to Jenny Lind
3	77	3 loose npa - music lyrics
3	78	1 loose and 1 page of npa - music lyrics
3	79	3 loose npa - music lyrics
3	80	3 loose npa - music lyrics
3	81	1 loose and 1 page of npa - music lyrics, Jenny Lind stories
3	82	3 loose npa - Jenny Lind, Catharine Hayes (Catherine?)
3	83	3 loose npa - Catherine Hayes, German Musical Association
3	84	3 loose npa - German music, music anecdotes
3	85	1 loose and 1 page of npa - Jenny Lind, music anecdotes
3	86	3 loose npa - Music Teacher's Institute, musical convention
3	87	4 loose npa - Anna Bishop, music anecdotes
3	88	3 loose and 1 page of npa - anecdotes, ads, "Member of the Patron Family"
3	89	flyer for "The Musical Soiree at Washington Hall"
3	90	3 loose npa - music anecdotes, Catherine Hayes
3	91	3 loose npa - Catherine Hayes, Master George Aspull, "The Wandering Piper"
3	92	3 loose npa - "The Wanddring Piper," piano anecdotes
3	93	2 loose and 1 page of npa - unknown story fragment, "Irish Music," on back - hw sheet music
3	94	hw on front and back - "Partial Index to the Scrap Book"
3	95	cont. "Partial Index"
3	96	cont. "Partial Index"
3	97	cont. "Partial Index"
3	98	black back binding
Preservation notes for Vol. 1 Binder 3		Newspaper pages brittle, page 71 has long tear, small rips and missing corners on miscellaneous pages

Volume 2

Binder #	Page #	Description of Contents
1	1	front cover of scrapbook, blank binding, "Evens Musical Scrapbook, 2", qr780E95
1	2	sheet music, handwritten note (hw note) "Fayette Music by Clark 3rd Book page 38 Words in the Folio page 110"
1	3	continued (cont.) sheet music, hw note "Dublin Gill Music by Weyman Words by Medley Dobells Coll. Page 63 Music in OC three verses"
1	4	cont. sheet music; on back - hw notes "Spaldwick 668668 or SPIN Music by W. Ward Additions Coll. Second Volume page 122 Psalm 93 Watts"
1	5	multiple pages (mp); cont. sheet music; on back - sheet music; attached - hw notes "The Kingdon of Harmony" about a book by Blasé
1	6	hw note " Evens Teacher of Music;" "Constitution of the Pittsburgh Musical Society 1818 [?] of the Union Band;" on back - Instrument cost list
1	7	hw note "Introduction to the Constitution;" on back - number of instruments list
1	8	cont. Constitution
1	9	cont. Constitution; on back - hw note "Record of the By Laws"
1	10	cont. By Laws; on back - Cost list for Services by the Society
1	11	cont. Cost list, hw signature "J G Gilleland"; blank back
1	12	Original Copy of the Pittsburgh Musical Society Constitution (different handwriting)
1	13	cont. original Constitution
1	14	cont. original Constitution
1	15	cont. original Constitution
1	16	the end of the Original Constitution with member signatures
1	17	Minutes of the Society Jan. 11-30, 1818
1	18	Minutes of the Society Feb. 10-24, 1818; on back - March 3-10, 1818
1	19	Minutes of the Society March 17-22, 1818
1	20	Minutes of the Society March 23- April 27, 1818
1	21	Minutes of the Society May 5- June 16, 1818
1	22	Minutes of the Society June 23- August 4, 1818
1	23	mp; List of books sent to Auction at Davis and Hanson; attached to blank page with hw note "Catalogue of Books;" on back - "Wm Evens Catalogue of his Musical Library Jan. 1830, Church Music and Published Works"
1	24	cont. Catalogue 1830
1	25	cont. Catalogue 1830
1	26	cont. Catalogue 1830
1	27	hw note "Allegheny Musical Society Books" list; on back - cont. original Catalogue 1830
1	28	cont. Catalogue 1830
1	29	cont. Catalogue 1830

1	30	cont. Catalogue; on back - hw note "Catalogue of Wm Evens' Musical Library for 1840_Church Music, Published Works"
1	31	cont. Catalogue 1840
1	32	cont. Catalogue 1840
1	33	cont. Catalogue 1840
1	34	cont. Catalogue 1840
1	35	cont. Catalogue 1840
1	36	cont. Catalogue 1840
1	37	cont. Catalogue 1840
1	38	cont. Catalogue 1840
1	39	cont. Catalogue 1840; on back - hw notes "Family Record of the Evens, Family Record of the Lorings"
1	40	hw List of Books for Sale at Auction, 1851
1	41	hw List of "Church Music Books"; on back - hw note "Library of Library Books 1851" list
1	42	hw list of "Library of Church Music" 1851
1	43	cont. "Library of Church Music" list
1	44	Family Record hw "Children of Wm and Rhonda Evens;" on back - hw "A Short Memoir of WM Evens since Leaving England" 1804-05
1	45	cont. Memoir 1905-1812
1	46	cont. Memoir 1813-1839
1	47	hw. "The Allegheny Musical Society" resolutions, music quotes, short notes on W. Evens musical talent, dated May 20, 1841; on back - hw note on why females should be taught music quoted from 1830 Musical package
1	48	hw music quotes from Wragg and Jacob's National Psalmody
1	49	hw "A Short Dialogue from Wm Cranby Singing Primer 1827;" on back - crossed out list of music books
1	50	hw quotes "On the Human Voice," "Emphasis and Accents;" on back - "Countenance and General Deportment," all quoted from Wragg
1	51	hw quotes "Musical Observation and Stems"
1	52	hw note about Matilda Sterritt, 1847; hw obituary of James Kent organit, d. 1776
1	53	mp; Price list of Hymn Books and Psalm Books; on back - crossed out list of Church Music, attached newspaper article (npa) about poets who die young
1	54	List of Music Books and Parke's Musical Memoirs
1	55	cont. Parke's Memoirs
1	56	cont. Parke's Memoirs
1	57	cont. Parke's Memoirs
1	58	cont. Parke's Memoirs
1	59	cont. Parke's Memoirs
1	60	hw List of births and deaths of Musicians
Preservation Notes for Vol. 2 Binder 1		Pages are fairly stable, generally clean, small rips or brittle edges on a few miscellaneous pages

Binder #	Page #	Description of Contents
2	1	hw List of "Publisher's of Music and Music Sellers in London"
2	2	hw sheet music "Organ Psalm" with hw note "See Letters May 27, 1818"
2	3	cont. of music "Organ Psalm"
2	4	cont. of music "Organ Psalm;" on back - hw music "Anthem Luke Chap. 15th ver. 18.19., Duet Alto and Treble"
2	5	cont. of music "Chorus;" on back - hw music "Hymn for Christmas"
2	6	cont. of "Christmas" music; on back - hw music "Duetto Treble and Bass"
2	7	cont. of "Christmas" music
2	8	hw music "Praise the Lord, who reigns above"
2	9	cont. hw music "Praise;" on back - hw music "When I survey the Wondrous Cross"
2	10	cont. of music "When;" on back - hw music "Trio Largo Affettuoro"
2	11	cont. of music "Chorus Vivace;" on back - blank staff paper
2	12	cont. of music "Give ear, Thou judge"
2	13	mp; cont. of music "Give," hw note "Mr. Dyer Bill for copying these 22 pages \$4.50 Baltimore May 27, 1818;" blank middle pages; on back - hw music "Solo The Lord's Prayer by J. G. May"
2	14	half sheet printed "New Music Published by C. Vernon;" on back - unknown printed sheet music
2	15	printed sheet music - Treble part of the choruses of Handel's Messiah; hw note "Printed for the Performance in Westminster Abbey 1784"
2	16	cont. of Messiah - Treble part
2	17	cont. of Messiah - Treble part
2	18	cont. of Messiah - Treble part
2	19	cont. of Messiah - Treble part
2	20	printed sheet music - Basso part of the choruses of Handel's Messiah
2	21	cont. of Messiah - Basso Part
2	22	cont. of Messiah - Basso Part
2	23	cont. of Messiah - Basso Part
2	24	cont. of Messiah - Basso Part
2	25	printed sheet music - Tenor part of the choruses of Handel's Messiah
2	26	cont. of Messiah - Tenor Part
2	27	cont. of Messiah - Tenor Part
2	28	cont. of Messiah - Tenor Part
2	29	cont. of Messiah - Tenor Part
2	30	printed sheet music - Contra Tenor part of the choruses of Handel's Messiah
2	31	cont. of Messiah - Contra Tenor Part
2	32	cont. of Messiah - Contra Tenor Part
2	33	cont. of Messiah - Contra Tenor Part

2	34	mp; cont. of Messiah - Contra Tenor Part; attached on back - hw music "From Night, Till Morn, Wrote off in 1796 by W.E." half sheet
2	35	hw note "To the Board of Trustees of the Presbyterian Gentlemen" from the Allegheny Musical Society 1836
2	36	hw note "Constitution of a Choir of Singers;" on back - hw court notes of trial Commonwealth vs. Mann
Preservation Notes for Vol. 2 Binder 2		Water damage in lower corners of pages 15-19; dirt and water damage on pages 25-30; all other pages are in fairly good condition

Volume 3

Binder #	Page #	Description of Contents
1	1	title page "Supplement to the Musical Library March to December, 1834 London: Charles Knight;" hw notes not readable
1	2	table of contents, hw signature "Mr. C.C. Mellor" and hw number "2" with marks next to specific songs
1	3	"Musical Library Monthly Supplement No. III June 1834" - (each supplement contains the end of articles in the original journal)
1	4	continued (cont.) Supp. June 1834
1	5	cont. Supp. June 1834
1	6	cont. Supp. June 1834
1	7	cont. Supp. June 1834
1	8	small ad for "William Evens Plane Maker Wholesale Retail;" on back - hw note "1815 cash paid \$12.50;" title page with painted print "Record of the Pittsburgh Musical Society" hw date "1818"
1	9	cont. Supp. June 1834
1	10	"Musical Library Monthly Supplement No. V August, 1834"
1	11	half page print titled "Commemoration of Handel in Westminster Abbey 1784" hw page number "p. 234"
1	12	cont. Supp. August 1834
1	13	cont. Supp. August 1834
1	14	cont. Supp. August 1834
1	15	cont. Supp. August 1834
1	16	cont. Supp. August 1834
1	17	print of J. B. Cramer with hw notes "Har. Vol. 1 p. 179;" on back - hw notes "George the 3rd. And Cramer anecdotes p. 69"
1	18	"Musical Library Monthly Supplement No. VIII November 1834"
1	19	cont. Supp. Nov. 1834
1	20	print of organ, hw note "Account of the Organ in the New Hall Birmingham and other organs Penny May Vol. 3 p. 436;" on back - hw note "Voice Organ at Freiburg A sketch by L. Mason, See Daily Gazette Nov. 4, 1837 (1831?) Musical Package"
1	21	cont. Supp. Nov. 1834

1	22	cont. Supp. Nov. 1834
1	23	cont. Supp. Nov. 1834
1	24	cont. Supp. Nov. 1834
1	25	"Musical Library Monthly Supplement No. IX December 1834"
1	26	2 prints of Arne and Burney; on back - hw note "Born in 1710 Died in 1778 Aged-68," on bottom "Born in 1726 Died in 1714 (incorrect date should be 1814) Aged-88"
1	27	cont. Supp. Dec. 1834
1	28	cont. Supp. Dec. 1834
1	29	cont. Supp. Dec. 1834
1	30	cont. Supp. Dec. 1834
1	31	cont. Supp. Dec. 1834
1	32	1 loose newspaper article (npa) - "Pleyel"
1	33	"Musical Library Monthly Supplement No. X January 1835"
1	34	print of Christopher Gluck with hw dates
1	35	cont. Supp. Jan. 1835
1	36	cont. Supp. Jan. 1835
1	37	cont. Supp. Jan. 1835
1	38	title page "The Musical Library Part XIX" Oct. 1835 (green)
1	39	colored print "The Chaplet A Waltz by Flora"
1	40	fragment npa - ad for new music; attached "Advertisements October 1835" from the Musical Library (green)
1	41	print of Barrington Lord Bishop of Durham with parchment cover
1	42	title page "Supplement to the Musical Library January to October 1835" - (each supplement contains the end of articles in the original journals)
1	43	table of contents for Supplement 1835
1	44	article from "The Harmonicon" attached npa about the "Burmese" Instrument
1	45	print of Burmese Musical Instruments
1	46	"Musical Library Monthly Supplement No. XV June 1835"
1	47	cont. Supp. June 1835
1	48	cont. Supp. June 1835
1	49	plate III prints "Ancient Musical Instruments" with hw notes "See Bushy's History of Music Vol. 1st p. 219"
1	50	plate II prints "Ancient Musical Instruments and Masks"
1	51	cont. Supp. June 1835
1	52	cont. Supp. June 1835
1	53	cont. Supp. June 1835
1	54	plate XXV prints "Miscellany"
1	55	"Musical Library Monthly Supplement No. XIX October 1835"
1	56	print of John Sebastian Bach, hw dates; on back - hw notes "Old J.S. Bach - Father of twenty olive branches eleven sons, and nine daughters"

1	57	cont. Supp. Oct. 1835
1	58	cont. Supp. Oct. 1835
1	59	cont. Supp. Oct. 1835
1	60	cont. Supp. Oct. 1835
1	61	cont. Supp. Oct. 1835
1	62	plate XIV print "Musical Instruments"
1	63	plate XV print "Musical Instruments"
1	64	"Musical Library Monthly Supplement No. XX November 1835"
1	65	cont. Supp. Nov. 1835
1	66	cont. Supp. Nov. 1835
1	67	cont. Supp. Nov. 1835
1	68	plate III print "Organ"
1	69	plate II print "Organ" with hw note "An Account of the York Organ Musical Librayr N. 20 p. 8"
1	70	cont. Supp. Nov. 1835
1	71	cont. Supp. Nov. 1835
1	72	"Musical Library Monthly Supplement No. XXIV March 1836"
1	73	cont. Supp. March 1836
1	74	cont. Supp. March 1836
1	75	cont. Supp. March 1836
1	76	cont. Supp. March 1836
1	77	cont. Supp. March 1836
1	78	print of Jenny Lind; on back - hw note "See N. York Tribuen May 11, 1850 for a Eccentric and beautiful criticism upon Jenny Lind and her voice by M. Ciappin 1847"
1	79	print of the Late Madame Malibran de Beriot, stamped "Sold by W.D. Smith," hw notes "See Har. Vol. 3d, p. 194 and Vol. 4th p. 16"
1	80	half page with 2 prints of Farinelli and Purcell; on back - hw notes; attached - npa "Farinelli the Singer;" print of Lully
1	81	title page fo the Memoir of the Late Madame Malibran de Beriot, hw notes "A Notice of her divorce Boston Patriot April 11 183? Musical Life"
1	82	journal/np article "Street music" with print "Dutch Itinerant Musicians"
1	83	journal/np article "Musical Party" with print "Te Amateur Musical Party"
1	84	music "Thou Art an Angel Now!" in honor of Madame de Beriot
1	85	journal/np article "A Serenading Scene" with print "The Serenade"
1	86	cont. music "Thou Art"
1	87	cont. Memoir of "Maria Malibran de Beriot"
1	88	cont. Memoir
1	89	2 loose npa - Madame Malibran
1	90	title page "The Musical Library Part XXIV" March 1836 (green)
1	91	"Advertisements" from the Musical Library (green)
1	92	title page with print "The Musical Library Vol. 1 Vocal 1834" - sheet music book

1	93	print of Carl Maria von Weber with hw dates; on back - npa - von Weber with hw notes on death
1	94	table of contents for Musical Library Vol. 1 1834
1	95	half page with 2 prints of Weber and M. Braham; on back - hw notes of reference
1	96	cont. music from Vol. 1 1834 page 33-34 (see table of contents for song titles (#94))
1	97	cont. music from Vol. 1 1834 page 35-36
1	98	cont. music from Vol. 1 1834 page 37-38
1	99	cont. music from Vol. 1 1834 page 39-40
1	100	print of Mr. Samuel Hearne from European Magazine with hw notes "Discovered the Copper Mine River 1772 died 1792 Aged 47;" map "A Plan of the Copper Mine River"
1	101	cont. music from Vol. 1 1834 page 41-42
1	102	print of npa "A Chart of the Atlantic Ocean" and the "Gulph Stream"
1	103	cont. music from Vol. 1 1834 page 43-44
1	104	print of bust of Giovacchino Rossini with hw dates and reference
1	105	cont. music from Vol. 1 1834 page 45-46
1	106	cont. music from Vol. 1 1834 page 47-48
1	107	4 loose papers - npa "Perpetual Motion;" 1 prints of Robert Fulton and DeWitt Clinton Esq; print of "An Accurate Delineation of Readheffers Perpetual Motion"
1	108	cont. music from Vol. 1 1834 page 49-50
1	109	cont. music from Vol. 1 1834 page 51-52
1	110	print of Henry Purcell with hw dates and reference
1	111	cont. music from Vol. 1 1834 page 69-70
1	112	cont. music from Vol. 1 1834 page 71-72
1	113	cont. music from Vol. 1 1834 page 73-74
1	114	cont. music from Vol. 1 1834 page 75-76
1	115	cont. music from Vol. 1 1834 page 77-78
1	116	cont. music from Vol. 1 1834 page 79-80
1	117	cont. music from Vol. 1 1834 page 81-82
1	118	cont. music from Vol. 1 1834 page 83-84
1	119	print of Louis Spohr with hw dates and reference
1	120	cont. music Vol. 1 1834 page 129-130
1	121	cont. music from Vol. 1 1834 page 131-132
1	122	cont. music from Vol. 1 1834 page 133-134
1	123	print of "View of Negroes Washing for Diamonds at Mandango on the River Jigitonhonha in Cerro do Frio_Brazil"
1	124	plate II print - drawings of boats
1	125	cont. music from Vol. 1 1834 page 135-136
1	126	cont. music from Vol. 1 1834 page 137-138
1	127	cont. music from Vol. 1 1834 page 139-140
1	128	cont. music from Vol. 1 1834 page 141-142
1	129	cont. music from Vol. 1 1834 page 143-144
1	130	print "Perkin's Triangular Valve Pump"
1	131	cont. music from Vol. 1 1834 page 145-146
1	132	print "Ornithology" Land Birds (Chickens)

1	133	print "Ornithology" Land Birds (Chickens)
1	134	cont. music from Vol. 1 1834 page 147-148
1	135	print "Ornithology" Water Birds (Swans)
1	136	cont. music from Vol. 1 1834 page 149-150
1	137	cont. music from Vol. 1 1834 page 151-152
1	138	3 prints and an npa about water spouts (water tornados)
1	139	cont. music from Vol. 1 1834 page 153-154
1	140	cont. music from Vol. 1 1834 page 155-156
1	141	cont. music from Vol. 1 1834 page 121-122
1	142	cont. music from Vol. 1 1834 page 123-124
1	143	cont. music from Vol. 1 1834 page 125-126
1	144	cont. music from Vol. 1 1834 page 127-128
1	145	print advertisement "The Patent Harp Guitar"
1	146	cont. music from Vol. 1 1834 page 1-2
1	147	cont. music from Vol. 1 1834 page 3-4
1	148	cont. music from Vol. 1 1834 page 5-6
1	149	3 prints "The Boston Boys and General Gage," "The Battle of Concord Bridge," "Interview Between Mr. Dinwiddle and Washington;" on back - hw notes of reference
1	150	2 prints of medals for patriotic service; 4 loose npa from Godey's Lady's Book about the engraving and Revolutionary War
Preservation Notes for Volume 3 Binder 1:		Pages in good condition
Binder #	Page #	Description of Contents
2	1	cont. music Vol. 1 1834 page 7-8
2	2	cont. music Vol. 1 1834 page 9-10
2	3	cont. music Vol. 1 1834 page 11-12
2	4	cont. music Vol. 1 1834 page 13-14
2	5	cont. music Vol. 1 1834 page 15-16
2	6	cont. music Vol. 1 1834 page 17-18
2	7	cont. music Vol. 1 1834 page 19-20
2	8	title page "The Musical Library Part XX Nov. 1835" (green)
2	9	print of hw sheet music "Facsimile of the Lost Page of Handel's MS of the Oratorio of the Messiah" - front and back
2	10	print of hw sheet music "First Sketches for the Opera of Oberon"
2	11	"Advertisements" from Music Library (green)
2	12	title page "The Musical Library Vol. II Vocal 1835"
2	13	print of Nicolo Jomelli with hw dates and reference
2	14	table of contents of Musical Library Vol. II 1835
2	15	2 prints and caption "Boston and Bunker Hill," "Hurst Castle" with hw notes about the Isle of Wright
2	16	2 prints - "View of Baltimore," "The Narrows"

2	17	print of Dr. Callcott with hw dates and reference
2	18	cont. music Vol. II 1835 page 73-74
2	19	cont. music Vol. II 1835 page 75-76
2	20	cont. music Vol. II 1835 page 77-78
2	21	cont. music Vol. II 1835 page 79-80
2	22	5 prints - General Putnam, General Anthony Wayne, Quebec, and the Bay of Quebec
2	23	3 prints - Captain David Porter, General Knox, "Part of St. James Valley"
2	24	cont. music Vol. II 1835 page 81-82
2	25	3 prints of monuments - Beacon Hill, North Point, Pompey's Pillar
2	26	2 prints and caption - Washington's Monument, Bunker Hill Monument with caption and hw notes about Evens' visit
2	27	cont. music Vol. II 1835 page 83-84
2	28	print and journal article about Windsor, Nova Scotia
2	29	cont. music Vol. II 1835 page 86-87
2	30	cont. music Vol. II 1835 page 87-88
2	31	print of Dr. Wm Boyce with hw dates and reference; npa - "The Humorist"
2	32	cont. music Vol. II 1835 page 145-146
2	33	cont. music Vol. II 1835 page 147-148
2	34	cont. music Vol. II 1835 page 149-150
2	35	cont. music Vol. II 1835 page 151-152
2	36	3 prints and caption - G. Washington, Prince Koutousoff, General Taylor
2	37	cont. music Vol. II 1835 page 153-154
2	38	cont. music Vol. II 1835 page 155-156
2	39	cont. music Vol. II 1835 page 157-158
2	40	cont. music Vol. II 1835 page 159-160
2	41	cont. music Vol. II 1835 page 161-162
2	42	cont. music Vol. II 1835 page 163-164
2	43	print of Meyerbeer
2	44	cont. music Vol. II 1835 page 157-158 (different than #39 for an unknown reason)
2	45	cont. music Vol. II 1835 page 159-160 (different than #40 for an unknown reason)
2	46	cont. music Vol. II 1835 page 161-162 (different than #41 for an unknown reason)
2	47	cont. music Vol. II 1835 page 163-164 (different than #42 for an unknown reason)
2	48	4 prints depicting American (Central/Mexican) Native Musical Instruments, sacrifices, and clothing; npa - Mexican gladiatorial contests
2	49	cont. music Vol. II 1835 page 165-166
2	50	cont. music Vol. II 1835 page 167-168
2	51	cont. music Vol. II 1835 page 169-170
2	52	cont. music Vol. II 1835 page 171-172
2	53	print of Archangelo Corelli with hw dates
2	54	cont. music Vol. III 1836 page 81-82 (Vocal, date assumed to be 1836, no title page for this volume)
2	55	cont. music Vol. III 1835 page 83-84

2	56	cont. music Vol. III 1836 page 85-86
2	57	cont. music Vol. III 1836 page 87-88
2	58	cont. music Vol. III 1836 page 89-90
2	59	cont. music Vol. III 1836 page 91-92
2	60	cont. music Vol. III 1836 page 93-94
2	61	cont. music Vol. III 1836 page 95-96
2	62	cont. music Vol. III 1836 page 97-98
2	63	cont. music Vol. III 1836 page 99-100
2	64	title page for "The Messiah" for Organ or Piano Forte
2	65	print of G. F. Handel with hw dates and reference
2	66	cont. Messiah page 2
2	67	cont. Messiah page 3-4
2	68	cont. Messiah page 5-6
2	69	cont. Messiah page 7-8
2	70	print "J. Fisher Lord Bishop of Salisbury"
2	71	cont. Messiah page 9-10
2	72	cont. Messiah page 11-12
2	73	cont. Messiah page 13-14
2	74	cont. Messiah page 15-16
2	75	cont. Messiah page 17-18
2	76	cont. Messiah page 19-20
2	77	title page "The Vocal Works" of Handel for Organ or Piano Forte
2	78	cont. Messiah page 21-22
2	79	cont. Messiah page 23-24
2	80	cont. Messiah page 25-26
2	81	cont. Messiah page 27-28
2	82	cont. Messiah page 29-30
2	83	cont. Messiah page 31-32
2	84	cont. Messiah page 33-34
2	85	cont. Messiah page 35-36
2	86	print "W Howley Lord Bishop of London"
2	87	cont. Messiah page 37-38
2	88	cont. Messiah page 39-40
2	89	cont. Messiah page 41-42
2	90	print of nuns "Hark! The Convent Bells are Ringing;" on back - plate VII print "Musical Instruments Welsh Harps"
2	91	music "Hark! The Convent Bells are Ringing! A Portuguese Melody" by Sir John Stevenson
2	92	cont. music "Hark!"; on back - pressed rendition of Washington Crossing the Delaware with small caption; npa - obituary of the Bishop of Calcutta
2	93	title page and music "A Collection of Hymns Written by the Late Right Rev. Reginald Heber, D.D. Bishop of Calcutta"
2	94	cont. Collection page 3-4
2	95	music page 3 from "Home! Sweet Home!"; on back - 2 prints "Battle of Waterloo," "Attack on Fort Oswego"
2	96	title page "Sicilian Vespers;" on back - 3 prints "The Death of General Wolfe," "British Admirals," and "French Marshalls"

2	97	cont. "Sicilian Vespers" page 3-4
2	98	cont. Vespers page 5-6
2	99	cont. Vespers page 7; on back - print "Boston Miscellany of Literature and Fashion" with npa "Home"
2	100	3 prints - "Battle of Plattsburg," "American Generals," miscellaneous European military portraits
2	101	music "Home! Sweet Home!" page 1-2
2	102	print "Battle of Niagara," key to the print of the Battle of Waterloo (#95)
2	103	music "Huntsman's Call" page 1-2
2	104	cont. "Huntsman's" page 3-4
2	105	cont. "Huntsman's" page 5; on back - 2 prints of Fort Niagara
2	106	print "Contributors to Graham's Magazine;" print "Editor of Graham's Magazine Geo. N. Graham"
2	107	music "The Echo Horn" page 3-4
2	108	cont. music "The Echo Horn" page 5-6
2	109	cont. music "The Echo Horn" page 7; on back - 2 prints of Schuylkill Water Works and "New Suspension Bridge at Fairmount;" journal article from Graham's Magazine about wire suspension bridges
2	110	title page to music "Hark! Hark! Along the Listening Dell;" on back - title page "Port Folio Vol. 7 1819 Published by Harrison Hall;" 2 prints "Queenstown," "A View of the Port of Buffaloe on Lake Erie"
2	111	2 prints "Light House near Caldwell's Landing," "East Port and Passamaquoddy Bay," with journal articles from "The Ladies Companion"
2	112	cont. music "Hark! Hark!" page 1-2
2	113	cont. music "Hark! Hark!" page 3-4
2	114	cont. music "Hark! Hark!" page 5-6
2	115	cont. music "Hark! Hark!" page 7; on back - 3 prints "View on the Susquehannah," "From Burlington Bay on Lake Champlain," "View of Northumberland"
2	116	title page from music "Myn-Heer Van Dunck" by Henry Bishop; on back - 2 prints "Fountain in the Park, New York," "The Descent into the Valley of Wyoming," article from "The Ladies Companion" about Northumberland
2	117	cont. music "Myn-Heer" with attached npa with lyrics to this song, page 1-2
2	118	cont. music "Myn-Heer" page 3-4
2	119	cont. music "Myn-Heer" page 5-6
2	120	cont. music "Myn-Heer" page 7-8
2	121	cont. music "Myn-Heer" page 9-10
2	122	cont. music "Myn-Heer" page 11-12
2	123	cont. music "Myn-Heer" page 13-14
2	124	cont. music "Myn-Heer" page 15
2	125	print of man playing a bassoon

Preservation Note for Volume 3 Binder 2		Pages in fairly good condition, some tears
Binder #	Page #	Description of Contents
3	1	music "Yes! Is the Indian Drum" by Henry Bishop
3	2	cont. music "Yes!" page 3-4
3	3	cont. music "Yes!" page 5; on back - 2 prints "Battle Abbey, Sussex," "The Gateway at Battle Abbey, Sussex" with hw note "Willm Evens' place of Nativity, 1783"
3	4	oversized print "View of Alexandria
3	5	4 prints "Falmouth Harbour," "Cave of Fingal," "The Needle Rocks," "The Entrance to Hastings;" on back - music "Gaily Moscow's Bells were Ringing" by John Barnet
3	6	cont. music "Gaily" page 3; on back - print "Pittsburgh" 1842
3	7	music "Crows in a Cornfield" by T. Philipps page 1-2
3	8	cont. music "Crows" page 3-4
3	9	cont. music "Crows" page 5; on back - plate VII print "Maritime Observations"
3	10	3 prints - plate VI "Ships British Men of War," "The Town of Sherburne"
3	11	music "When I from Ellen Parted" by Robert Guylott"
3	12	cont. music "When"
3	13	3 prints - Prince of Wales' Fort, "A Winter View in the Athapuscow Lake"
3	14	music "Polly Hopkins and Tommy Tompkins" by John Laddon
3	15	cont. music "Polly"
3	16	3 prints of the falls of Niagara, and the Falls of St. Anthony in the Mississippi River
3	17	4 prints of "Views on the Genesee in Rochester" with hw notes
3	18	3 prints of Niagara Falls, Ohiopyle Falls, Great Pitch; npa - Niagara Falls; hw notes
3	19	title page "The Musical Library Part XV June 1835;" on back - print of Montmorency Falls with article from "The Rover"
3	20	facsimiles of Celebrated Composers; print of Tallulah Falls; 3 prints of Sir Isaac Newton, William Penn, and Benjamin Franklin
3	21	facsimile of handwriting of Ben. Franklin; prints "The Enraged Musician," "Le Guillotine," "Anthony Laurence Lavoisier" with hw notes
3	22	"Advertisements" from the Musical Library
3	23	4 npa about death by guillotine
3	24	music "This is the House that Jack Built" by James Taylor; on back - plate VII print "Heraldry"
3	25	title page "The Musical Library Vol. I Instrumental 1834;" on back - print of Madame Catalani with hw dates
3	26	print of Madame Pasta

3	27	preface and table of contents for Musical Library Vol. I Instrumental
3	28	3 prints "The Trapper's Return," "The Covenanters Marriage," untitled 2 men killing jaguars
3	29	cont. music Inst. Vol. I page 41-42
3	30	cont. Inst. Vol. I page 43-44
3	31	cont. Inst. Vol. I page 45-46
3	32	cont. Inst. Vol. I page 47-48
3	33	cont. Inst. Vol. I page 49-50
3	34	cont. Inst. Vol. I page 51-52
3	35	cont. Inst. Vol. I page 53-54
3	36	cont. Inst. Vol. I page 55-56
3	37	print of L. Cherubini with hw dates
3	38	cont. Inst. Vol. I page 77-78
3	39	cont. Inst. Vol. I page 79-80
3	40	cont. Inst. Vol. I page 81-82
3	41	cont. Inst. Vol. I page 83-84
3	42	cont. Inst. Vol. I page 85-86
3	43	cont. Inst. Vol. I page 87-88
3	44	cont. Inst. Vol. I page 89-90
3	45	cont. Inst. Vol. I page 91-92
3	46	print of L. V. Beethoven
3	47	cont. Inst. Vol. I page 145-146
3	48	cont. Inst. Vol. I page 147-148
3	49	print of Rossini with hw dates and attached npa - Rossini
3	50	cont. Inst. Vol. I page 149-150
3	51	cont. Inst. Vol. I page 151-152
3	52	print of Paganini with hw notes
3	53	cont. Inst. Vol. I page 153-154
3	54	cont. Inst. Vol. I page 155-156
3	55	cont. Inst. Vol. I page 157-158
3	56	print of Bellini with hw dates
3	57	cont. Inst. Vol. I page 159-160
3	58	cont. Inst. Vol. I page 161-162
3	59	cont. Inst. Vol. I page 163-164
3	60	print of facial expressions; on back - print "Painting" of ethnic facial features
3	61	cont. Inst. Vol. I page 129-130
3	62	cont. Inst. Vol. I page 131-132
3	63	print of Talma
3	64	cont. Inst. Vol. I page 133-134
3	65	cont. Inst. Vol. I page 135-136
3	66	print of Abd-El-Kader
3	67	cont. Inst. Vol. I page 137-138
3	68	cont. Inst. Vol. I page 139-140
3	69	cont. Inst. Vol. I page 141-142
3	70	cont. Inst. Vol. I page 143-144
3	71	print of Ludwig von Beethoven; on back - hw notes and npa about a music festival
3	72	cont. Inst. Vol. I page 1-2
3	73	6 prints of worldwide waterviews

3	74	6 prints of interesting architecture
3	75	cont. Inst. Vol. I page 3-4
3	76	cont. Inst. Vol. I page 5-6
3	77	cont. Inst. Vol. I page 7-8
3	78	cont. Inst. Vol. I page 9-10
3	79	cont. Inst. Vol. I page 11-12
3	80	cont. Inst. Vol. I page 13-14
3	81	cont. Inst. Vol. I page 15-16
3	82	cont. Inst. Vol. I page 17-18
3	83	cont. Inst. Vol. I page 19-20
3	84	2 prints of "Wind Mill"
3	85	title page "The Musical Library Part V August 1834" (green); on back - graph of instrumental sound
3	86	2 facsimiles of celebrated composers
3	87	2 short pieces of music by Mozart
3	88	"Advertisements" from the Musical Library Aug. 1834 (green)
3	89	title page "The Royal Psalmist" by Watson; on back - hw dates of Watson
3	90	title page "The Musical Library Vol. II Instrumental 1835"
3	91	table of contents for Musical Library Vol. II Instrumental 1835
3	92	print of Gioacchino Rossini, hw notes
3	93	cont. Inst. Vol. II page 69-70
3	94	cont. Inst. Vol. II page 71-72
3	95	cont. Inst. Vol. II page 73-74
3	96	print of Joseph Haydn with hw notes
3	97	cont. Inst. Vol. II page 75-76
3	98	cont. Inst. Vol. II page 77-78
3	99	cont. Inst. Vol. II page 79-80
3	100	cont. Inst. Vol. II page 81-82

Preservation
Notes for Vol. 3
Binder 3

Pages in fairly good condition

Binder #	Page #	Description of Contents
4	1	cont. Inst. Vol. II page 83-84
4	2	cont. Inst. Vol. II page 85-86
4	3	cont. Inst. Vol. II page 87-88
4	4	print "Civil Architecture"
4	5	4 prints "Lake of Como," "Trinity Church Pittsburgh," "Religious Edifices of Rochester"
4	6	cont. Inst. Vol. II page 145-146
4	7	cont. Inst. Vol. II page 147-148
4	8	cont. Inst. Vol. II page 149-150
4	9	cont. Inst. Vol. II page 151-152
4	10	print D. Steibelt with hw dates and reference with print "The Cottage Musicians"
4	11	article from Godey's Lady's Book "The Blind Fiddler"
4	12	cont. Inst. Vol. II page 153-154

4	13	6 prints of Great Lake ports; on back - county geological surveys
4	14	4 prints of Hudson River towns; on back - county geological surveys
4	15	cont. Inst. Vol. II page 155-156; attached npa - lighthouse in Chautaugque Co.
4	16	2 prints of Salina/Syracuse and Utica; on back - county geological surveys
4	17	4 prints of towns on Lake Erie and Lake Ontario; on back - county geological surveys
4	18	cont. Inst. Vol. II page 157-158
4	19	5 prints of towns on the Great Lakes; on back - county geological surveys
4	20	3 prints of towns on Hudson and Genesee Rivers
4	21	cont. Inst. Vol. II page 159-160
4	22	cont. Inst. Vol. II page 161-162
4	23	cont. Inst. Vol. II page 163-164
4	24	3 prints - Ferdinand Ries, Wearmouth Bridges, Schuykill Bridge - all with hw notes
4	25	4 prints of Bridges - Rhine River, Monongahela River, Hampton Court, Wandipore
4	26	cont. Inst. Vol. II page 165-166
4	27	print of bridge between Bangor to the Island of Anglesea, Wales; on back - "Bridge of the Louvre over the Seine" and "Bridge of Chains at Chuka"
4	28	cont. Inst. Vol. II page 167-168
4	29	print "Quadrupeds" with hw notes: "1827 July 10th the Elephant paraded through the City and walking into the River swimming, diving, and gamboling"
4	30	cont. Inst. Vol. II page 169-179
4	31	cont. Inst. Vol. II page 171-172
4	32	article from "The Boston Miscellany of Literature" titled "Boston Common print of Joseph Mayseder
4	33	2 prints of Boston Commons; " npa "Views in Massachusetts"
4	34	cont. Inst. Vol. II page 81-82
4	35	print "Quadrupeds;" on back - 2 npa about a dead rhinoceros
4	36	cont. Inst. Vol. II page 83-84
4	37	print "Quadrupeds;" print "The Young Gleaners" and poem "The Young Reapers"
4	38	cont. Inst. Vol. II page 85-86
4	39	cont. Inst. Vol. II page 87-88
4	40	cont. Inst. Vol. II page 89-90
4	41	print "Quadrupeds"
4	42	cont. Inst. Vol. II page 91-92
4	43	cont. Inst. Vol. II page 93-94
4	44	print "Quadrupeds;" small prints of Samuel Butler, Alexander Pope, James Beattie, and 2 small title pages of "Hudibras, A poem," and "The Poetical Works of John Milton"
4	45	cont. Inst. Vol. II page 95-96
4	46	cont. Inst. Vol. II page 97-98
4	47	cont. Inst. Vol. II page 99-100

4	48	3 prints - Samuel Woodworth, John Tyler, Schiller
4	49	music "Funeral March" by Beethoven page 1-2
4	50	cont. music "Funeral"; on back - music "Valse de Milan"
4	51	2 prints of Mozart
4	52	music "Fra Diabolo"; on back - music "The Elf King"
4	53	2 prints - "A Magic Circle of Circles" and "A View of New London"
4	54	print "Hydraulics Diving Bell" and 2 npa about the bell
4	55	cont. music "Elf King;" on back - music "Le Preaux Clerrs"
4	56	print "Agriculture Wheel Ploughs"
4	57	music "Thou art not here;" on back - music "Le Serment on Grutli"
4	58	2 prints - "Rigging"
4	59	cont. music "Grutli;" on back - music "Rien n'est si beauque mon village"
4	60	print "Anatomy Skeleton Osteology"
4	61	title page/table of contents "Catalogue of Vocal and Instrumental Music" Published in 1826
4	62	print "Quadrupeds"
4	63	cont. Catalogue
4	64	cont. Catalogue
4	65	cont. Catalogue
4	66	1 print "Quadrupeds;" "Ramsgate from the Pier"
4	67	title page and prospectus in English and French in "The Parlour Review"
4	68	title page of "The Parlour Review" Jan. 27, 1838 (blue)
4	69	title page "The Musical Library Part VIII, Nov. 1834" (green)
4	70	print "Quadrupeds"
4	71	title page "The Musical Library part XI, Dec. 1834" (green)
4	72	print of Machine principles; on back - "Advertisements" from Musical Library Dec. 1834 (green)
4	73	"Advertisements" from Musical Library Nov. 1834
4	74	hw pen page "Index to the Plates;" on back - "Index to the Music Views"
4	75	cont. hw pen page "Heads, Views"
Preservation Notes for Vol. 3 Binder 4		Pages 13-20 are very fragile, all of the pages are in good condition

Volume 4

Binder #	Page #	Description of Contents
1	1	Black Binding with serial number and library seal "Presented By Mr. C.C. Mellor"

1	2	"An Introduction to the Art and Science of Music" by Phil Trajetta, with hw signature of Evens
1	3	Preface to "An Introduction," with hw pencil signature of Mr. C.C. Mellor
1	4	cont. preface page v-vi
1	5	cont. "An Intro" page 7-8
1	6	cont. "An Intro" page 9-10 with stamp of "Pittsburgh Library Association"
1	7	cont. "An Intro" page 11-12
1	8	cont. "An Intro" page 13-14
1	9	cont. "An Intro" page 15-16
1	10	cont. "An Intro" page 17-18
1	11	cont. "An Intro" page 19-20
1	12	cont. "An Intro" page 21-22
1	13	cont. "An Intro" page 23-34
1	14	cont. "An Intro" page 25-26
1	15	cont. "An Intro" page 27-28
1	16	cont. "An Intro" page 29-30
1	17	cont. "An Intro" page 31-32
1	18	cont. "An Intro" page 33-34
1	19	cont. "An Intro" page 35-36
1	20	cont. "An Intro" page 37-38
1	21	cont. "An Intro" page 39-40
1	22	cont. "An Intro" page 41-42
1	23	cont. "An Intro" page 43-44
1	24	cont. "An Intro" page 45-46
1	25	cont. "An Intro" page 47-48
1	26	cont. "An Intro" page 49-50
1	27	cont. "An Intro" page 51-52
1	28	cont. "An Intro" page 53-54
1	29	cont. "An Intro" page 55-56
1	30	cont. "An Intro" page 57-58 with stamp "Pittsburgh Library Association"
1	31	cont. "An Intro" page 59-60
1	32	cont. "An Intro" page 61-62
1	33	cont. "An Intro" page 63-64
1	34	cont. "An Intro" page 65-66 with hw signature of Evens
1	35	cont. "An Intro" page 67-68 with hw reference notes
1	36	np ad for "The Campanologians," np flyer for "The Swiss Bell Ringers;" on back - Table I from "An Intro"
1	37	Table II from "An Intro;" on back - np flyer for a grand concert by Miss Kraft
1	38	np flyer and program for a Grand Concert by Miss Kraft with hw critiques; npa - Swiss Bell Ringers
1	39	Table III from "An Intro;" on back - Table IV from "An Intro;" npa - Jenny Lind, Swiss Bell Ringers
1	40	2 loose npa - Jenny Lind; on back - Table V from "An Intro"
1	41	Table VI from "An Intro" with 2 hw signatures of Evens

1	42	npa - concert announcements and music book ads; on back - ad for Saxton and Peirce Book Publishers
1	43	mp; npa and ads for piano fortes; 3 loose npa - Athenoem, Piano Forte, music books
1	44	title page of "The Musical Reporter March 1841;" on back - table of contents; npa - music books
1	45	Table VII from "An Intro;" on back - npa - Jenny Lind
1	46	Table VIII from "An Intro;" on back - npa - Rubini
1	47	npa - "Evening Musical Sea;" on back - Table IX from "An Intro"
1	48	Table X from "An Intro;" npa - Singing gypsies; on back - Table XI from "An Intro"
1	49	Table XII from "An Intro;" on back - npa - The Marseilles Hymn
1	50	npa - The Marseilles Hymn; on back - Table XIII from "An Intro"
1	51	Table XIV from "An Intro;" on back - Table XV from "An Intro"
1	52	Table XVI from "An Intro;" on back - npa - The Lords Prayer; title page "Address on Church Music" by Lowell Mason, 1827
1	53	review page of "Address" with hw signature of Evens; attached npa - Lowell as the president of the Handel and Haydn Society
1	54	cont. "Address" page 5-6
1	55	cont. "Address" page 7-8
1	56	cont. "Address" page 9-10
1	57	cont. "Address" page 11-12
1	58	cont. "Address" page 13-14
1	59	cont. "Address" page 15-16 with hw signature of Evens
1	60	cont. "Address" page 17-18
1	61	cont. "Address" page 19-20
1	62	cont. "Address" page 21-22
1	63	cont. "Address" page 23-24
1	64	cont. "Address" page 25-26
1	65	cont. "Address" page 27-28
1	66	cont. "Address" page 29-30
1	67	cont. "Address" page 31-32
1	68	cont. "Address" page 33-34
1	69	cont. "Address" page 35-36 with hw signature of Evens and hw reference
1	70	cont. "Address" page 37-38
1	71	cont. "Address" page 39-40
1	72	cont. "Address" page 41-42
1	73	cont. "Address" page 43-44
1	74	title page "The Musical Reporter January 1841 Volume 1"
1	75	yellow flyer "Grand Vocal and Instrumental Concert" Signora Biscaccianti 1850; npa - "Poetical" music lyrics
1	76	cont. articles from Musical Reporter Jan. page 1-2

1	77	cont. articles from Muscial Reporter Jan. page 3-4
1	78	cont. articles from Muscial Reporter Jan. page 5-6
1	79	cont. articles from Muscial Reporter Jan. page 7-8
1	80	cont. articles from Muscial Reporter Jan. page 9-10
1	81	cont. articles from Muscial Reporter Jan. page 11-12
1	82	cont. articles from Muscial Reporter Jan. page 13-14
1	83	cont. articles from Muscial Reporter Jan. page 15-16
1	84	cont. articles from Muscial Reporter Jan. page 17-18
1	85	cont. articles from Muscial Reporter Jan. page 19-20
1	86	cont. articles from Muscial Reporter Jan. page 21-22
1	87	cont. articles from Muscial Reporter Jan. page 23-24
1	88	cont. articles from Muscial Reporter Jan. page 25-26
1	89	cont. articles from Muscial Reporter Jan. page 27-28
1	90	cont. articles from Muscial Reporter Jan. page 29-30
1	91	cont. articles from Muscial Reporter Jan. page 31-32
1	92	cont. articles from Muscial Reporter Jan. page 33-34
1	93	cont. articles from Muscial Reporter Jan. page 35-36 with attached npa - Braham
1	94	cont. articles from Muscial Reporter Jan. page 37-38
1	95	cont. articles from Muscial Reporter Jan. page 39-40
1	96	cont. articles from Muscial Reporter Jan. page 41-42
1	97	cont. articles from Muscial Reporter Jan. page 43-44
1	98	cont. articles from Muscial Reporter Jan. page 45-46
1	99	cont. articles from Muscial Reporter Jan. page 47-48
1	100	mp; back cover of the Musical Reporter Jan.; on back - ad for Saxon and Peirce publishers with attatched npa - influence of music;
1	101	front cover of "The Musical Reporter February 1841 Volume 1;" 1 loose npa - Pittsburgh Sacred Music Society
1	102	cont. articles from Musical Reporter Feb. page 49-50; 2 loose npa - Pittsburgh Sacred Music Society
1	103	cont. articles from Musical Reporter Feb. page 51-52
1	104	cont. articles from Musical Reporter Feb. page 53-54

1	105	cont. articles from Musical Reporter Feb. page 55-56
1	106	cont. articles from Musical Reporter Feb. page 57-58
1	107	cont. articles from Musical Reporter Feb. page 59-60
1	108	cont. articles from Musical Reporter Feb. page 61-62
1	109	cont. articles from Musical Reporter Feb. page 63-64
1	110	cont. articles from Musical Reporter Feb. page 65-66
1	111	cont. articles from Musical Reporter Feb. page 67-68
1	112	cont. articles from Musical Reporter Feb. page 69-70
1	113	cont. articles from Musical Reporter Feb. page 71-72
1	114	cont. articles from Musical Reporter Feb. page 73-74
1	115	cont. articles from Musical Reporter Feb. page 75-76
1	116	cont. articles from Musical Reporter Feb. page 77-78
1	117	cont. articles from Musical Reporter Feb. page 79-80
1	118	cont. articles from Musical Reporter Feb. page 81-82
1	119	cont. articles from Musical Reporter Feb. page 83-84
1	120	cont. articles from Musical Reporter Feb. page 85-86
1	121	cont. articles from Musical Reporter Feb. page 87-88
1	122	cont. articles from Musical Reporter Feb. page 89-90
1	123	cont. articles from Musical Reporter Feb. page 91-92
1	124	cont. articles from Musical Reporter Feb. page 93-94
1	125	cont. articles from Musical Reporter Feb. page 95-96 with hw reference
1	126	"The Musical Reporter March 1841 Volume 1" page 97-98
1	127	cont. articles from Musical Reporter March page 99-100
1	128	cont. articles from Musical Reporter March page 101-102
1	129	cont. articles from Musical Reporter March page 103-104
1	130	cont. articles from Musical Reporter March page 105-106
1	131	cont. articles from Musical Reporter March page 107-108

1	132	cont. articles from Musical Reporter March page 109-110
1	133	cont. articles from Musical Reporter March page 111-112
1	134	cont. articles from Musical Reporter March page 113-114
1	135	cont. articles from Musical Reporter March page 115-116
1	136	cont. articles from Musical Reporter March page 117-118
1	137	cont. articles from Musical Reporter March page 119-120
1	138	cont. articles from Musical Reporter March page 121-122
1	139	cont. articles from Musical Reporter March page 123-124
1	140	cont. articles from Musical Reporter March page 125-126
1	141	cont. articles from Musical Reporter March page 127-128
1	142	cont. articles from Musical Reporter March page 129-130
1	143	cont. articles from Musical Reporter March page 131-132
Preservation Notes for Volume 4 Binder 1		Newspaper is brittle in some places and many of the edges are tearing; the journal articles are in good condition
Binder #	Page #	Description of Contents
2	1	cont. articles from Musical Reporter March page 133-134
2	2	cont. articles from Musical Reporter March page 135-136
2	3	cont. articles from Musical Reporter March page 137-138
2	4	cont. articles from Musical Reporter March page 139-140
2	5	cont. articles from Musical Reporter March page 141-142
2	6	cont. articles from Musical Reporter March page 143-144; hw page "A Memorandum of the Musical Library"
2	7	back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce
2	8	the "American Musical Almanac" event list and bio of Lowell Mason page 28-29I cont. Almanac page 30-31
2	9	cont. Almanac page 32-33; cont. Almanac page 34-35
2	10	advertisement pages from the Almanac
2	11	advertisement pages from the Almanac
2	12	front cover of "The Musical Reporter April 1841 Volume 1"

2	13	cont. articles from Musical Reporter April page 145-146
2	14	cont. articles from Musical Reporter April page 147-148
2	15	cont. articles from Musical Reporter April page 149-150
2	16	cont. articles from Musical Reporter April page 151-152
2	17	cont. articles from Musical Reporter April page 153-154
2	18	cont. articles from Musical Reporter April page 155-156
2	19	cont. articles from Musical Reporter April page 157-158
2	20	cont. articles from Musical Reporter April page 159-160 with hw reference
2	21	cont. articles from Musical Reporter April page 161-162
2	22	cont. articles from Musical Reporter April page 163-164
2	23	cont. articles from Musical Reporter April page 165-166
2	24	cont. articles from Musical Reporter April page 167-168
2	25	cont. articles from Musical Reporter April page 169-170
2	26	cont. articles from Musical Reporter April page 171-172
2	27	cont. articles from Musical Reporter April page 173-174
2	28	cont. articles from Musical Reporter April page 175-176
2	29	cont. articles from Musical Reporter April page 177-178
2	30	cont. articles from Musical Reporter April page 179-180
2	31	cont. articles from Musical Reporter April page 181-182
2	32	cont. articles from Musical Reporter April page 183-184
2	33	cont. articles from Musical Reporter April page 185-186
2	34	cont. articles from Musical Reporter April page 187-188
2	35	cont. articles from Musical Reporter April page 189-190
2	36	cont. articles from Musical Reporter April page 191-192
2	37	flyer for a Grand Concert by composer W. Vincent Wallace; program for a rehearsal of the Philharmonic Society of the Messiah
2	38	cont. program of the Philharmonic Society; back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce

2	39	front cover of "The Musical Reporter May 1841 Volume 1;" flyer for a Grand Concert by the Orchestral Society
2	40	cont. articles from Musical Reporter May page 193-194
2	41	cont. articles from Musical Reporter May page 195-196
2	42	cont. articles from Musical Reporter May page 197-198
2	43	cont. articles from Musical Reporter May page 199-200
2	44	cont. articles from Musical Reporter May page 201-202
2	45	cont. articles from Musical Reporter May page 203-204
2	46	cont. articles from Musical Reporter May page 205-206
2	47	cont. articles from Musical Reporter May page 207-208
2	48	cont. articles from Musical Reporter May page 209-210
2	49	cont. articles from Musical Reporter May page 211-212 with attached npa - Handel
2	50	cont. articles from Musical Reporter May page 213-214
2	51	cont. articles from Musical Reporter May page 215-216
2	52	cont. articles from Musical Reporter May page 217-218
2	53	cont. articles from Musical Reporter May page 219-220
2	54	cont. articles from Musical Reporter May page 221-222
2	55	cont. articles from Musical Reporter May page 223-224
2	56	cont. articles from Musical Reporter May page 225-226
2	57	cont. articles from Musical Reporter May page 227-228
2	58	cont. articles from Musical Reporter May page 229-230
2	59	cont. articles from Musical Reporter May page 231-232
2	60	cont. articles from Musical Reporter May page 233-234
2	61	cont. articles from Musical Reporter May page 235-236
2	62	cont. articles from Musical Reporter May page 237-238
2	63	cont. articles from Musical Reporter May page 239-240
2	64	back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce; flyer for "Mr. Templeton's Musical Entertainment"

2	65	front cover of "The Musical Reporter June 1841 Volume 1;" concert announcement - African M. E. Church by Mr. C. Godfrey
2	66	cont. articles from Musical Reporter June page 241-242
2	67	cont. articles from Musical Reporter June page 243-244
2	68	cont. articles from Musical Reporter June page 245-246
2	69	cont. articles from Musical Reporter June page 247-248
2	70	cont. articles from Musical Reporter June page 249-250
2	71	cont. articles from Musical Reporter June page 251-252
2	72	cont. articles from Musical Reporter June page 253-254
2	73	cont. articles from Musical Reporter June page 255-256
2	74	cont. articles from Musical Reporter June page 257-258
2	75	cont. articles from Musical Reporter June page 259-260
2	76	cont. articles from Musical Reporter June page 261-262
2	77	cont. articles from Musical Reporter June page 263-264
2	78	cont. articles from Musical Reporter June page 265-266
2	79	cont. articles from Musical Reporter June page 267-268
2	80	cont. articles from Musical Reporter June page 269-270
2	81	cont. articles from Musical Reporter June page 271-272
2	82	cont. articles from Musical Reporter June page 273-274
2	83	cont. articles from Musical Reporter June page 275-276
2	84	cont. articles from Musical Reporter June page 277-278
2	85	cont. articles from Musical Reporter June page 279-280
2	86	cont. articles from Musical Reporter June page 281-282
2	87	cont. articles from Musical Reporter June page 283-284
2	88	cont. articles from Musical Reporter June page 285-286
2	89	cont. articles from Musical Reporter June page 287-288; attached npa - Madame Grisi
2	90	back cover of "The Musical Reporter;" on back - ad for Saxton and Peirce; front cover of "The Musical Review May 9, 1838" with hw signature of Evens

2	91	cont. articles from Musical Review May 9 page 1-2
2	92	cont. articles from Musical Review May 9 page 3-4
2	93	cont. articles from Musical Review May 9 page 5-6
2	94	cont. articles from Musical Review May 9 page 7-8
2	95	cont. articles from Musical Review May 9 page 9-10
2	96	cont. articles from Musical Review May 9 page 11-12
2	97	journal article from unknown source - bio of Anthony Wood with hw reference
2	98	book review from "The London Review" January 1791 - review of "A General History of Music" by Dr. Burney
2	99	cont. book review from "The London Review" Jan.
2	100	book review from "The London Review" May 1791 - review of "A General History of Music" by Dr. Burney
2	101	cont. book review from "The London Review" May
2	102	cont. book review from "The London Review" May
2	103	title page for "Chants, adapted to the service of the Protestant Episcopal Church" compiled by John H. Pheobus 1830; preface to "Chants"
2	104	music for "Chants" page 3-4
2	105	cont. music "Chants" page 5-6 with hw signature of Evens
2	106	cont. music "Chants" page 7-8
2	107	cont. music "Chants" page 9-10
2	108	cont. music "Chants" page 11-12
2	109	cont. music "Chants" page 13-14
2	110	cont. music "Chants" page 15-16
2	111	cont. music "Chants" page 17-18
2	112	cont. music "Chants" page 19-20
2	113	cont. music "Chants" page 21-22
2	114	cont. music "Chants" page 23-24
2	115	reviews of "Chants"
2	116	cover page for program of "A Sacred Concert to be performed by the Central Universalist Singing Society" Boston 1825
2	117	cont. program for Singing Society with hw critiques
2	118	cont. program for Singing Society with hw critiques
2	119	cont. program for Singing Society with hw critiques
2	120	cover page for program of "A Sacred Concert" at the Rev. Mr. Ware's Church, Boston, 1826
2	121	cont. program for "A Sacred Concert"
2	122	cont. program for "A Sacred Concert"
2	123	cont. program for "A Sacred Concert"
2	124	cover page for program of "A Select Oratorio" by the Handel and Haydn Society, 1826
2	125	cont. program for "A Select Oratorio"
2	126	cont. program for "A Select Oratorio"
2	127	cont. program for "A Select Oratorio"

2	128	cover page for program of "A Select Oratorio" by the Handel and Haydn Society (different concert than previous) 1826
2	129	cont. program for "A Select Oratorio" - different music
2	130	cont. program for "A Select Oratorio" - different music
2	131	cont. program for "A Select Oratorio" - different music
2	132	cover page for program of "A Sacred Concert" at the Rev. Mr. Dean's Church Boston 1826
2	133	cont. program "A Sacred Concert" Dean's Church
2	134	cont. program "A Sacred Concert" Dean's Church
2	135	cont. program "A Sacred Concert" Dean's Church
2	136	program for an unknown concert "Part First;"
2	137	cont. unknown program "Part Second;"
2	138	cont. unknown program "Part Second;"
2	139	cover page for program of "A Select Oratorio" by the Handel and Haydn Society Boston 1826
2	140	cont. program for "A Select Oratorio" Boston
2	141	cont. program for "A Select Oratorio" Boston
2	142	cont. program for "A Select Oratorio" Boston
2	143	cover page for program of "A Select Oratorio" by the Handel and Haydn Society Boston 1827
2	144	cont. program for "A Select Oratorio" Boston 1827 with hw signature of Mr. James L. Huith (spelling?)
2	145	cont. program for "A Select Oratorio" Boston 1827 with hw signature of Mr. James L. Huith (spelling?)
2	146	cont. program for "A Select Oratorio" Boston 1827
2	147	cover page for program of "A Sacred Concert" at the Rev. Mr. Ware's Church, Boston, 1827
2	148	cont. program for "A Sacred Concert" Ware's 1827
2	149	cont. program for "A Sacred Concert" Ware's 1827
Preservation Notes for Volume 4 Binder 2		Newspaper pages are brittle with edge tears; journal articles are in fairly good condition
Binder #	Page #	Description of Contents
3	1	cont. program for "A Sacred Concert" Ware's 1827
3	2	program for "The Creation, A Sacred Oratorio" by the Handel and Haydn Society 1827
3	3	cont. program for "The Creation"
3	4	cont. program for "The Creation"
3	5	cont. program for "The Creation"
3	6	cover page for program of "A Sacred Concert to be performed by the Boston Mozart Society" Boston 1827

3	7	cont. program for the Boston Mozart Society 1827
3	8	cont. program for the Boston Mozart Society 1827
3	9	cont. program for the Boston Mozart Society 1827
3	10	cover page for program of "A Select Oratorio" by the Handel and Haydn Society Boston 1827 (different music)
3	11	cont. program for "A Select Oratorio" 1827 with hw critique
3	12	cont. program for "A Select Oratorio" 1827 with hw critique
3	13	cont. program for "A Select Oratorio" 1827 with hw critique
3	14	program for "A Concert of Sacred Music" by the Handel Society
3	15	cont. program for the Handel Society
3	16	cover page for program of "The Second Concert of the Pittsburgh Sacred Music Society" 1837
3	17	cont. program for "The Second Concert" 1837
3	18	cont. program for "The Second Concert" 1837
3	19	npa - review of concert by the Pittsburgh Sacred Music Society
3	20	cover page for program of "The First Concert of the Pittsburgh Sacred Music Society" 1837
3	21	cont. program for "The First Concert" 1837
3	22	cont. program for "The First Concert" 1837
3	23	flyer for "Atheneum" performance by the New York Italian Opera Company 1853
3	24	cover page for program of "The Third Concert" of the Mozart Society of Pittsburgh 1839
3	25	cont. program for "The Third Concert" Mozart 1839
3	26	cont. program for "The Third Concert" Mozart 1839
3	27	cont. program for "The Third Concert" Mozart 1839
3	28	cover page for program of "The Messiah" by the New York Sacred Music Society 1858
3	29	cont. program for "The Messiah" 1858
3	30	cont. program for "The Messiah" 1858
3	31	cont. program for "The Messiah" 1858
3	32	cont. program for "The Messiah" 1858
3	33	cont. program for "The Messiah" 1858
3	34	title page and preface of the "Memoirs" of Madame Vestris by An English Gentleman
3	35	cont. "Memoirs" page 5-6
3	36	cont. "Memoirs" page 7-8
3	37	cont. "Memoirs" page 9-10
3	38	cont. "Memoirs" page 11-12
3	39	cont. "Memoirs" page 13-14
3	40	cont. "Memoirs" page 15-16
3	41	cont. "Memoirs" page 17-18
3	42	cont. "Memoirs" page 19-20
3	43	cont. "Memoirs" page 21-22

3	44	cont. "Memoirs" page 23-24
3	45	cont. "Memoirs" page 25-26
3	46	cont. "Memoirs" page 27-28
3	47	cont. "Memoirs" page 29-30
3	48	cont. "Memoirs" page 31-32
3	49	cont. "Memoirs" page 33-34
3	50	cont. "Memoirs" page 35-36
3	51	cont. "Memoirs" page 37-38
3	52	cont. "Memoirs" page 39-40
3	53	cont. "Memoirs" page 41-42
3	54	cont. "Memoirs" page 43-44
3	55	cont. "Memoirs" page 45-46
3	56	cont. "Memoirs" page 47-48;
3	57	flyer for "A Concert of Vocal and Instrumental Music" 1843; title page for "A Catalogue of Music" by J. Alfred Novello, 1838
3	58	preface for "A Catalogue"
3	59	cont. "A Catalogue" page 1-2
3	60	cont. "A Catalogue" page 3-4
3	61	cont. "A Catalogue" page 5-6
3	62	cont. "A Catalogue" page 7-8
3	63	cont. "A Catalogue" page 9-10
3	64	cont. "A Catalogue" page 11-12
3	65	cont. "A Catalogue" page 13-14
3	66	cont. "A Catalogue" page 15-16
3	67	cont. "A Catalogue" page 17-18
3	68	cont. "A Catalogue" page 19-20
3	69	cont. "A Catalogue" page 21-22
3	70	cont. "A Catalogue" page 23-24
3	71	cont. "A Catalogue" page 25-26
3	72	cont. "A Catalogue" page 27-28
3	73	cont. "A Catalogue" page 29-30
3	74	cont. "A Catalogue" page 31-32
3	75	cont. "A Catalogue" page 33-34
3	76	cont. "A Catalogue" page 35-36
3	77	cont. "A Catalogue" page 37-38
3	78	cont. "A Catalogue" page 39-40
3	79	cont. "A Catalogue" page 41-42
3	80	cont. "A Catalogue" page 43-44
3	81	cont. "A Catalogue" page 45-46
3	82	cont. "A Catalogue" page 47-48
3	83	cont. "A Catalogue" page 49-50
3	84	cont. "A Catalogue" page 51-52
3	85	cont. "A Catalogue" page 53-54
3	86	cont. "A Catalogue" page 55-56
3	87	cont. "A Catalogue" page 57-58
3	88	cont. "A Catalogue" page 59-60
3	89	ads from "A Catalogue" for music books
3	90	ads from "A Catalogue" for music books
3	91	title page for "Catalogue of Music" published by Monro and May
3	92	cont. "Catalogue" by Monro and May page 3-4

3	93	cont. "Catalogue" by Monro and May page 5-6
3	94	cont. "Catalogue" by Monro and May page 7-8
3	95	cont. "Catalogue" by Monro and May page 9-10
3	96	cont. "Catalogue" by Monro and May page 11-12
3	97	cont. "Catalogue" by Monro and May page 13-14
3	98	cont. "Catalogue" by Monro and May page 15-16
3	99	cont. "Catalogue" by Monro and May page 17-18
3	100	cont. "Catalogue" by Monro and May page 19-20
3	101	cont. "Catalogue" by Monro and May page 21-22
3	102	cont. "Catalogue" by Monro and May page 23-24
3	103	half sized title page for "A Catalogue of Vocal and Instrumental Music" published by Hime and Son
3	104	cont. "A Catalogue" by Hime and Son page 3-4
3	105	cont. "A Catalogue" by Hime and Son page 5-6
3	106	cont. "A Catalogue" by Hime and Son page 7-8
3	107	cont. "A Catalogue" by Hime and Son page 9-10
3	108	cont. "A Catalogue" by Hime and Son page 11-12
3	109	cont. "A Catalogue" by Hime and Son page 13-14
3	110	cont. "A Catalogue" by Hime and Son page 15-16
3	111	cont. "A Catalogue" by Hime and Son page 17-18
3	112	cont. "A Catalogue" by Hime and Son page 19-20
3	113	cont. "A Catalogue" by Hime and Son page 21-22
3	114	cont. "A Catalogue" by Hime and Son page 23-24
3	115	cont. "A Catalogue" by Hime and Son page 25-26
3	116	cont. "A Catalogue" by Hime and Son page 27-28
3	117	half sheet ad for "The Vocal Repository and Convival Companion"
3	118	2 npa - concert announcements; on back - program for "Grand Floral Concert"
3	119	flyer for a concert by the Warwood Family with small npa announcement
3	120	npa - concert announcements for Foster's Quartette and Misses Tomer
3	121	npa - concert announcement; on back - 2 npa - concert announcement and Pittsburgh Musical Academy
3	122	2 loose npa - concerts by the blind announcements
3	123	flyer for "A Concert of Vocal and Instrumental Music" 1843
3	124	flyer for "Washington's Birth-day Celebration A Concert" 1843
3	125	flyer "Concert, The Odeon" 1840
3	126	npa - concert announcements for Mr. R. Parvin
Preservation Notes for Vol. 4 Binder 3		pages are in good condition

Volume 5

Binder #	Page #	Description of Contents
1	1	3 loose npa - historical (hist.) military anecdotes (pre 1850s)
1	2	npa - hist. military anecdotes

1	3	3 loose npa - hist. military anecdotes
1	4	npa - hist. military anecdotes
1	5	2 loose npa - hist. military anecdotes
1	6	sheet music - "Soldier Rest" by Mr. Hook with handwritten (hw) notes; attached 4 small snpa - song information, hist. military anecdotes
1	7	music - continue (cont.) "Soldier Rest;" on back - npa - "Letter from the Provinces," "The Boundary"
1	8	1 loose and 1 page npa - hist. anecdotes; on back - music "Soft as Yon Silver Ray that Sleeps" by John Bray
1	9	cont. music "Soft as Yon;" on back - npa - hist. anecdotes
1	10	2 loose and 1 page npa - hist. military anecdotes; on back - music "Star Spangled Banner"
1	11	cont. music "Star;" on back - npa - newspaper anecdotes
1	12	5 loose npa - newspaper anecdotes
1	13	npa - printing/newspaper anecdotes; on back - music "Since Youth and Beauty Both are Thine" by Mozart
1	14	3 loose npa - newspaper anecdotes
1	15	3 loose npa - "Editor's Song," music instruction ads, the Rainer Family
1	16	cont. music "Since Youth;" on back - npa - general anecdotes, concert announcements, "Organ Building"
1	17	music - "Cuishia Machree;" on back - music "The Mulberry Tree"
1	18	music "The Lass of Peaties Mill;" on back - mpa - music anecdotes
1	19	3 loose npa - ocean anecdotes, Madame Cardon Allan
1	20	music "And Has she Then Fall'd in her Truth" by H. R. Bishop
1	21	cont. music "And Has;" on back - print of hunting
1	22	music "The Song of Fits Eustace" by Dr. John Clark
1	23	cont. music "The Song"
1	24	npa - music and hist. military anecdotes; on back - music "Fly to the Desert" by Thomas Moore Esq.
1	25	4 loose npa - Yankee Doodle, Auction, property disputes
1	26	np flyer "To the Citizens of the Borough of Allegheny" about Common ground disputes
1	27	music "Mary Once had Two Lovers" by Mr. Hook
1	28	cont. music "Mary;" on back - npa - poetry
1	29	flyer "An Ordinance" new law announcement
1	30	npa - poetry; on back music "The Sisters" by Mr. Hook
1	31	cont. music "The Sisters;" on back - 1 loose and 1 page npa - boat ads, poetry
1	32	music "The Blue Ey'd Stanger" by Slapp; on back - npa - poetry
1	33	mp; map of the Hudson River

1	34	cont. music "The Blue;" on back - npa - poetry
1	35	npa - poetry; on back - npa - religious anecdotes
1	36	3 loose npa - religious anecdotes
1	37	npa - religious anecdotes, poetry
1	38	3 loose npa - trade and travel on rivers and the Great Lakes
1	39	2 loose npa - trade and travel by water inland
1	40	npa - poetry
1	41	npa - poetry
1	42	3 loose npa - court article "Trial of the Saladin Pirates"
1	43	4 loose npa - court article "The Mutiny of the Saladin - The Execution of the Pirates," sotry "Memoirs of the Duke of Orleans"
1	44	npa - poetry
1	45	3 loose npa - story "The Battle Ground of Tippecanoe"
1	46	npa - poetry, music lyrics
1	47	music "My Love She's But a Lassie Yet;" on back - npa - articles describing shipwrecks
1	48	1 loose and 1 page npa - "Railroad to Philadelphia," "Narrative of the loss of the Earl of Eldon by Fire," poetry
1	49	npa - Balloon ascension
1	50	3 loose npa - cont. Balloon ascension, Railroads
1	51	npa - humorous anecdotes, poetry
1	52	3 loose npa - "Small Pox Among the Indians"
1	53	4 loose npa - shipwrecks, "Indian" encounters and deaths
1	54	npa - genera anecdotes, "Dreadful Shipwreck"
1	55	npa - "A Tale of Horror, Shipwreck, Suffering, and Murder;" general anecdotes
1	56	title pages of music "The Hunter's Hort" by T. Philipps; attached and on back - npa - music anecdotes and ads
1	57	1 loose npa and music - "Great Musical Discords," music "The Hunter's Horn" with hw notes "T. Philipps killed himself by jumping from a Rail Road Carr in England Oct. 1841 Aged 75"
1	58	cont. music "The Hunter's" with hw notes
1	59	1 loose npa and music - cont. "The Hunter's;" on back - npa - general anecdotes
1	60	npa and music - key to a print of a battle, humorous anecdotes; on back - music "Is there a Heart That Never Lov'd" by Braham
1	61	mp; cont. music "Is there;" on back - map of New York City
1	62	npa and music - poetry; on back - music "Robin Adair" by W. Reeve
1	63	cont. music "Robin Adair;" on back - npa - ceremonies of the Coronation, fox hunting anecdotes
1	64	3 loose npa - prize fighting, Russia, and farming anecdotes

1	65	3 loose npa - Railroads, steamboats, saw mills, St. Georges Society
1	66	3 loose npa - dancing, prophecy of Oliver Evans, wealth
1	67	npa - prints of boats and railroad cars and animals, dog anecdotes
1	68	npa - prints of mail coach and Railroad cars; "Fulton's Account of his First Trip to Albany," fashion anecdotes
1	69	npa - print of hunting and map of Beaver River; ship anecdotes
1	70	3 loose npa - fashion anecdotes, ship and slave stories
1	71	3 loose npa - ship and slave trade stories
1	72	nap - shipwreck stories
1	73	3 loose npa - ship stories, inhospitality of the Chinese
1	74	3 loose npa - shipwreck stories
1	75	1 loose and 1 page npa - shipwreck stories cont. printed map of Miami County
1	76	music "Love Has Eyes;" on back - music "Behold in his soft Expressive Face"
1	77	mp; cont. music "Behold;" on back - map of Cincinnati
1	78	4 loose npa - military anecdotes; zoo animal anecdotes
1	79	1 loose and 1 page npa - military anecdotes, zoo animal anecdotes
1	80	flyer for Giraffe exhibition in Pittsburgh, 1839
1	81	cont. flyer for Giraffe exhibition
1	82	2 loose npa - expedition discoveries; music "Eveleen's Bower;" on back - map of Fort Erie
1	83	flyer for "The Mastodon Bones" exhibition at Concert Hall, 1839
1	84	cont. music "Eveleen's Bower;" on back - npa - poetry
1	85	2 loose npa - "On Maise;" Title page of music "Lilla Come Down to Me" by T. Cooke; on back - nap of Canadian natives and map of Lake Ontario
1	86	map of Rhode Island; on back - 1 loose and 1 page npa - animal and zoo anecdotes and ads
1	87	1 loose and 1 page npa - animal anecdotes; flyer for a Mammoth Exhibition
1	88	cont. flyer for Mammoth exhibit; 1 loose npa - animal hunting anecdotes; on back of flyer - map of the United States
1	89	1 loose npa - animal hunting anecdotes
1	90	npa - map of the world; on back - military anecdotes
1	91	5 loose npa - military anecdotes, biographical sketches
1	92	2 loose npa - print and article "The Old Redoubt"
1	93	npa - "Musical wives" and "An Ancient Warrior;" on back - music "Tho Love is Warm a While"

1	94	cont. music "Tho Love;" on back - 1 loose and 1 page npa - prints and news from England, Scotland, and Ireland
1	95	6 loose npa - Razor Strap man stories, 3 prints of people, genius anecdotes
1	96	npa - poetry, music lyrics
1	97	npa - "Scene in Chatham Square" with print
1	98	npa - print and story "The Village Schoolmaster or The Pedagogues"
1	99	npa - poetry, music lyrics
1	100	npa - print and story "The Statue of General Alexander Hamilton"
1	101	npa - poetry, Mr. Philipps, Madame Catalini
1	102	npa - Madame Catalini, Mr. Philipps, Madame Knitel; on back - music "Tis but Fancys Sketch"
1	103	map of Boston; on back - music "The Way Worn Traveller"
1	104	2 loose npa - "To the Public" about an escape from Mexico; map of Matamoros and army occupation
1	105	music "Tarry awhile with me My Love" by Mr. Hook
1	106	cont. music "Tarry;" print "The Mausoleum at Wentworth"
1	107	3 loose npa - Niagara Cave, Tennessee River, Erie Canal
1	108	cont. music "Tarry;" npa - concert announcement, "A Cruise Up the Saguenay"
1	109	3 loose npa - exploration anecdotes
1	110	npa - waterfall descriptions, military information; on back - music "Hark The Goddess Diana"
1	111	cont. music "Hark"
1	112	npa - concert announcements; on back - music "O'er Dales and Mountains Stray" by M. Kelly
1	113	cont. music "O'er Dales;" on back - npa - poetry
1	114	3 loose npa - Niagara Falls
1	115	music "Long, Long Ago" by Thomas Bayly; on back - npa - miscellaneous news and ads
1	116	music "The Fishing Duet"
1	117	cont. music "The Fishing Duet;" on back - music "Damon to Della" by Mr. W. Barre
1	118	music "The Beggar Girl" by H. Piercy
1	119	cont. music "The Beggar Girl;" on back - music "The Thyrsis Weeping" by Barre
1	120	3 loose npa - "A Tale of the Sea," burning of the lighthouse at Cape Florida
1	121	2 loose npa - "The Quenching of the Torch"
Preservation Notes for Vol. 5 Binder 1		pages in fairly good condition

Volume 6

Binder #	Page #	Description of Contents
----------	--------	-------------------------

1	1	back binding (book bound backwards); on back - hw index to music "This volume of music bound by J. Sheldon Pittsburgh July 7 1818 \$2"
1	2	music lyrics with attached npa - music anecdotes, ads; on back - music "A Prey to Tender Anguish" by Haydn with hw reference
1	3	music "Little Cupid;" on back - music "When Lucy was Kind"
1	4	music "A Prey to Tender Anguish" on back - music lyrics, npa of music anecdotes
1	5	4 loose npa - print of "Jack heaving the lead;" gun anecdotes, diagram of the deck of "Princeton"
1	6	2 loose npa prints - "A young head on old shoulders" and "The Steamship President"
1	7	music "Sweet are the flowers" with attached npa - "Neatness in Speaking;" on back - music "You Gentlemen of England"
1	8	cont. music " You Gentlemen" with npa poem "England;" on back - music "The Indian Girl's Address to an Adder" with npa music lyrics
1	9	music "Let Fame sound the Trumpet"
1	10	3 loose npa - Galvanic experiments, execution of Wallace, shipwreck story
1	11	cont. music "Let Fame" with attached npa lyrics, anecdotes; on back - music "Bruce's Address to his Army"
1	12	3 loose npa - "Battle of Bannockburn," shipwreck stories
1	13	music "The Wood Robin" by Spofforth
1	14	cont. music "The Wood Robin;" on back - npa - concert announcements, lyrics, ads
1	15	npa - music anecdotes, Miss Mary Anne Arnold (cross dressing female), shipwreck love affair
1	16	npa - Henry Hudson, heroism of Miss Grace Darling
1	17	2 loose npa - shipwreck stories; on back - music "Lash'd to the Helm"
1	18	cont. music "Lash'd;" on back - music "The Rose" by Barre
1	19	2 loose npa - Germans
1	20	music "The Celebrated Echo Song" by Bishop
1	21	cont. music "The Celebrated"
1	22	npa with print - French Capture of the Society Islands from Queen Pomare, Pacific Islands
1	23	music "Tell me is it love;" on back - music "Wilt thou say farewell love" by Moore
1	24	cont. music "Wilt Thou;" on back - music "Believe my Vows"
1	25	4 loose npa - "The Earthquake" on the Mississippi River
1	26	npa - poetry; on back - music "Washington Guards" by Wells
1	27	cont. music "Washington;" on back - lyrics
1	28	2 loose npa - bridge descriptions

1	29	3 loose npa - bridge descriptions; hot air balloon ascension story fragment
1	30	npa - poetry, balloon ascension stories
1	31	loose npa - "Epitaph for Washington," print and title for "Washington's Farewell Address;" on back - music "The Post Captain" by William Shield
1	32	cont. music "The Post"
1	33	music "The Morn unbars the gates of light" by Davy
1	34	cont. music "The Morn;" on back - npa - whale hunting
1	35	3 loose npa - "Perils of the Whale Fishery"
1	36	3 loose npa - whale ship stories
1	37	music "Henry;" on back - music "The Storm" by Inledon
1	38	2 loose npa - "Whaling"
1	39	lyrics and flute accompany for "The Storm;" on back - npa - poetry
1	40	npa - "Blanchard, the Aeronaut;" on back - music "The Glasses sparkle on the board" by Webster
1	41	cont. music "The Glasses;" on back - npa - poetry
1	42	music "Fare thee well" by Whitaker
1	43	mp; cont. music "Fare thee well;" on back - npa - celebration poems, quotes, lyrics
1	44	music "The Caledonian Laddy;" on back - npa - articles beginning with "Jonathan's Visit...."
1	45	4 loose npa - Lake shipwreck stories
1	46	npa - shipwreck stories, poetry, anecdotes
1	47	3 loose npa - ship stories, elephants
1	48	npa - zoo animal's anecdotes, ship stories
1	49	3 loose npa - zoo animal anecdotes, drunkard/alcohol anecdotes
1	50	npa - zoo animal anecdotes, drunkard/alcohol anecdotes
1	51	3 loose npa - drunkard/alcohol anecdotes, how to love music
1	52	npa - drunkard/alcohol anecdotes, music anecdotes
1	53	npa - poetry; on back - music "Arise, Arise Columbia's Sons Arise"
1	54	cont. music "Arise;" on back - npa - poetry
1	55	3 loose npa - Catholic stories
1	56	2 loose npa - Catholic stories
1	57	npa - music anecdotes, poetry
1	58	journal articles from "The Euterpeiad" page 91-94
1	59	cont. "The Euterpeiad" page 95-96; 2 loose npa - shipwreck stories
1	60	npa - cont. shipwreck story; on back - music "Erie and Champlain" with hw signature of Evens
1	61	cont. music "Erie;" print of map of England
1	62	music "Fresh and Strong the breeze is Blowing" by Arnold; on back - map of Ireland
1	63	3 loose npa - shipwreck stories

1	64	npa - poetry; on back - music "The Death of Allen" by Pleyel
1	65	mp; cont. music "The Death;" on back - npa - Cooke Theatre fire; 2 prints with color - Blanchard in action
1	66	4 loose npa - balloon ascension, Washington speech, humorous anecdotes
1	67	npa - shipwreck stories, exploration stories, Mr. Slayton balloon ascension
1	68	printed map of Scotland
1	69	npa - shipwreck stories; on back - music "Forget me not" by Mozart
1	70	cont. music "Forget;" on back - npa - beauty and love anecdotes
1	71	3 loose npa - Cleopatra, Turk anecdotes, London Beggars
1	72	3 loose npa - concert announcements, balloon ascension, military anecdotes
1	73	npa - balloon ascensions of Mr. Clayton, instrument anecdotes, music ads
1	74	npa - concert announcements, on back - music "He was Fam'd for Deeds of Arms" by Corri
1	75	cont. music "He was;" nap - poetry
1	76	3 loose npa - ship stories, balloon ascension
1	77	print and npa - circle with hw "30 Passengers" and series of numbers; ship stories
1	78	4 loose npa - religious anecdotes, "Hail Columbia"
1	79	npa - religious anecdotes; on back - music "The West Country Bumkin" with hw signature of Evens
1	80	cont. music "The West;" on back - npa - religious anecdotes
1	81	npa - general anecdotes and music ads; on back - music "Hail Columbia"
1	82	cont. lyrics "Hail" with music and lyrics to "Yankee Doodle;" on back - npa - religious and love anecdotes
1	83	2 loose npa - religious anecdotes
1	84	npa - religious anecdotes; on back - music "Highland Mary" words by Robert Burns
1	85	3 loose npa - marriage anecdotes
1	86	cont. music "Highland;" on back - npa - anecdotes about women
1	87	2 loose npa - general anecdotes
1	88	title page and music "I'll love thee ever daily" by T. Cooke
1	89	cont. music "I'll love;" on back - npa - women anecdotes
1	90	3 loose npa - cross dressing female stories
1	91	3 loose npa - marriage anecdotes
1	92	npa - women anecdotes
1	93	3 loose npa - marriage anecdotes
1	94	npa - women anecdotes, cannibalism in New Zealand

1	95	3 loose npa - women in shipwrecks
1	96	npa - poetry, Highland Mary, shipwreck stories
1	97	npa - "The Challenge," Greek myths; on back - music "Lovely Hannah"
1	98	cont. music "Lovely;" on back - npa - women anecdotes
Preservation note for Volume 6 Binder 1		Binding - water damage, red rot; Pages - generally bad condition, fragile and dirty
Binder #	Page #	Description of Contents
2	1	3 loose npa - marriage anecdotes
2	2	npa - marriage and women anecdotes
2	3	3 loose npa - marriage and women anecdotes
2	4	3 loose npa - marriage and women anecdotes, cross dressing women, music ads
2	5	npa - marriage and women anecdotes, music ads
2	6	npa - music ads, hist. military anecdotes
2	7	2 loose npa - Indian and slave stories
2	8	npa - sailing stories, poems on Lafayette
2	9	music "Tom Tough" by Dibbin; on back - npa - poems to Lafayette
2	10	4 loose npa - fragment, shipwreck stories, Catholic anecdotes
2	11	npa - shipwreck stories; on back - music "In My Cottage" by Latour
2	12	7 loose npa - Catholic stories, church stories, shipwreck story
2	13	cont. music unknown with attached npa - church anecdotes; on back - music "Is there a Heart that never loved" by Braham
2	14	music "Decatur's Victory" by Strickland, on back - map of Asia
2	15	npa - Lafayette anecdotes; on back - map of Europe
2	16	3 loose npa - fragment, historical anecdotes
2	17	map of Africa; on back - hist. anecdotes
2	18	print of animals with npa; on back - music "See From Ocean Rising"
2	19	cont. music "See From;" on back - npa - poetry about famous deaths
2	20	npa - location poetry, city populations; on back - music "The Yellow Hair'd Laddie"
2	21	2 loose npa - shipwreck descriptions
2	22	cont. music "The Yellow;" on back - npa - poetry
2	23	print of dogs, print of factory; on back - print of "Pneumatics"
2	24	2 loose npa - "The First Balloon Ascension"
2	25	music - "Lines on the Peace;" on back - music "Sweet is the Vale" by the "Dutchess of Devonshire"
2	26	cont. music "Sweet;" on back - npa - poetry

2	27	music "Tell me Solider" by Dimond and Kelly
2	28	cont. music "Tell;" on back - topographical mpa of Pampas of St. Andres and the town of Pasco, Argentina (?)
2	29	2 loose npa - shipwreck stories
2	30	npa - shipwreck stories
2	31	2 prints of geometry applied to faces and towers; on back - music "Away with Melancholy" by Mozart
2	32	cont. music "Away;" on back - nap - music ads including one for William Evens, geometry
2	33	print of a Roman Triumph, prints of musical insignia; on back - music "Ah Cruel Maid"
2	34	5 loose npa - music ads, expedition stories
2	35	cont. music "Ah Cruel Maid"
2	36	npa - poetry; on back -music "All's Well" by Braham with hw signature of Evens
2	37	cont. music "All's Well;" on back - npa - musical insignia
2	38	4 loose npa - concert announcement, Panama canal, Imaun of Muscat
2	39	4 loose np a- California, Panama, Egypt
2	40	npa - Muscat, Chicago, Praire du Chien, River ways in North America
2	41	4 loose npa - boundaries of the US
2	42	2 loose npa - boundaries of the US
2	43	npa - boundaries of the US, waterspouts, sand storms, Pacific Island people
2	44	3 loose npa - Columbia River, ship stories
2	45	2 loose npa - expedition stories
2	46	npa - expedition stories, shipwreck; print and npa of Herschell's Telescope
2	47	3 loose npa - Columbia River
2	48	npa - expedition stories, trial of Cadien (Native America), cross dressing man
2	49	1 loose and 1 page of npa - military punishment, poetry
2	50	3 loose npa - "Return of the Captive," "Mirage"
2	51	5 loose npa - print of a ship, poisonous Upas Tree, deaths of Pres. Adams and Jefferson
2	52	npa - print of ship and articles about the ship "Massachusetts;" on back - music "Go Where Glory Waits Thee"
2	53	cont. music "Go Where;" on back - print "Cottage Scene"
2	54	music "Love in thine Eyes" by Jackson
2	55	cont. music "Love;" on back - print of ships, npa of sailing
2	56	6 loose npa - ship anecdotes
2	57	music "Lady of the Lake" by Sanderson with attached npa - sailing anecdotes
2	58	music "My early day, what joy was thine" by Braham

2	59	cont. music "My Early;" on back - npa - music anecdote
2	60	4 loose npa - composer and music anecdotes
2	61	music "Oh Never shall my soul forget" with attached npa - music anecdotes
2	62	cont. music "Oh never"
2	63	print "Camp Dupont;" on back - music "Rise Cynthia" by Hook
2	64	cont. music "Rise;" on back - npa - poetry
2	65	print "Aeronautics;" on back - title page for "Supplement to the Musical Library No. V August 1834"
2	66	3 loose npa - balloon ascension, earthquakes
2	67	3 loose npa - earthquakes
2	68	npa - earthquakes and floods; on back - music "Friendship, Love and Wine"
2	69	cont. music "Friendship;" on back - npa - Congressional Declaration, Blue Laws of Connecticut
2	70	2 loose npa - letter "From an Easter Correspondent"
2	71	music "The Minute Gun at Sea" by King
2	72	cont. music "The Minute Gun"
2	73	3 loose npa - concert announcement, music ads
2	74	npa - Musical Fund Society, Mozart Society, concert announcements, music ads
2	75	7 loose npa - William D. Smith, Halley's Comet, cards concert announcement
2	76	npa - concert announcement, music ads, European hist. anecdotes
2	77	hw music "Sweet is the Breath of Morn"
2	78	cont. hw music "Sweet"
2	79	hw list "Index to the Songs and Duetts"
2	80	front cover of book - cont. hw list with npa - "Wilder and Campbell Booksellers"
Preservation Notes for Volume 6 Binder 2		Binding - water damage, red rot; Pages are in fairly bad condition, very fragile and dirty

Volume 7 - Letter by William Evens to John R. Parker

- Dated: Pittsburgh, Jany 16, 1819.
- Letter to John R. Parker, No. 6 Milk St., Boston, Mass.
- Holograph (photocopy).
- Includes transcription by Donald Krummel and brief biography of Evens.
- Parker, John R. (John Rowe), 1777-1844.