

**Electronic  
Instruments  
&  
Gear**



## Arturia BeatStep Pro Controller & Sequencer

- A hardware sequencer that interacts with MIDI, USB, CV/Gate, and DIN Sync gear
- Dual sequencers offer 64-steps per sequence, 16 sequences per project, and 16 projects
- 16-track drum sequencer offers both real-time and step sequencing
- Performance functions include a looper with touch strip, a randomizer, swing settings, and more
- Flexible MIDI controller mode provides extensive DAW and virtual control



## Arturia DrumBrute

- True analog drum machine with 17 drum sounds
- Drum sounds include kick 1, kick 2, snare, clap, hi-hat 1, hi-hat 2, conga hi, conga lo, tom hi, tom lo, maracas, rimshot, clave, tambourine, cymbal, reverse cymbal, and zap
- Steiner-Parker output filter delivers ultra-smooth HPF and LPF sweeps
- Stores up to 64 patterns, up to 64 steps each
- Song Mode allows you to chain patterns for expanded compositions
- Apply swing and randomness globally, or on a per-drum basis
- Separate accent for each drum
- Manipulate your patterns in real time with Step Repeat and Pattern Looper
- Each track can have a different length, allowing you to create polyrhythms
- 12 individual audio outputs make it easy to record your patterns as multitrack audio
- Sync options include USB, MIDI, Clock, and Internal
- Headphone output with 1/4" and 1/8" connectivity



## Arturia MicroBrute Analog Synthesizer

- Monophonic synthesizer
- 100% Analog audio signal path
- Steiner-Parker 2-pole multimode filter (Low Pass, Band Pass, High Pass)
- Analog Voltage Controlled Oscillator
- Oscillator Mixer (Overtone, Sawtooth, Square, Triangle, audio in [on rear panel])
- Overtone sub oscillator/5th generator
- Signal enhancers:
  - Pulse Width Modulation
  - Ultrasaw generates fat sawtooth waveforms
  - Metalizer brings in extreme harmonics
- LFO with 3 waveforms (sine, sawtooth, square)
- LFO can freerun or sync to arpeggiator
- Octave selector from -2 to +2 octaves
- Full-functioned step sequencer



## Beringer Model D Analog Monosynth

- 3 punchy-sounding voltage-controlled oscillators
- Classic 24dB voltage-controlled filter with resonance (Emphasis)
- Filter selectable for lowpass or highpass
- Noise generator (selectable between White and Pink Noise)
- Overdrive circuit
- USB-MIDI plus 5-pin DIN In and Thru
- CV connectivity
- Glide (portamento)
- External audio input
- Low-output and high-output 1/4" outs



## BOSS DD-7 Digital Delay

- Expanded delay time, up to 6.4 seconds
- Modulation Delay mode offers natural, chorus-type sounds
- Analog Delay mode models the classic warm BOSS DM-2 analog delay sound
- Tap tempo controllable via external footswitch
- Delay time, feedback, and effect level can be controlled via external Expression pedal (sold separately)
- Up to 40 seconds of recording for sound on sound (Hold mode)



## BOSS DD-8 Digital Delay

- Compact digital delay stompbox with 10 seconds of delay and 11 versatile delay modes
- 40-second looper with overdub capability for practice, soundchecks, and on-the-fly backing
- Tap tempo enables you to synchronize the delay's tempo via the onboard pedal switch
- Carryover switch enables delay trails to continue after the effect is bypassed
- True stereo I/O and 3 selectable output modes (independent, panning, and wide stereo)
- Smart I/O functionality supports an endless array of applications
- Add external footswitches for on-demand tap tempo, extended looper control, and an echo-laden Twist effect



## **BOSS DS-1 Distortion Effects Pedal**

- Tone, Distortion, and Level controls
- Nominal Input Level: -20 dBu
- Input Impedance: 470 ohms
- Nominal Output Level: -20 dBu
- Output Impedance: 1 k ohms
- Equivalent Input Noise Level: -122 dBu (IHF-A, Typ.)
- Connectors: Input Jack, Output Jack, AC Adapter Jack (9V DC)
- Power Supply: 9V DC, either a Dry Battery 9V type or an AC Adapter
- Current Draw: 4 mA (9V DC)





## BOSS RC-5 Loop Station Pedal

- 13 hours of stereo record time
- Flawless 32-bit/44.1kHz quality
- 99 Phrase Memories, plus USB import/export
- Animated color LCD shows measure and beat information as well as record/playback status
- 114 built-in drum patterns (57 + A/B variations) with 7 drum kits and assignable reverb
- MIDI and expression ports for remote control, external beat sync, record start/stop, and more



## Critter & Guitari ETC Video Synthesizer

- HDMI video output
- Video Format: 720p, 60 Hz
- ¼" Mono Audio Input
- ¼" Footswitch Jack
- MIDI input: 5-pin MIDI jack & USB-MIDI
- Pattern generators (modes) navigable via buttons
- Tweak visual appearance via four knobs
- Scene save button to save settings
- MIDI inputs to automate with other devices or computer performance softwares
- Program your own modes with Python



## DigiTech FreqOut Feedback Creation Pedal

- Generate natural-sounding amplifier feedback at low volume levels, with or without distortion
- 7 harmonic modes give you control over which frequencies are highlighted in the feedback
- Dry signal can be mixed with the effect or turned off for effect-only operation
- LED indicators display feedback signal level
- Footswitch can be toggled between momentary and latching operation
- True bypass switching removes the effect circuit from your signal path when disengaged
- Onset and Gain controls to fine-tune the feedback behavior



## Electro-Harmonix Micro Synthesizer

- XO Series chassis
- True bypass
- All analog design
- 2-pole analog resonant filter
- 4 voice mixer section mixes: sub octave, original, octave up and square wave
- Square wave voice can be used as a distortion tone
- Start, stop filter frequency sliders with adjustable rate for full control over the filter's sweep direction and speed
- Adjustable filter resonance control
- Adjustable attack time control for fading-in notes
- Tough and compact die-cast chassis
- 96DC-200BI power supply included



## Focusrite Scarlett 2i4 Audio Interface

- 2 award-winning Scarlett mic preamps with generous even gain
- 2 re-engineered instrument inputs accommodate the hottest pickups
- Class-leading converters, sample rates up to 24-bit/192kHz
- Headphone output with volume control
- Vanishingly low latency lets you monitor with plug-ins
- Keep an eye on your levels with front-panel indicators
- 2 balanced 1/4" outputs accommodate pro studio monitors
- Compact, roadworthy chassis goes where you go
- USB bus powered — one cable does it all



## Korg ARP Odyssey Duophonic Analog Synth

- 37-note Slimkey keyed (no velocity sensitivity, no aftertouch - just like the original)
- Monophonic; two voices for duophonic (one oscillator each)
- Proportional Pitch Control pads; modulation pad
- White/pink noise generator
- Portamento speed control
- Two VCOs with Sawtooth, Square, and Dynamic Pulse waveforms (with PWM)
- Lowpass filter (resonant): 12 and 24dB/octave; frequency range: 16Hz-16kHz
- Voltage Controlled Amplifier (VCA), dynamic range: 80dB
- Ring Modulator (digital); Sample & Hold
- ADSR and AR envelope generators
- Low (1/4" TS) and High (XLR) output jacks; 1/4" TRS headphone jack
- MIDI In (DIN); USB (Type B)

- 1/8" TS CV In/Out, Gate In/Out, and Trig In/Out patch points
- Pedal and Portamento footswitch inputs



## Korg MicroKorg

- 128 user-rewritable programs
- 37-key mini keyboard
- Powerful synthesis
- Classic vocoding
- A full range of effects
- Great sounds and expression
- Flexible arpeggiator (6 types)
- Clear control and classic looks
- Can serve as a compact MIDI controller



## Korg Minilogue Polyphonic Synthesizer

- Powerful 4-voice analog synthesizer with flexible sound-design tools onboard
- Create scores of interesting sounds with 2 oscillators per voice
- Fully programmable analog controls with 200 program memories and 100 presets
- Analog signal path includes 2 VCOs, 1 VCF, 2 EG, 1 VCA, and 1 LFO
- Shape controls allow you to dial in harmonic content in any of the oscillators' 4 waveforms
- Voice Modes allow you to define your sound in 8 highly creative ways
- 16-step sequencer includes real-time motion recording and step programming
- Monitor waveform shaping via the onboard OLED oscilloscope display
- Cross modulation, oscillator sync, and ring modulator let you further shape your sound
- Switchable 2-/4-pole lowpass filter with resonance provides subtractive synthesis
- Modulate many parameters with an ADSR envelope and an LFO
- Tape-style delay effect includes a dedicated highpass filter
- USB plus MIDI and sync I/O provide easy connectivity with your other synth gear





## Korg Monologue Monophonic Synthesizer

- Analog monophonic synthesizer with built-in 16-step sequencer
- Save your own sounds for instant recall (ships with 80 factory presets plus 20 user locations)
- VCO 1 offers Saw, Triangle, and Square waveforms, with waveshaping
- VCO 2 offers Saw, Triangle, and Random waveforms, with waveshaping, Sync, and Ring Mod
- 2-pole VCF is optimized for monophonic bass and lead sounds
- Three Envelope Generator modes allow for creative sound shaping
- LFO ranges from very slow to very fast, with a 1-shot mode for envelope-like modulation effects
- Analog Drive circuit adds subtle punch and intensity to full-on distortion
- Sequences can be transposed on the fly by pressing any key
- 25-key slim keybed, E to E for ease of use in a band setting
- Supports Micro Tuning, with 12 user-savable scale locations



## Korg SQ-1 Step Sequencer

- Lets you control the MS-20, as well as other vintage and modern synths
- 8 sequencer modes for creative flexibility
- Volca-inherited step edit buttons give you loads of improvisatory possibilities
- Sturdy metal construction for durability
- Battery operation for portability



## Korg Volca Bass Analog Synthesizer

- Portable 303-style analog bass synthesizer
- Three analog oscillators self-tune for constant, stable pitch
- Slide function lets you create classic acid-style basslines
- Sync In/Out makes it easy to play in time with Monotribe or other Volca machines
- Control via the onboard ribbon or via MIDI input
- Save your own patterns for later recall
- Can sync to MIDI Clock from your DAW or external sequencer
- Operates on 6 x AA batteries or Volca Power Supply



## Korg Volca Beats Analog Drum Machine

- Portable analog drum machine with Electribe-style sequencer
- Six analog parts and four PCM parts are fully editable to create your own sounds
- Sync In/Out makes it easy to play in time with Monotribe or other Volca machines
- Control via the onboard ribbon or via MIDI input
- Save up to eight patterns for later recall
- Can sync to MIDI Clock from your DAW or external sequencer
- Built-in stutter effect
- Operates on 6 x AA batteries or Volca Power Supply



## Korg Volca Keys Analog Synthesizer

- Portable analog synthesizer with 3-voice design
- Voices can be stacked as chords, or combined in unison
- Record your own loops and phrases, then capture your knob-tweaking with the Motion sequencer
- Sync In/Out makes it easy to play in time with Monotribe or other Volca machines
- Control via the onboard ribbon or via MIDI input
- Save your own patterns for later recall
- Can sync to MIDI Clock from your DAW or external sequencer
- Operates on 6 x AA batteries Volca Power Supply



## Korg Volca Kick Analog Kick and Bass Generator

- Analog synthesizer optimized for kick drum and bass sounds
- Ready to integrate into your rig with MIDI In and Korg Sync I/O
- Touch FX sequencer for creating stutters and breaks on the fly
- Creative sequencing potential with Active Step, Accent, Slide, and Bend Reverse functions
- Motion Sequence records parameter changes and loops them along with your sequence
- Operates on 6 x AA batteries or Volca Power Supply



## Korg Volca Sample Compact Sample Sequencer

- An intuitive and powerful compact sample sequencer module
- Loaded with easy-to-access controls that make tweaking samples fun
- Flexible step sequencer lets you chain patterns into songs
- Motion sequencer records and plays back automation for up to 11 parameters
- Add classic shuffle with the Swing function to create more interesting grooves
- Sculpt samples with the Analog Isolator and the onboard reverb effect
- Record, manage, and download samples from dedicated AudioPocket iOS app
- Sync I/O and MIDI in offer easy compatibility with other Korg gear and DAWs
- Compact size and built-in speaker add extreme portability
- Truly portable design includes battery power (6 x AA) and a built-in speaker, also runs on an optional 9V Volca Power Supply



## Mackie 802VLZ4 8-channel Mixer

- Amazingly rugged analog mixer with three microphone preamplifiers and three stereo channels
- Onyx mic preamps offer up to 60dB of gain for great performance with any mic
- Ultra-low-noise performance gives you clean, clear sound
- High-resolution stereo meters give you fast, easy visual indication of your signal levels
- Sealed rotary controls resist dust and grime





## Make Noise 0-Coast Single-Voice Patchable Synthesizer

- 1-voiced desktop analog patchable synthesizer with 2 oscillators and MIDI capability
- 2 Channels of MIDI to CV and MIDI to Gate
- Voltage control of all circuits for enhanced creative flexibility
- Patchable with 13 sources and 14 destinations
- Sync to MIDI Clock for precise sequences
- Dual mode MIDI-controlled arpeggiator
- Triangle Core analog VCO with square wave harmonic functionality
- Unusual, musical timbral animation via Overtone & Multiply controls
- Transistor-based lowpass gate dynamics via the Buchla 292 Low Pass Gate
- External audio input for combining with external sounds
- Headphone and line level amplifiers; use headphone amp only for monitoring



## MeeBlip Triode Synthesizer

- Two aggressive MeeBlip digital oscillators for maximum bass impact
- A third sub-oscillator with pure square wave output (no samples, no digital-to-analog conversion)
- Switchable waveforms: square, PWM sweep, and sawtooth
- Twin-T analog resonant filter inspired by guitar stompboxes
- 24 wavetables for endless sonic possibilities
- MIDI control of every single parameter you see, plus more under the hood
- LFO routable to oscillators or filter
- MIDI IN jack
- Stereo audio mini jack output
- Multi-volt international power adapter (100-240 V, 50/60 Hz)



## Moog Minitaur Analog Synth Module

- Compact analog synth module in a compact design that's ideal for live performance and portable production
- Dual-oscillator design with classic Moog filter section create legendary synth sounds
- Store 100 presets to Minitaur's internal memory
- Independent control of Decay and Release times from front panel
- Pitch, Volume and Gate Controller inputs can be re-mapped to other control parameters
- Can now act as a CV to MIDI converter
- Control via MIDI, CV, or USB
- Sawtooth and square-wave oscillator waveforms are perfect for creating bass, lead, and effects sounds



## Moog Theremini

- Easy-to-play Theremin with built-in speaker
- 32 wavetable-based sounds range from classic to modern
- Selectable scales make it easy to play with accurate pitch
- User selectable range means you can set the lowest and highest note values
- Pitch/CV output and USB MIDI for controlling other synthesizers
- Can be mounted on a mic stand (requires optional 3/8" male to 5/8" female mic screw adapter)



## Novation Bass Station II 25-key Monophonic Analog Synthesizer:

- Monophonic analog synthesizer keyboard primed for huge bass sounds
- Two discrete filter designs give you two distinct flavors to create your sounds
- Dual oscillators can be hard-synced for tighter, punchier bass
- Sub-oscillator with square, sine, and narrow pulse-width waveforms adds rich, full low end
- Dedicated knobs and faders, and aftertouch allow for very expressive performances
- 64 factory presets, 64 user slots
- Built-in arpeggiator and step sequencer with 32 different rhythmic patterns
- "LFO Slew" feature lets you distort the LFO waveforms for more modulation possibilities
- External input for processing line-level audio signals
- Powered by AC or USB bus power



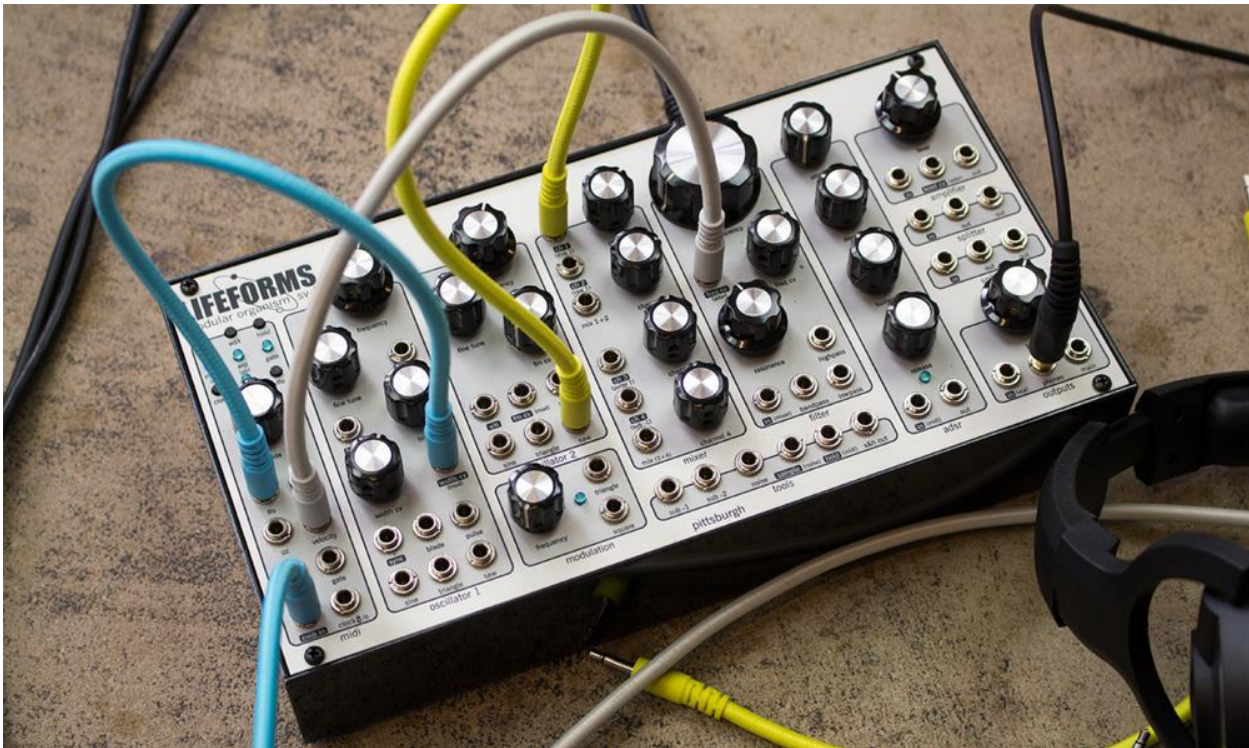
## Novation Circuit Electronic Music Workstation

- Comprehensive RGB-backlit 4 x 8 pad matrix makes playing and sequencing intuitive
- 2-part Nova-series analog-modeled synthesizer with 64 presets delivers amazing sound
- 4-part rhythm machine lets you lay down beats and create compelling drum sequences
- Perform live with or without real-time quantization or step sequence on a detailed grid layout
- Lock your synths to a specific key to quickly create music without worrying about wrong notes
- Store your creations in 32 slots for performance and easy recall
- Gain increased control with separate transmit and receive settings for the Circuit's MIDI clock
- Pattern Chain Sequence function allows up to 32 patterns and 16 chains of patterns to be selected in any order
- Created tied and drone notes using the sequencer's tie-forward setting
- USB and MIDI connections provide compatibility with the rest of your electronic music gear



## Pioneer DJ Toraiz AS-1 Analog Monosynth

- Simple surface-accessible interface controls a powerful synth engine
- All-analog synthesizer architecture based on the legendary DSI Prophet-6
- Full digital control lets you call up presets, control modulation routing, and more
- Create beat-sync'd loops and blazing arpeggios on the fly to enhance your live sets
- Remarkably playable 13-note touchpad keyboard and pitch/mod slider onboard
- Manipulate key filter and envelope parameters in real time for manual sound evolution
- Compact design fits perfectly in your tabletop or DJ rig



## Pittsburgh Modular Lifeforms SV-1 Blackbox Synthesizer

- Powerful, comprehensive Eurorack fully modular, all-in-one synthesizer
- Stack up massive synth sounds with 2 VCOs, sub oscillators, and cross modulation
- Shape your sound with a VCF, a digital LFO, an ADSR section, and more
- Extensive MIDI to CV section lets you perform dynamically
- Create complex patches with 55+ patch points
- All components preinstalled with universal DC adapter





## Roland SE-02 Analog Monosynth Module

- 3 voltage-controlled oscillators
- Voltage-controlled 24dB lowpass filter
- Dual-gainstage amplifier
- Fully featured 16-step sequencer
- 1-voice polyphony
- 384 Preset Patches (128 x 3 banks)
- User memory: 128 (Patch), 128 (Pattern), 16 (Song)
- External input for routing outside sources through the SE-02's filter section
- Standard MIDI and USB-MIDI, plus USB-Audio for A/D signal processing
- MIDI sync available for LFO, delay, and sequencer timing
- CV inputs for pitch and filter frequency
- Gate input for connecting hardware sequencer
- Trigger In and Out



## Roland TB-3 Touch Bassline Synthesizer

- Analog Circuit Behavior technology provides component-to-component modeling
- Elements such as the TB-303 attack, slide, and tie functions as well as -18dB/octave ladder filter sound and feel right
- 134 captivating sounds include 4 banks: original TB-303 sounds, aggressive bass, aggressive leads, and sound effects
- Pressure-sensitive Touch Pad with red and green indicator lights
- Enter steps manually or record in real time
- 16-step indicator lights make pattern creation easy (supports up to 32-step patterns)
- Change Step Count during playback to create different-length phrases
- Seamless switch between pattern creation and performance
- Dedicated Tempo control
- Scatter function with 10 levels of intensity
- Powered via USB, which also provides audio and MIDI connectivity to your computer



## Roland TR-8 Drum Machine

- Full reproduction of the classic TR-808 and TR-909 rhythm machines
- Analog Circuit Behavior (ACB) technology allows part-by-part analyses and faithful recreation of tonality and behavior
- Authentic 16-step sequencer with faithful TR-REC behavior
- 16 stunning kits made up of 11 instrument types, including custom dream kits that use both TR-808 and TR-909 sounds
- Control the intensity of the Accent function with a dedicated knob
- Per-step reverb and delay effects with dedicated knobs
- Mix sources connected to the External In jacks with built-in per-step Side Chain function for rhythmic ducking and gating effects
- Scatter lets you freak and tweak your grooves with real-time control and perfect sync
- Real-time pattern creation up to 32 steps with on-the-fly step count adjustment
- Real-time play of 4 different types of rolls and per-instrument mutes
- Pattern copy and pattern randomization for rapid, spontaneous creativity
- Two assignable analog outputs and full parallel outputs via USB for total mixing flexibility



## Roland VT-3 Voice Transformer Effects Processor

- Compact vocal effects processor
- Craft your own unique vocal sound, from subtle polishing to out-and-out mangling
- Easy to use with no menu diving or programming
- Great-sounding 24-bit/192kHz effects
- Portable, compact design with up to 5 hours of battery life



## RPS Effects Arcade Machine Analog Synth & Harmonizer Pedal

- PLL-based analog synth / harmonizer
- Latches onto input frequency and re-synthesizes as a square wave
- 6-voice synthesizer / octaver that you can control with your instrument.
- Harmonizer for all of the intervals in a 12-tone scale
- Expression pedal input also accepting control voltage (CV)
- A sequencer can be used to run through a series of notes that will automatically follow playing; ability to program simple trills, arpeggios, full melodies
- Vibrato with controls for Depth and Rate, spanning the range from subtle pitch variation to full-on glitched-out computer sounds.
- Monophonic (meaning it only works well with one note at a time on the input)
- Gate knob determines sensitivity



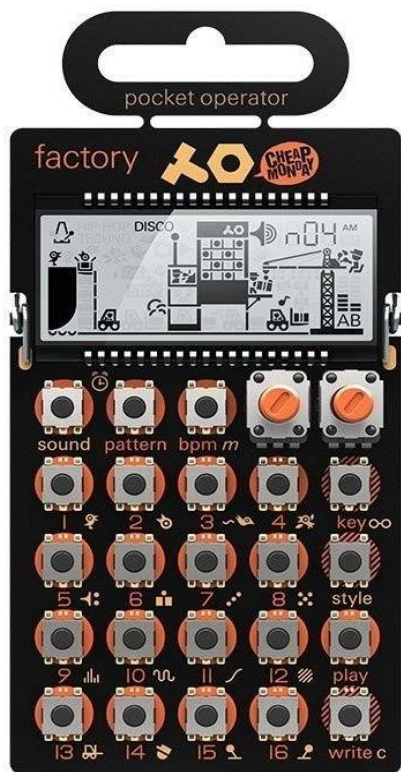
## RPS Effects Bit Reactor Bitcrusher Pedal

- Hardware bit crusher and downsampler pedal
- 8 LEDs surrounding the CRUSH knob each represent a bit; as the knob is turned clockwise, more bits (and LEDs) are activated
- Reduce the bits for more square wave distortion
- SAMPLE control reduces the sampling rate
- The control of the SAMPLE knob can also be taken over by an expression pedal for hands-free lo-fi bliss



## RPS Effects Red Sun Distortion/Fuzz Pedal

- Analog fuzz / distortion with controls for GAIN, TONE, and LEVEL
- Pre-distortion GAIN control makes possible those effortless long sustains and feedback or, when coupled with a maximum TONE setting, a gnarly crunch
- Low TONE settings give the option of cutting off some of the edge, giving a smoother, darker distortion



## Teenage Engineering Pocket Operator PO-16 Factory Synth

- A stripped-down synthesizer module that's perfect for modern tabletop synth rigs
- Loaded with 15 fun and exciting synth sounds plus a micro drum machine
- 16 punch-in play styles let you easily program arpeggios and chords
- Enhance your synth sounds with 16 effects such as bit crush, stutter, and delay
- Create entire songs on the 16-step sequencer with 16 patterns and pattern chaining
- Integrated folding stand and onboard Knowles speaker offer convenient standalone use
- High-quality sound courtesy of a Silicon Labs EFM32 Gecko MCU and Cirrus Logic DAC
- Audio-pulse-based sync lets you integrate other Pocket Operators and third-party gear



# **Traditional Instruments**



**Oscar Schmidt Concert Ukulele**



**Oscar Schmidt Soprano Ukulele**