

Carnegie Library of Pittsburgh, Music Department

Title: William Wentzell Manuscript Collection

Overview of the Collection

Reference Code: Pittsburgh Music Archive #62

Creator: William F. Wentzell (1886-1946)

Dates: ? (1920's - 1940's)

Extent: 1 box, 15 music manuscripts

Language: English

Repository:

Music Department, Carnegie Library of Pittsburgh-Main, 4400 Forbes Avenue, Pittsburgh, PA 15213

Acquisition Information: This collection was donated to Carnegie Library of Pittsburgh

Copyright: yes

Restrictions: none

Requested Citation: William Wentzell Manuscript Collection, Pittsburgh Music Archive #62, Music Department, Carnegie Library of Pittsburgh

Finding Aid Created by: Joelle Killebrew, Mina Belle Wichmann

Related Finding Aids:

- Correspondence to and from Pittsburgh Musicians, Pittsburgh Music Archive #14

Notes on the Collection

Historical Note

William Wentzell was born in Hempfield, PA and lived in Greensburg, PA. He was a music teacher and the organist and choir conductor of the East Liberty Presbyterian Church.

Scope and Content

This collection contains music manuscripts of art songs composed by William Wentzell.

Container List

BOX 1 - Music Manuscripts – Songs

- A Baby's Hair is Built of Sun (Mary Carolyn Davies) - 2 copies: different hands
- A Chinese Cycle (Elizabeth Evelyn Moore)
- Debt (Sara Teasdale)
- The Door (Louise Ayres Garnett)
- Exultation (Herman Hagedorn)
- Humoresque (Alice Corbin)
- In Praise of Peggy (Clifford Gessler)
- In the Silent Dark (Elizabeth Evelyn Moore) - 2 copies; different hands
- Joy (Sara Teasdale)
- Parting (Rabindranath Tagore)
- Reverie
- The Rose (Ella Young)
- Whisper Low (Ruth Worley Laws) - 2 copies
- The Wind's Lure (Arthur Wallace Peach)

Manuscripts – [Collection of Music Manuscripts by William Wentzell](#)

See also

- Baynham, Edward G. [*A History of Pittsburgh Music, 1758-1958*](#)
- [Pittsburgh Music Information File](#)
- [William Wentzell](#) in the CLP library catalog