Title: William Evens Scrapbook Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #33

Creator: William Evens (1783-1854)

Dates: 1791-1860

Extent: 6 scrapbooks organized into 15 Binders, 1 folder

Language: English

Repository: Music Department, Carnegie Library of Pittsburgh - Main Branch, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: 4 scrapbooks (Volumes 1-4) were donated to the Carnegie Library of Pittsburgh by Mr. Charles C. Mellor. 2 scrapbooks (Volumes 5-6) were donated to the University of Pittsburgh Libraries by the Darlington family then transferred to the Carnegie Library of Pittsburgh in 2008. Xerox copy and transcription of letter to John R. Parker courtesy of Donald Krummel, 1985.

Copyright: N/A

Restrictions: None

Requested Citation: William Evens' Scrapbook Collection, Pittsburgh Music Archive #33, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Katherine Benedix

Related Finding Aids: Charles C. Mellor Collection

Notes on the Collection

Abstract

Historical Note

William Evens was born on November 29, 1783 in Sussex, England probably near the Battle Abbey as a handwritten note claims in one of his scrapbooks (Vol. 3 Binder 3, page 3). Traveling by boat in 1804, Evens arrived in Nova Scotia and proceeded to live in several different cities in the United States and
Canada throughout his life including Boston, Detroit, Montreal, Kingston, Philadelphia, and finally, to Pittsburgh in 1811. During his travels he met and married Rhonda Loring and had several children. Although primarily a plane maker by trade, Evens also taught singing for 40 years and helped to organize Pittsburgh’s first Musical Society. He was also the first in Pittsburgh to collect a library of books on musical theory, biography, and history however in 1832 and again in 1851, he sold volumes from his library probably because of a need for funds.

In 1811, Evens began to construct a series of scrapbooks with newspaper and journal articles, prints, and music. These books are one of the only sources of information available on the development of music in Pittsburgh during the first half of the Nineteenth century. Included in these scrapbooks are advertisements for his own singing school, located in his home. Evens also included a handwritten inventory of his music library with book prices and auction lists. The scrapbooks represent a remarkable cross section of Evens' interests from opera singers and music theory to historical military anecdotes and shipwreck stories.

Evens died of cholera on August 1, 1854 and, although we know little of his death or burial, he did include a family history and short memoir of his travels within the scrapbooks (Vol. 2 Binder 1 page 44-46). Four of these volumes came to the Carnegie Library of Pittsburgh through C.C. Mellor, who was also active in music in Pittsburgh. The other two volumes came into the possession of the Darlington family who donated them to the University of Pittsburgh along with their library collection. In 2008, these two scrapbooks were transferred to the Carnegie Library to preserve the integrity of the collection.

Scope and Content

The Collection consists of 6 scrapbooks with materials spanning the years 1791-1860. Each scrapbook contains materials that are exclusive to that individual scrapbook. These materials include newspaper articles, journal articles, flyers, prints, and music, which cover such subjects as opera singers, concert announcements and programs, music theory, humorous and historical anecdotes, music advertisements, innovations in travel, zoo animals, and Pittsburgh and Boston musical societies. Some of the materials are handwritten but the majority is printed.

The 4 scrapbooks originally donated by C.C. Mellor (Vol. 1-4) are particularly strong in materials relating to all aspects of music from theory to performance. They contain many newspaper clippings about opera singer Jenny Lind and musical anecdotes (short stories) as well as journals and music books such as ”The Musical Reporter” and ”The Musical Library.” The 2 scrapbooks transferred by the University of Pittsburgh (Vol. 5-6) contain historical and military newspaper anecdotes, newspaper articles on shipwrecks, slavery, women, marriage and travel, prints and engravings, as well as some printed sheet music.

Included with this collection is a folder containing a photocopy of a letter by Evens to John R. Parker.

Arrangement Note

Each scrapbook was dis-bound with each individual page placed in a polyester sleeve in binders related to the size of the pages. Many of the newspaper clippings had been originally glued to music and journal article pages by Evens but, if possible, were removed and placed in the binder according to original order. Some newspaper stories were split up throughout each scrapbook but were reunited with the rest of each story if feasible. Each binder page was given a number that corresponds to the description
of contents in the Container List. The two scrapbooks from the University of Pittsburgh lacked volume numbers and were numbered Volumes 5 and 6 to maintain organization.

**Series Note**

The Collection was not separated into series but was placed in binders according to their Volume number.

**Subject List:** (in alphabetical order)

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<tr>
<th>Subject</th>
<th>Book</th>
<th>Page Number</th>
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<tr>
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<td>C.C. Mellor</td>
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<td>Vol. 4</td>
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<td>Mozart Society of Pittsburgh</td>
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<td>Binder 1</td>
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<th>Pittsburgh Sacred Musical Society</th>
<th>Vol. 1</th>
<th>Binder 1</th>
<th>18, 25, 15</th>
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<td>Vol. 4</td>
<td>Binder 1</td>
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<td>Binder 3</td>
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<th>Binder 1</th>
<th>16</th>
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<td>Binder 1</td>
<td>36, 38-39</td>
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### Container List

#### Abbreviation Key
- **mp** - multiple pages, indicates glued pages that could not be separated
- **npa** - newspaper articles, primarily clippings
- **ads** - advertisements
- **cont.** - continued, indicates when the article, music, or story is a continuation from a previous entry
- **hw** - handwritten, indicates when the information was handwritten; when followed by "dates" the handwritten information contains birth and death years; when followed by "reference" the handwritten information contains a reference to a different Evens volume or a music book.

### Volume 1

<table>
<thead>
<tr>
<th>Binder #</th>
<th>Page #</th>
<th>Description of Contents</th>
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<tbody>
<tr>
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<td>1</td>
<td>Front cover of black binding; on back - Carnegie Library of Pittsburgh sticker, presented by Mr. C.C. Mellor</td>
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<tr>
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<td>2</td>
<td>black front with librarian notes; on back - newspaper articles (npa) about Singing Schools, advertisements (ads) 1810-1817</td>
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<tr>
<td>1</td>
<td>3</td>
<td>multiple pages (mp); npa - concerts; attached np ads - concerts, lessons by William Staunton; on back - npa continued (cont.) 1817-1829 with handwritten note (hw note) &quot;Mr. C.C. Mellor&quot;</td>
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<td>4</td>
<td>npa and ads - music 1830-1850; on back - npa - Jenny Lind</td>
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<td>1</td>
<td>5</td>
<td>mp; 2 loose npa - Watson, Templeton, concert announcement; attached set of npa - music ads, letter to the editor, Templeton</td>
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<td>6</td>
<td>1 loose npa - Jenny Lind; npa - Musical Fund, Allegheny Sacred Music Society</td>
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<td>1</td>
<td>7</td>
<td>mp; npa and print - Jenny Lind; attached npa &quot;The Great Fraud&quot;</td>
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<td>1</td>
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<td>npa and ads - concert announcements, music instruction (both sides)</td>
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<td>9</td>
<td>npa - concert announcements; 1 loose npa - Jenny Lind</td>
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<td>10</td>
<td>npa - Jenny Lind, Madame Caradori Allan; 1 loose npa - Henry Phillips</td>
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<td>11</td>
<td>npa - Henry Phillips, Madame Caradori Allan, and The Odeon</td>
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<td>3 loose npa - &quot;The Importance of Sacred Music,&quot; the Mozart Society, and Herz and Sivori</td>
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<td>1</td>
<td>13</td>
<td>mp; 1 loose npa - Christian music; attached set of npa - Christian music</td>
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<tr>
<td>PAGE</td>
<td>LOOSE NPAS</td>
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<td>14</td>
<td>1 loose npa - Leopold de Meyer, Templeton; npa - de Meyer, Mr. Dempster, and concert announcements</td>
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<td>15</td>
<td>npa - concerts of sacred music, Pittsburgh Sacred Music Society</td>
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<tr>
<td>16</td>
<td>npa - the Swiss Bell Ringers, Senora and Herr Knoop</td>
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<tr>
<td>17</td>
<td>3 loose npa - Sacred Music, &quot;Local Intelligence,&quot; and information on music performers and professors</td>
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<td>18</td>
<td>3 loose npa - Mc'Kinley music classes, the Mozart Society, the Pittsburgh Sacred Music Society</td>
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<td>19</td>
<td>3 loose npa - &quot;Dramatic Curiosity,&quot; &quot;Concert of Sacred Music,&quot; &quot;Buffalo Musical Institute for Young Ladies&quot;</td>
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<td>2 loose and 1 page of npa - &quot;New Music Periodical,&quot; concert review, ads for lessons, ad for Wm Evens Singing School</td>
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<td>npa - music lesson ads, the Baker Family, Madame Ablamowicz</td>
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<td>22</td>
<td>3 loose npa - continuous story about Italian Opera</td>
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<td>23</td>
<td>3 loose npa - The Hargreaves Choral Society, Rossini's Stabat Mater</td>
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<td>24</td>
<td>5 loose npa - concert announcements, singing school ads, sacred music, Stabat Mater</td>
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<td>25</td>
<td>npa - Pittsburgh Sacred Music Society, Pittsburgh Musical Academy</td>
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<td>2 loose and 1 page of npa - Professor Rohbock, Mrs. Sutton, concert announcements, piano forte ads</td>
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<td>27</td>
<td>npa - music anecdotes and ads for various vocal performers</td>
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<td>28</td>
<td>3 loose npa - Ole Bull</td>
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<td>29</td>
<td>3 loose npa - Ole Bull, Drayton, Music at St. Peter's in Rome</td>
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<td>3 loose npa - concert at the palace of Buhl, concert announcements</td>
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<td>3 loose npa - concert reviews, ads, &quot;Painting, Poetry, and Music&quot;</td>
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<td>3 loose npa - &quot;The Mysteries - Origin of the Modern Drama,&quot; music anecdotes</td>
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<td>npa - composer lists, Hymn of Marseilles, music anecdotes</td>
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<td>3 loose npa - music anecdotes, music and girls education, &quot;The Sacred Harmonic Society&quot;</td>
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<td>1 loose and 1 page of npa - music anecdotes</td>
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<td>npa - humorous music anecdotes</td>
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<td>3 loose npa - Strauss, Mrs. Wood, the Handel and Haydn Society</td>
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<td>41</td>
<td>npa - Sacred Music, music education, Jenny Lind, Mrs. Wood, general anecdotes</td>
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<td>npa - influence of music, anecdotes of opera singers</td>
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<td>npa - instrument information, critique of a bassist Mr. Cross, concert for the blind announcement</td>
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<td>3 loose npa - &quot;Recollections of Ole Bull&quot;</td>
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<td>1 loose and 1 page of npa - &quot;Boat Melody,&quot; concert announcements, music anecdotes</td>
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<td>53</td>
<td>npa - music inventions, prodigies, music anecdotes</td>
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<td>54</td>
<td>npa - influence of music, Madame Catalani</td>
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<td>3 loose npa - &quot;Original Music Notes,&quot; &quot;Education and Music&quot;</td>
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<td>56</td>
<td>npa - role of music in life</td>
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<td>npa - &quot;Parisian Chronicles,&quot; concert ads.</td>
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<td>3 loose npa - Oratorio concert announcements</td>
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<td>3 loose npa - English songs, Italian Opera, concert reviews</td>
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<td>2 loose npa - &quot;Zeuner's Music,&quot; ads</td>
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<td>npa - &quot;The American Harp,&quot; concert announcements</td>
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<td>1 loose and 1 page of npa - Miss Julia Northall, music anecdotes, de Meyer</td>
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<td>3 loose npa - opera and concert reviews, historical anecdotes</td>
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<td>2 loose npa - letter to the editor about a music lecture, composer information</td>
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<td>3 loose npa - Mrs. Austin, Drury Lane, Letters to the editor</td>
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<td>3 loose npa - music anecdotes, concert reviews, music abroad</td>
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<tr>
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<td>npa - music abroad: Mexico, England, Ireland, Germany</td>
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Preservation Note for Vol 1 Binder 1
Newspaper brittle for most pages, newsprint has bled in a few places onto other pages, some rips
<table>
<thead>
<tr>
<th>Binder #</th>
<th>Page #</th>
<th>Description of Contents</th>
</tr>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>npa and print - Anna Bishop</td>
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<tr>
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<td>4 loose npa - Haydn, Bochsa the harpist, &quot;The Drama,&quot; Anna Bishop</td>
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<tr>
<td>2</td>
<td>3</td>
<td>npa - music abroad, Mrs. Jordan, Mrs. Siddons</td>
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<tr>
<td>2</td>
<td>4</td>
<td>3 loose npa - obituary of Mrs. Siddons, music anecdotes, Madame Catalini</td>
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| 3        | 1      | 3 loose npa - music anecdotes, story "A Fashionable Lady at the Piano"
| 3        | 2      | 4 loose npa - piano anecdotes |
| 3        | 3      | 3 loose npa - unknown music story, piano anecdotes |
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| 3        | 14     | 1 loose and 1 page of npa - Old English drama, Jenny Lind |
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| 3        | 21     | 3 loose npa - Jenny Lind stories |
| 3        | 22     | 1 loose and 1 page of npa - Jenny Lind stories |
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Preservation notes for Vol. 1 Binder 2: Newspaper pages brittle, small tears or lost corners.
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<td>3 loose npa - charity concert announcements, &quot;A New System of Vocal Music,&quot; Madame Biscaccianti</td>
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<td>3 loose npa - &quot;The Tyrants of Rome as Musicians,&quot; charity concert announcements</td>
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<td>3 loose npa - Jenny Lind, Duchess of St. Albans</td>
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<td>4 loose npa - Jenny Lind, music lyrics</td>
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<td>3 loose npa - Catharine Hayes, German Musical Association</td>
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<td>3 loose npa - Catherine Hayes, Master George Aspull, &quot;The Wandering Piper&quot;</td>
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<td>hw on front and back - &quot;Partial Index to the Scrap Book&quot;</td>
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**Preservation notes for Vol. 1 Binder 3**

Newspaper pages brittle, page 71 has long tear, small rips and missing corners on miscellaneous pages

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<td>the end of the Original Constitution with member signatures</td>
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<td>Minutes of the Society Jan. 11-30, 1818</td>
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<td>hw note about Matilda Sterritt, 1847; hw obituary of James Kent organist, d. 1776</td>
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<td>mp; Price list of Hymn Books and Psalm Books; on back - crossed out list of Church Music, attached newspaper article (npa) about poets who die young</td>
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<tr>
<td>1</td>
<td>hw List of births and deaths of Musicians</td>
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Preservation Notes for Vol. 2 Binder 1
Pages are fairly stable, generally clean, small rips or brittle edges on a few miscellaneous pages
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<th>Page #</th>
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<td>hw List of &quot;Publisher's of Music and Music Sellers in London&quot;</td>
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<td>hw sheet music &quot;Organ Psalm&quot; with hw note &quot;See Letters May 27, 1818&quot;</td>
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<td>cont. of music &quot;Organ Psalm&quot;</td>
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<td>cont. of music &quot;Chorus;&quot; on back - hw music &quot;Hymn for Christmas&quot;</td>
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<td>cont. of music &quot;Chorus Vivace;&quot; on back - blank staff paper</td>
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<td>12</td>
<td>cont. of music &quot;Give ear, Thou judge&quot;</td>
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<td>mp; cont. of music &quot;Give,&quot; hw note &quot;Mr. Dyer Bill for copying these 22 pages $4.50 Baltimore May 27, 1818;&quot; blank middle pages; on back - hw music &quot;Solo The Lord's Prayer by J. G. May&quot;</td>
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<td>half sheet printed &quot;New Music Published by C. Vernon;&quot; on back - unknown printed sheet music</td>
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<td>printed sheet music - Treble part of the choruses of Handel's Messiah; hw note &quot;Printed for the Performance in Westminster Abbey 1784&quot;</td>
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<td>cont. of Messiah - Treble part</td>
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<td>cont. of Messiah - Treble part</td>
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<td>cont. of Messiah - Basso Part</td>
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<td>printed sheet music - Tenor part of the choruses of Handel's Messiah</td>
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<td>cont. of Messiah - Tenor Part</td>
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<td>cont. of Messiah - Tenor Part</td>
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<td>30</td>
<td>printed sheet music - Contra Tenor part of the choruses of Handel's Messiah</td>
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<td>31</td>
<td>cont. of Messiah - Contra Tenor Part</td>
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<td>32</td>
<td>cont. of Messiah - Contra Tenor Part</td>
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<tr>
<td>2</td>
<td>33</td>
<td>cont. of Messiah - Contra Tenor Part</td>
</tr>
</tbody>
</table>
2 34  mp; cont. of Messiah - Contra Tenor Part; attached on back - hw music "From Night, Till Morn, Wrote off in 1796 by W.E." half sheet

2 35  hw note "To the Board of Trustees of the Presbyterian Gentlemen" from the Allegheny Musical Society 1836

2 36  hw note "Constitution of a Choir of Singers;" on back - hw court notes of trial Commonwealth vs. Mann

Preservation Notes for Vol. 2 Binder 2  Water damage in lower corners of pages 15-19; dirt and water damage on pages 25-30; all other pages are in fairly good condition

Volume 3

Binder # | Page # | Description of Contents
--- | --- | ---
1 | 1 | title page "Supplement to the Musical Library March to December, 1834 London: Charles Knight;" hw notes not readable
1 | 2 | table of contents, hw signature "Mr. C.C. Mellor" and hw number "2" with marks next to specific songs
1 | 3 | "Musical Library Monthly Supplement No. III June 1834" - (each supplement contains the end of articles in the original journal)
1 | 4 | continued (cont.) Supp. June 1834
1 | 5 | cont. Supp. June 1834
1 | 6 | cont. Supp. June 1834
1 | 7 | cont. Supp. June 1834
1 | 8 | small ad for "William Evens Plane Maker Wholesale Retail;" on back - hw note "1815 cash paid $12.50;" title page with painted print "Record of the Pittsburgh Musical Society" hw date "1818"
1 | 9 | cont. Supp. June 1834
1 | 10 | "Musical Library Monthly Supplement No. V August, 1834"
1 | 11 | half page print titled "Commemoration of Handel in Westminster Abbey 1784" hw page number "p. 234"
1 | 12 | cont. Supp. August 1834
1 | 13 | cont. Supp. August 1834
1 | 14 | cont. Supp. August 1834
1 | 15 | cont. Supp. August 1834
1 | 16 | cont. Supp. August 1834
1 | 17 | print of J. B. Cramer with hw notes "Har. Vol. 1 p. 179;" on back - hw notes "George the 3rd. And Cramer anecdotes p. 69"
1 | 18 | "Musical Library Monthly Supplement No. VIII November 1834"
1 | 19 | cont. Supp. Nov. 1834
1 | 20 | print of organ, hw note "Account of the Organ in the New Hall Birmingham and other organs Penny May Vol. 3 p. 436;" on back - hw note "Voice Organ at Freiburg A sketch by L. Mason, See Daily Gazette Nov. 4, 1837 (1831?) Musical Package"
1 | 21 | cont. Supp. Nov. 1834
<table>
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<td>&quot;Musical Library Monthly Supplement No. IX December 1834&quot;</td>
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<td>2 prints of Arne and Burney; on back - hw note &quot;Born in 1710 Died in 1778 Aged-68,&quot; on bottom &quot;Born in 1726 Died in 1714 (incorrect date should be 1814) Aged-88&quot;</td>
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<td>cont. Supp. Dec. 1834</td>
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<td>cont. Supp. Dec. 1834</td>
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<td>1 loose newspaper article (npa) - &quot;Pleyel&quot;</td>
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<td>&quot;Musical Library Monthly Supplement No. X January 1835&quot;</td>
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<td>print of Christopher Gluck with hw dates</td>
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<td>colored print &quot;The Chaplet A Waltz by Flora&quot;</td>
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<td>fragment npa - ad for new music; attached &quot;Advertisements October 1835&quot; from the Musical Library (green)</td>
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<td>print of Barrington Lord Bishop of Durham with parchment cover</td>
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<td>table of contents for Supplement 1835</td>
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<td>article from &quot;The Harmonicon&quot; attached npa about the &quot;Burmese&quot; Instrument</td>
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<td>print of Burmese Musical Instruments</td>
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<td>&quot;Musical Library Monthly Supplement No. XV June 1835&quot;</td>
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<td>plate III prints &quot;Ancient Musical Instruments&quot; with hw notes &quot;See Bushy's History of Music Vol. 1st p. 219&quot;</td>
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<td>plate II prints &quot;Ancient Musical Instruments and Masks&quot;</td>
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<td>cont. Supp. June 1835</td>
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<td>plate XXV prints &quot;Miscellany&quot;</td>
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<td>&quot;Musical Library Monthly Supplement No. XIX October 1835&quot;</td>
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<td>print of John Sebastian Bach, hw dates; on back - hw notes &quot;Old J.S. Bach - Father of twenty olive branches eleven sons, and nine daughters&quot;</td>
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<td>plate XV print &quot;Musical Instruments&quot;</td>
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<td>&quot;Musical Library Monthly Supplement No. XX November 1835&quot;</td>
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<td>&quot;Musical Library Monthly Supplement No. XXIV March 1836&quot;</td>
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<td>print of Jenny Lind; on back - hw note &quot;See N. York Tribuen May 11, 1850 for a Eccentric and beautiful criticism upon Jenny Lind and her voice by M. Ciappin 1847&quot;</td>
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<td>1</td>
<td>print of the Late Madame Malibran de Beriot, stamped &quot;Sold by W.D. Smith,&quot; hw notes &quot;See Har. Vol. 3d, p. 194 and Vol. 4th p. 16&quot;</td>
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<td>half page with 2 prints of Farinelli and Purcell; on back - hw notes; attached - npa &quot;Farinelli the Singer;&quot; print of Lully</td>
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<td>title page fo the Memoir of the Late Madame Malibran de Beriot, hw notes &quot;A Notice of her divorce Boston Patriot April 11 1837 Musical Life&quot;</td>
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<td>journal/np article &quot;Street music&quot; with print &quot;Dutch Itinerant Musicians&quot;</td>
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<td>journal/np article &quot;Musical Party&quot; with print &quot;Te Amateur Musical Party&quot;</td>
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<td>music &quot;Thou Art an Angel Now!&quot; in honor of Madame de Beriot</td>
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<td>journal/np article &quot;A Serenading Scene&quot; with print &quot;The Serenade&quot;</td>
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<td>cont. music &quot;Thou Art&quot;</td>
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<td>cont. Memoir of &quot;Maria Malibran de Beriot&quot;</td>
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<td>cont. Memoir</td>
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<td>2 loose npa - Madame Malibran</td>
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<td>&quot;Advertisements&quot; from the Musical Library (green)</td>
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</table>
print "Ornithology" Land Birds (Chickens)

cont. music from Vol. 1 1834 page 147-148

print "Ornithology" Water Birds (Swans)

cont. music from Vol. 1 1834 page 149-150

cont. music from Vol. 1 1834 page 151-152

3 prints and an npa about water spouts (water tornados)

cont. music from Vol. 1 1834 page 153-154

cont. music from Vol. 1 1834 page 155-156

cont. music from Vol. 1 1834 page 121-122

cont. music from Vol. 1 1834 page 123-124

cont. music from Vol. 1 1834 page 125-126

cont. music from Vol. 1 1834 page 127-128

print advertisement "The Patent Harp Guitar"

cont. music from Vol. 1 1834 page 1-2

cont. music from Vol. 1 1834 page 3-4

cont. music from Vol. 1 1834 page 5-6

3 prints "The Boston Boys and General Gage," "The Battle of Concord Bridge," "Interview Between Mr. Dinwiddle and Washington;" on back - hw notes of reference

2 prints of medals for patriotic service; 4 loose npa from Godey's Lady's Book about the engraving and Revolutionary War

Pages in good condition

<table>
<thead>
<tr>
<th>Binder #</th>
<th>Page #</th>
<th>Description of Contents</th>
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<td>cont. music Vol. 1 1834 page 7-8</td>
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<td>cont. music Vol. 1 1834 page 9-10</td>
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<td>cont. music Vol. 1 1834 page 11-12</td>
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<td>cont. music Vol. 1 1834 page 13-14</td>
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<td>cont. music Vol. 1 1834 page 17-18</td>
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<td>cont. music Vol. 1 1834 page 19-20</td>
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<td>8</td>
<td>title page &quot;The Musical Library Part XX Nov. 1835&quot; (green)</td>
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<td>9</td>
<td>print of hw sheet music &quot;Facsimile of the Lost Page of Handel's MS of the Oratorio of the Messiah&quot; - front and back</td>
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<td>2</td>
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<td>print of hw sheet music &quot;First Sketches for the Opera of Oberon&quot;</td>
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<tr>
<td>2</td>
<td>11</td>
<td>&quot;Advertisements&quot; from Music Library (green)</td>
</tr>
<tr>
<td>2</td>
<td>12</td>
<td>title page &quot;The Musical Library Vol. II Vocal 1835&quot;</td>
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<tr>
<td>2</td>
<td>13</td>
<td>print of Nicolo Jomelli with hw dates and reference</td>
</tr>
<tr>
<td>2</td>
<td>14</td>
<td>table of contents of Musical Library Vol. II 1835</td>
</tr>
<tr>
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<td>15</td>
<td>2 prints and caption &quot;Boston and Bunker Hill,&quot; &quot;Hurst Castle&quot; with hw notes about the Isle of Wright</td>
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<td>2 prints - &quot;View of Baltimore,&quot; &quot;The Narrows&quot;</td>
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<td>print of Dr. Callcott with hw dates and reference</td>
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<td>5 prints - General Putnam, General Anthony Wayne, Quebec, and the Bay of Quebec</td>
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<td>3 prints - Captain David Porter, General Knox, &quot;Part of St. James Valley&quot;</td>
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<td>3 prints of monuments - Beacon Hill, North Point, Pompey's Pillar</td>
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<td>print and journal article about Windsor, Nova Scotia</td>
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<td>3 prints and caption - G. Washington, Prince Koutousoff, General Taylor</td>
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<td>4 prints depicting American (Central/Mexican) Native Musical Instruments, sacrifices, and clothing; npa - Mexican gladiatorial contests</td>
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<td>64 title page for &quot;The Messiah&quot; for Organ or Piano Forte</td>
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<td>65 print of G. F. Handel with hw dates and reference</td>
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<td>66 cont. Messiah page 2</td>
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<td>70 print &quot;J. Fisher Lord Bishop of Salisbury&quot;</td>
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<td>71 cont. Messiah page 9-10</td>
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<td>77 title page &quot;The Vocal Works&quot; of Handel for Organ or Piano Forte</td>
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<td>85 cont. Messiah page 35-36</td>
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<td>86 print &quot;W Howley Lord Bishop of London&quot;</td>
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<td>90 print of nuns &quot;Hark! The Convent Bells are Ringing;&quot; on back - plate VII print &quot;Musical Instruments Welsh Harps&quot;</td>
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<td>91 music &quot;Hark! The Convent Bells are Ringing! A Portuguese Melody&quot; by Sir John Stevenson</td>
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<td>95 music page 3 from &quot;Home! Sweet Home!&quot;; on back - 2 prints &quot;Battle of Waterloo,&quot; &quot;Attack on Fort Oswego&quot;</td>
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<td>cont. &quot;Sicilian Vespers&quot; page 3-4</td>
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<td>cont. Vespers page 5-6</td>
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<td>cont. Vespers page 7; on back - print &quot;Boston Miscellany of Literature and Fashion&quot; with npa &quot;Home&quot;</td>
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<td>3 prints - &quot;Battle of Plattsburg,&quot; &quot;American Generals,&quot; miscellaneous European military portraits</td>
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<td>music &quot;Home! Sweet Home!&quot; page 1-2</td>
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<td>print &quot;Battle of Niagara,&quot; key to the print of the Battle of Waterloo (#95)</td>
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<td>print &quot;Contributors to Graham's Magazine;&quot; print &quot;Editor of Graham's Magazine Geo. N. Graham&quot;</td>
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<td>music &quot;The Echo Horn&quot; page 3-4</td>
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<td>cont. music &quot;The Echo Horn&quot; page 7; on back - 2 prints of Schuylkill Water Works and &quot;New Suspension Bridge at Fairmount;&quot; journal article from Graham's Magazine about wire suspension bridges</td>
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<td>2 prints &quot;Light House near Caldwell's Landing,&quot; &quot;East Port and Passamaquoddy Bay,&quot; with journal articles from &quot;The Ladies Companion&quot;</td>
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<td>cont. music &quot;Hark! Hark!&quot; page 5-6</td>
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<td>cont. music &quot;Hark! Hark!&quot; page 7; on back - 3 prints &quot;View on the Susquehannah,&quot; &quot;From Burlington Bay on Lake Champlain,&quot; &quot;View of Northumberland&quot;</td>
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<td>music &quot;Yes! Is the Indian Drum&quot; by Henry Bishop</td>
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<td>cont. music &quot;Yes!&quot; page 5; on back - 2 prints &quot;Battle Abbey, Sussex,&quot; &quot;The Gateway at Battle Abbey, Sussex&quot; with hw note &quot;Willm Evens' place of Nativity, 1783&quot;</td>
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<td>4 prints &quot;Falmouth Harbour,&quot; &quot;Cave of Fingal,&quot; &quot;The Needle Rocks,&quot; &quot;The Entrance to Hastings;&quot; on back - music &quot;Gaily Moscow's Bells were Ringing&quot; by John Barnet</td>
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<td>music &quot;Crows in a Cornfield&quot; by T. Philipps page 1-2</td>
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<td>3 prints - plate VI &quot;Ships British Men of War,&quot; &quot;The Town of Sherburne&quot;</td>
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<td>cont. music &quot;Polly&quot;</td>
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<td>3 prints of the falls of Niagara, and the Falls of St. Anthony in the Mississippi River</td>
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<td>4 prints of &quot;Views on the Genesee in Rochester&quot; with hw notes</td>
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<td>3 prints of Niagara Falls, Ohiopyle Falls, Great Pitch; npa - Niagara Falls; hw notes</td>
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<td>facsimiles of Celebrated Composers; print of Tallulah Falls; 3 prints of Sir Isaac Newton, William Penn, and Benjamin Franklin</td>
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<td>&quot;Advertisements&quot; from the Musical Library</td>
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<td>4 npa about death by guillotine</td>
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<td>music &quot;This is the House that Jack Built&quot; by James Taylor; on back - plate VII print &quot;Heraldry&quot;</td>
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<td>preface and table of contents for Musical Library Vol. I Instrumental</td>
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<td>cont. Inst. Vol. I page 77-78</td>
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<td>print of Bellini with hw dates</td>
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<td>print of facial expressions; on back - print &quot;Painting&quot; of ethnic facial features</td>
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Preservation Notes for Vol. 3 Binder 3

Pages in fairly good condition
| 4 | 13 | 6 prints of Great Lake ports; on back - county geological surveys |
| 4 | 14 | 4 prints of Hudson River towns; on back - county geological surveys |
| 4 | 16 | 2 prints of Salina/Syracuse and Utica; on back - county geological surveys |
| 4 | 17 | 4 prints of towns on Lake Erie and Lake Ontario; on back - county geological surveys |
| 4 | 18 | cont. Inst. Vol. II page 157-158 |
| 4 | 19 | 5 prints of towns on the Great Lakes; on back - county geological surveys |
| 4 | 20 | 3 prints of towns on Hudson and Genesee Rivers |
| 4 | 24 | 3 prints - Ferdinand Ries, Wearmouth Bridges, Schuykill Bridge - all with hw notes |
| 4 | 25 | 4 prints of Bridges - Rhine River, Monongahela River, Hampton Court, Wandepore |
| 4 | 26 | cont. Inst. Vol. II page 165-166 |
| 4 | 27 | print of bridge between Bangor to the Island of Anglesea, Wales; on back - "Bridge of the Louvre over the Seine" and "Bridge of Chains at Chuka" |
| 4 | 29 | print "Quadrupeds" with hw notes: "1827 July 10th the Elephant paraded through the City and walking into the River swimming, diving, and gamboling" |
| 4 | 31 | cont. Inst. Vol. II page 171-172 |
| 4 | 32 | article from "The Boston Miscellany of Literature" titled "Boston Common print of Joseph Mayseder |
| 4 | 33 | 2 prints of Boston Commons; " npa "Views in Massachusetts" |
| 4 | 34 | cont. Inst. Vol. II page 81-82 |
| 4 | 35 | print "Quadrupeds;" on back - 2 npa about a dead rhinoceros |
| 4 | 36 | cont. Inst. Vol. II page 83-84 |
| 4 | 37 | print "Quadrupeds;" print "The Young Gleaners" and poem "The Young Reapers" |
| 4 | 38 | cont. Inst. Vol. II page 85-86 |
| 4 | 39 | cont. Inst. Vol. II page 87-88 |
| 4 | 40 | cont. Inst. Vol. II page 89-90 |
| 4 | 41 | print "Quadrupeds" |
| 4 | 42 | cont. Inst. Vol. II page 91-92 |
| 4 | 45 | cont. Inst. Vol. II page 95-96 |
Volume 4

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1 42 npa - concert announcements and music book ads; on back - ad for Saxton and Peirce Book Publishers
1 43 mp; npa and ads for piano fortés; 3 loose npa - Athenoeum, Piano Forte, music books
1 44 title page of "The Musical Reporter March 1841;" on back - table of contents; npa - music books
1 45 Table VII from "An Intro;" on back - npa - Jenny Lind
1 46 Table VIII from "An Intro;" on back - npa - Rubini
1 47 npa - "Evening Musical Sea;" on back - Table IX from "An Intro"
1 48 Table X from "An Intro;" npa - Singing gypsys; on back - Table XI from "An Intro"
1 49 Table XII from "An Intro;" on back - npa - The Marseilles Hymn
1 50 npa - The Marseilles Hymn; on back - Table XIII from "An Intro"
1 51 Table XIV from "An Intro;" on back - Table XV from "An Intro"
1 52 Table XVI from "An Intro;" on back - npa - The Lords Prayer; title page "Address on Church Music" by Lowell Mason, 1827
1 53 review page of "Address" with hw signature of Evens; attached npa - Lowell as the president of the Handel and Haydn Society
1 54 cont. "Address" page 5-6
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1 56 cont. "Address" page 9-10
1 57 cont. "Address" page 11-12
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1 73 cont. "Address" page 43-44
1 74 title page "The Musical Reporter January 1841 Volume 1"
1 75 yellow flyer "Grand Vocal and Insturmental Concert" Signora Biscaccianti 1850; npa - "Poetical" music lyrics
1 76 cont. articles from Musical Reporter Jan. page 1-2
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Newspaper pages are brittle with edge tears; journal articles are in fairly good condition
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for Vol. 4 Binder 3

pages are in good condition

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Preservation Notes for Vol. 5 Binder 1: pages in fairly good condition

Volume 6

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Preservation note for Volume 6 Binder 1: Binding - water damage, red rot; Pages - generally bad condition, fragile and dirty

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<td>21</td>
<td>2 loose npa - shipwreck descriptions</td>
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<td>22</td>
<td>cont. music &quot;The Yellow;&quot; on back - npa - poetry</td>
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<td>23</td>
<td>print of dogs, print of factory; on back - print of &quot;Pneumatics&quot;</td>
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<td>24</td>
<td>2 loose npa - &quot;The First Balloon Ascension&quot;</td>
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<td>music - &quot;Lines on the Peace;&quot; on back - music &quot;Sweet is the Vale&quot; by the &quot;Duchess of Devonshire&quot;</td>
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<td>2</td>
<td>26</td>
<td>cont. music &quot;Sweet;&quot; on back - npa - poetry</td>
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<td>Numbers</td>
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<td>27</td>
<td>music &quot;Tell me Solider&quot; by Dimond and Kelly</td>
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<td>28</td>
<td>cont. music &quot;Tell;&quot; on back - topographical map of Pampas of St. Andres and the town of Pasco, Argentina (?)</td>
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<td>2</td>
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<td>2 loose npa - shipwreck stories</td>
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<td>npa - shipwreck stories</td>
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<td>31</td>
<td>2 prints of geometry applied to faces and towers; on back - music &quot;Away with Melancholy&quot; by Mozart</td>
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<td>cont. music &quot;Away;&quot; on back - nap - music ads including one for William Evens, geometry</td>
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<td>print of a Roman Triumph, prints of musical insignia; on back - music &quot;Ah Cruel Maid&quot;</td>
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<td>5 loose npa - music ads, expedition stories</td>
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<td>cont. music &quot;Ah Cruel Maid&quot;</td>
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<td>36</td>
<td>npa - poetry; on back -music &quot;All's Well&quot; by Braham with hw signature of Evens</td>
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<tr>
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<td>37</td>
<td>cont. music &quot;All's Well;&quot; on back - npa - musical insignia</td>
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<td>38</td>
<td>4 loose npa - concert announcement, Panama canal, Imaun of Muscat</td>
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<td>4 loose npa - California, Panama, Egypt</td>
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<td>npa - Muscat, Chicago, Praire du Chien, Rivers in North America</td>
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<td>41</td>
<td>4 loose npa - boundaries of the US</td>
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<td>2 loose npa - boundaries of the US</td>
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<td>43</td>
<td>npa - boundaries of the US, waterspouts, sand storms, Pacific Island people</td>
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<td>44</td>
<td>3 loose npa - Columbia River, ship stories</td>
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<td>45</td>
<td>2 loose npa - expedition stories</td>
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<td>46</td>
<td>npa - expedition stories, shipwreck; print and npa of Herschell's Telescope</td>
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<tr>
<td>2</td>
<td>47</td>
<td>3 loose npa - Columbia River</td>
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<tr>
<td>2</td>
<td>48</td>
<td>npa - expedition stories, trial of Cadien (Native America), cross dressing man</td>
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<td>2</td>
<td>49</td>
<td>1 loose and 1 page of npa - military punishment, poetry</td>
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<td>50</td>
<td>3 loose npa - &quot;Return of the Captive,&quot; &quot;Mirage&quot;</td>
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<td>51</td>
<td>5 loose npa - print of a ship, poisonous Upas Tree, deaths of Pres. Adams and Jefferson</td>
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<td>52</td>
<td>npa - print of ship and articles about the ship &quot;Massachusetts;&quot; on back - music &quot;Go Where Glory Waits Thee&quot;</td>
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<td>53</td>
<td>cont. music &quot;Go Where;&quot; on back - print &quot;Cottage Scene&quot;</td>
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<td>2</td>
<td>54</td>
<td>music &quot;Love in thine Eyes&quot; by Jackson</td>
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<td>55</td>
<td>cont. music &quot;Love;&quot; on back - print of ships, npa of sailing</td>
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<tr>
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<td>56</td>
<td>6 loose npa - ship anecdotes</td>
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<tr>
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<td>57</td>
<td>music &quot;Lady of the Lake&quot; by Sanderson with attached npa - sailing anecdotes</td>
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<tr>
<td>2</td>
<td>58</td>
<td>music &quot;My early day, what joy was thine&quot; by Braham</td>
</tr>
</tbody>
</table>
Volume 7 - Letter by William Evens to John R. Parker

- Dated: Pittsburgh, Jany 16, 1819.
- Letter to John R. Parker, No. 6 Milk St., Boston, Mass.
- Holograph (photocopy).
- Includes transcription by Donald Krummel and brief biography of Evens.
- Parker, John R. (John Rowe), 1777-1844.